



CREDIT COURSE OUTLINE

I. COVER PAGE

(1) COMM 4	(2) PERSUASION	(3) 3
Number	Title	Units

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">(4) Lecture / Lab Hours:</td> </tr> <tr> <td colspan="3">Total Course Hours</td> </tr> <tr> <td style="width: 20%;">Total Lec hours:</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">54.00</td> </tr> <tr> <td>Total Lab hours:</td> <td></td> <td style="text-align: center;">0</td> </tr> <tr> <td>Total Contact hours:</td> <td></td> <td style="text-align: center;">54.00</td> </tr> <tr> <td colspan="3">Lec will generate <u>0</u> hour(s) outside work.</td> </tr> <tr> <td colspan="3">Lab will generate <u>0</u> hour(s) outside work.</td> </tr> <tr> <td>(5) Grading Basis:</td> <td>Grading Scale Only</td> <td></td> </tr> <tr> <td></td> <td>Pass/No Pass option</td> <td style="text-align: center;">X</td> </tr> <tr> <td></td> <td>Pass/No Pass only</td> <td></td> </tr> <tr> <td>(6) Advisories:</td> <td colspan="2">ENGL 1A - READING AND COMPOSITION</td> </tr> <tr> <td>(7) Pre-requisites (requires C grade or better):</td> <td colspan="2"></td> </tr> <tr> <td>Corequisites:</td> <td colspan="2"></td> </tr> </table>	(4) Lecture / Lab Hours:			Total Course Hours			Total Lec hours:		54.00	Total Lab hours:		0	Total Contact hours:		54.00	Lec will generate <u>0</u> hour(s) outside work.			Lab will generate <u>0</u> hour(s) outside work.			(5) Grading Basis:	Grading Scale Only			Pass/No Pass option	X		Pass/No Pass only		(6) Advisories:	ENGL 1A - READING AND COMPOSITION		(7) Pre-requisites (requires C grade or better):			Corequisites:			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">(8) Classification:</td> </tr> <tr> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> <tr> <td></td> <td>Degree applicable:</td> <td style="text-align: center;">X</td> </tr> <tr> <td></td> <td>Non-degree applicable:</td> <td></td> </tr> <tr> <td></td> <td>Basic skills:</td> <td></td> </tr> <tr> <td>(9) RC</td> <td>Fulfills AS/AA degree requirement: (area)</td> <td></td> </tr> <tr> <td></td> <td>Competence in oral communication</td> <td></td> </tr> <tr> <td></td> <td>General education category:</td> <td></td> </tr> <tr> <td></td> <td>D2 Communication/Analytical Thinking</td> <td></td> </tr> <tr> <td></td> <td>Major: COMMUNICATION</td> <td></td> </tr> <tr> <td></td> <td>Certificate of:</td> <td></td> </tr> <tr> <td></td> <td>Certificate in:</td> <td></td> </tr> <tr> <td>(10) CSU</td> <td>Baccalaureate:</td> <td style="text-align: center;">X</td> </tr> <tr> <td>(11) Repeatable: (A course may be repeated three times)</td> <td></td> <td style="text-align: center;">0</td> </tr> </table>	(8) Classification:							Degree applicable:	X		Non-degree applicable:			Basic skills:		(9) RC	Fulfills AS/AA degree requirement: (area)			Competence in oral communication			General education category:			D2 Communication/Analytical Thinking			Major: COMMUNICATION			Certificate of:			Certificate in:		(10) CSU	Baccalaureate:	X	(11) Repeatable: (A course may be repeated three times)		0
(4) Lecture / Lab Hours:																																																																																		
Total Course Hours																																																																																		
Total Lec hours:		54.00																																																																																
Total Lab hours:		0																																																																																
Total Contact hours:		54.00																																																																																
Lec will generate <u>0</u> hour(s) outside work.																																																																																		
Lab will generate <u>0</u> hour(s) outside work.																																																																																		
(5) Grading Basis:	Grading Scale Only																																																																																	
	Pass/No Pass option	X																																																																																
	Pass/No Pass only																																																																																	
(6) Advisories:	ENGL 1A - READING AND COMPOSITION																																																																																	
(7) Pre-requisites (requires C grade or better):																																																																																		
Corequisites:																																																																																		
(8) Classification:																																																																																		
	Degree applicable:	X																																																																																
	Non-degree applicable:																																																																																	
	Basic skills:																																																																																	
(9) RC	Fulfills AS/AA degree requirement: (area)																																																																																	
	Competence in oral communication																																																																																	
	General education category:																																																																																	
	D2 Communication/Analytical Thinking																																																																																	
	Major: COMMUNICATION																																																																																	
	Certificate of:																																																																																	
	Certificate in:																																																																																	
(10) CSU	Baccalaureate:	X																																																																																
(11) Repeatable: (A course may be repeated three times)		0																																																																																

(12) Catalog Description:
 An introduction to the study and practice of persuasive discourse, this course was designed to create an understanding of the constant persuasive messages that permeate modern life. This course covers both theory of persuasion and the application of persuasive techniques in personal and professional communication. Opportunities are provided for students to present and analyze persuasive materials orally and in writing as a way of developing communication and critical abilities.

II. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- I. Construct, present and evaluate persuasive messages.
- II. Construct and deliver dynamic and competent presentations that are adapted to the purpose and audience
- III. Utilize research materials that incorporate sufficient, credible, and relevant evidence.
- IV. Choose appropriate organizational patterns.
- V. Analyze the effectiveness of communication through constructive critique.

III. COURSE OBJECTIVES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:

- I. Explain the differences between attitude, opinion, belief and behavior.
- II. Explain the ethical considerations of any persuasive attempt.
- III. Define different theories with respect to persuasion (e.g. Cognitive Dissonance, Social Judgment Theory, etc.)
- IV. Apply the appropriate theory to a particular audience analysis.
- V. Explain the role of persuasion with interpersonal, group and mass media settings.
- VI. Discuss the various methods of determining credibility in a persuasive message or messenger.
- VII. Explain the role of both verbal and nonverbal aspects of the communicative device and persuasion.
- VIII. Deliver well organized, well researched speeches based on an audience analysis and report the efficacy of the theory used in these speeches with respect to any perceived attitude change of the target audience.
- IX. Develop skill in extemporaneous speaking, students will present a minimum of three speeches in front of an audience.

IV. COURSE OUTLINE:

Lecture Content:

1. The role of persuasion in society.
 - a. Defining persuasion
 - b. Persuasion and culture
 - c. Objectives for persuaders
2. Ethics of persuasion
 - a. Visual images
 - b. Political
 - c. Advertising
 - d. Advocacy
 - e. National Communication Association Credo for Ethical Communication
 - f. Propaganda
3. The development of beliefs, attitudes and behaviors.
 - a. Functions of attitudes
 - b. Measurements of attitudes
 - c. Attitude-Behavior link
4. Audience analysis and its role in persuasion
 - a. Audience analysis & demographics
 - b. Polling
 - c. Audience Segmentation
5. The role of source credibility in persuasion
 - a. Defining credibility
 - b. Image of the source
 - c. Institutional sources
 - d. Image repair
6. Verbal and nonverbal aspects of persuasion
 - a. Strategic use of language
 - b. Electronic eloquence
 - c. Persuasive symbols
 - d. Nonverbal channels
 - e. Gender differences in nonverbal communication and persuasion
7. Dominate theories in persuasion
 - a. Early Rhetorical Theory
 - b. Social Judgment Theory
 - c. Cognitive Dissonance Theory
 - d. Self-Perception Theory
 - e. Reasoned Action and Theory of Planned Behavior
 - f. Symbolic Convergence Theory
 - g. Problematic Integration Theory
8. How to create and structure a persuasive message or speech.
 - a. Invention – topic selection
 - b. Arrangement - Outlining
 - c. Research
 - d. Delivery
 - e. Organizational patterns
 - f. Use of multi media
9. The role of persuasion in interpersonal, group, mass media or organizational settings
 - a. Compliance gaining
 - b. Personal selling and/or interviewing
 - c. Conflict resolution

V. APPROPRIATE READINGS

Reading assignments may include but are not limited to the following:

I. Sample Text Title:

or

1. Recommended - Frymier, A.B. and Nadler, M.K. *Persuasion: Integrating Theory, Research, and Practice*, Kendall/Hunt Publishing Company., Dubuque, Iowa, 2007,

or

2. Recommended - Larson, C.U. *Persuasion: Reception and Responsibility*, ed. 11th Thomas Wadsworth, 2007,
3. Recommended - Borchers, T.A. *Persuasion in the media age*, ed. 2nd McGraw Hill, Boston, 2005,

II. Other Readings

___ Global or international materials or concepts are appropriately included in this course

X Multicultural materials and concepts are appropriately included in this course

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

As part of audience analysis, students learn to consider cultural factors in crafting their speeches. They are encouraged to avoid stereotyping while at the same time being sensitive to cultures other than their own which might be represented in the audience.

VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B, or C.

A. Writing			
Check either 1 or 2 below			
X	1. Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.		
	2. Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.		
X	a) essay exam(s)		d) written homework
X	b) term or other paper(s)		e) reading reports
	c) laboratory report(s)	X	f) other (specify)

Required assignments may include but are not limited to the following:

Research papers that utilize a particular persuasive theory, essays based on speech results or audience analysis.

B. Problem Solving			
Computational or non-computational problem-solving demonstrations, including:			
X	a) exam(s)		d) laboratory reports
	b) quizzes		e) field work
	c) homework problems	X	f) other (specify):

Required assignments may include but are not limited to the following:

Audience analysis

C. Skill demonstrations, including:			
X	a) class performance(s)		c) performance exams(s)
	b) field work		d) other (specify)

Required assignments may include but are not limited to the following:

Speeches: informative and persuasive

D. Objective examinations including:			
X	a) multiple choice		d) completion
X	b) true/false	X	e) other (specify):
X	c) matching items		

COURSE GRADE DETERMINATION:

Description/Explanation: Based on the categories checked in A-D, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

50 % presentations 20 % written work 30 % exams

VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):	College-Level Criteria Met	
	YES	NO
Textbook	<u>X</u>	_____
Reference materials	<u>X</u>	_____
Instructor-prepared materials	<u>X</u>	_____
Audio-visual materials	<u>X</u>	_____

Indicate Method of evaluation:

Used readability formulae (grade level 10 or higher)	_____
Text is used in a college-level course	<u> X </u>
Used grading provided by publisher	_____
Other: (please explain; relate to Skills Levels)	_____

Computation Level (Eligible for MATH 101 level or higher where applicable)	_____	<u> X </u>
Content		
Breadth of ideas covered clearly meets college-level learning objectives of this course	<u> X </u>	_____
Presentation of content and/or exercises/projects:		
Requires a variety of problem-solving strategies including inductive and deductive reasoning.	<u> X </u>	_____
Requires independent thought and study	<u> X </u>	_____
Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.	<u> X </u>	_____

List of Reading/Educational Materials

Recommended - Frymier, A.B. and Nadler, M.K. *Persuasion: Integrating Theory, Research, and Practice*, Kendall/Hunt Publishing Company., Dubuque, Iowa, 2007,

Recommended - Larson, C.U. *Persuasion: Reception and Responsibility*, ed. 11th Thomas Wadsworth, 2007,

Recommended - Borchers, T.A. *Persuasion in the media age*, ed. 2nd McGraw Hill, Boston, 2005,

Comments:

_____ This course requires special or additional library materials (list attached).

_____ This course requires special facilities:

Attached Files:

[Comm 4 SLO Rubric](#)

BASIC SKILLS ADVISORIES PAGE The skills listed are those needed for eligibility for English 125, 126, and Math 101. These skills are listed as the outcomes from English 252, 262, and Math 250. In the right hand column, list at least three major basic skills needed at the beginning of the target course and check off the corresponding basic skills listed at the left.

Check the appropriate spaces.

- _____ Eligibility for Math 101 is advisory for the target course.
- _____ Eligibility for English 126 is advisory for the target course.
- _____ Eligibility for English 125 is advisory for the target course.

If the reviewers determine that an advisory or advisories in Basic Skills are all that are necessary for success in the target course, stop here, provide the required signatures, and forward this form to the department chair, the appropriate associate dean, and the curriculum committee.

CONTENT REVIEW

REQUISITES

No requisites