# Reedley College Proposed Course Modification

Course # / Title Art 43 Independent Projects Studio

# **CHECK OFF SHEET**

**PRELIMINARY STEPS.** Do before completing Course Modification Form.

(EA	CH I	BOX SHOULD BE CHECKED AS COMPLETED BEFORE SUBMISSION.)
	1.	Communicate with the Curriculum Chair regarding intent to modify an existing course outline (recommended, not required).
	2.	List term for implementation of modifications:  x Fall 2010  Spring  Summer
	3.	Check one:  Do not complete Fresno City College course alignment page if:  No similar course or program at FCC.  X Course currently in common with FCC course or accepted in lieu of and changes will not affect status.
		Complete Fresno City College course alignment page if:  Course currently in common with FCC course or accepted in lieu of. Changes may affect status. Consult with counterparts at FCC and complete alignment page  Course not in common or accepted in lieu of but may be with proposed changes consult with FCC counterparts
	4.	Changes sought in the following:
		CSU General Education Code Yes No $X$ Transfer Baccalaureate List Yes No $X$
	5.	If yes to either, schedule an appointment with the Articulation Officer Changes sought in number of repeats for credit:
		Yes No
PR □	OPO	If yes, secure a <b>Course Repetition</b> form from the Curriculum Office. <b>OSED COURSE MODIFICATION FORM</b> Appropriate sections of Course Outline of Record completed.
FIN	IAL	steps (Do after completing Course Outline of Record)
	1.	Signature Form. Secure signatures of the Department Chair and the Associate Dean before submitting the completed course proposal to the Curriculum Office.
	2.	<u>Program Description</u> . Course modification will change an existing program which is or will be described in the college catalogue.
		Yes No
		If yes, complete <b>Program Description Form</b> before submitting modification.
	3.	<u>Final Check</u> . All items above have been completed and checked off before modification is submitted.

#### Reedley College PROPOSED COURSE MODIFICATION

All changes and modifications in the official course outline must come to the Curriculum Committee. Though minor changes may seem obvious, even these need to come to committee for information and to update the official curriculum. Changes in programs or in several department offerings should be submitted together if possible so that the whole picture is clear.

OUTLINE. Please fill in current existing course number, title, and units for co	ourse to be modified.
Department Art	Course No. 43
Course Title Independent Projects Studio	Units 2.0-3.0
Effe	fective Date Fall 2010
A. PROPOSED CHANGES. (Indicate below all proposed changes to be made in the course outline.)	
2. Course Title       Pre-         3. Units       9. Gen         4. Lecture/Lab Hours       Maj         5. Grading Basis       10. Gen         6. Entrance Skills: Basic Skills Prerequisites/Advisories       11. Rep	essification (Degree applicable, Non-degree applicable, or -collegiate Basic skills) neral Education Pattern, Graduation Requirement, and jor Category neral Education Pattern/Baccalaureate (CSU) peatability alog Description
Other pages	
III. Course Objectives VII. L IV. Course Content Outline Additional P	Methods of Grading Levels of Educational Materials  Pages (optional depending on course)  st for Repeatability/Limitation on Enrollment

#### B. DESCRIPTION OF CHANGES AND MODIFICATIONS.

ITEM NO.	CHANGED FROM	CHANGED TO	REASON
II.	(see outline, changes are highlighted)	(see outline)	Consolidation of Student Learning Outcomes.

(Additional sheets may be attached if necessary.)

**C. EXPLANATIONS.** If course modification results in changes in the program which will require use of the program description form, please give rationale.

Please attach the complete outline before modifications to this form. If only the first page of the outline is being modified, <u>also attach</u> the new first page. If other pages of the outline are being modified, please attach the complete new outline.

# **Reedley College**

# SIGNATURE FORM

# Submission/Recommendation/Action

Course Department and Number:	Art 43		
Course Title: Independent Project	cts Studio		
	Effective Date: Fall 2010		
Submitted By:Janice Ledgerwood		Date:	03/12/10
2. Reviewed by Department:	partment Chair's Signature	Date:	03/12/10
3. Received/Reviewed by Dean of Instruction	: [ Dean's Signature	Date:	
4. Approved by Curriculum Committee or	n: Date		
	Curriculum Committee Cha	ir	Date
	Vice President of Instruction	n	Date
5. Reviewed by Articulation Officer:			Date:
CSU GE Code submitted for articular	tion:		Date.



# **CREDIT COURSE OUTLINE**

# I. COVER PAGE

(1) Course ID: ART 43	(2) Course Title: Indep	endent Projects	s Studio		(3) Units: 2.0-3.0
(4) Lecture / Lab Hours:			(8)Classification:		
Semester course Hours per week	Lec hrs:	1 - 2			
Lab will generate	Lab hrs: _ hour(s) per week out	3 - 4	Degree app	•	X
Short-term course:			Non-degre	e applicable:	
Hours per course	Lec hrs:		Pre-collegi	iate basic skills:	
Lab will generate to	Lab hrs: otal hour(s) outside wo	rk.	(9)RC Fulfills AS/AA degr (area)	ree requirement:	
(5)Grading Basis:	Grading scale only		General education c	ategory:	
	CR/NC option	X	Major:	•	
	CR/NC only				
(6)Basic Skills Prerequisite	s:		(10)CSU: Baccalaure	eate:	X
			(11) Repeatable: (A course i		
Basic Skills Advisories:			three times) For O	ffice Use Only	3
(7)Subject Prerequisites:			CATID: 101741.02	DATATEL: 3	3928
ART 7 or ART 9 or ART 1		80A or	Course LHE: 3.25 – 5.00	Unit Code: 24	14010
ART 37A or ART 38 or PH	1010 10		VEA Code: N	SAM Priority	: E
			TOPS Code: 1002.00	Effective Dat	
Subject Corequisites:			CSU/Transfer Code: F Purpose : A	Replaces: 10	01741.01
Subject Advisories:			CAN: Transfer Status: B (CSU)	Replaced by: Date:	
(12)Catalog Description:			Transfer States : B (CSC)	Dutc.	
commercial art, digital imag	ging, drawing, design,	sculpture, prin	pervision of instructor in a speci tmaking, painting or photograph ) based upon skills learned in ot	ny. During the first	
					11/00

#### **II. COURSE OUTCOMES:**

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

Upon completion of this course, students will:

- A. Create a portfolio of artwork demonstrating an intermediate to advanced level of proficiency in course medium addressing issues of form and content.
- B. Demonstrate comprehension of the visual vocabulary of art through the creation of artwork.
- C. Critique works of art.

#### III. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will:

- A. Apply an advanced knowledge of concepts and technical skills in their chosen subject.
- B. Display insight into their work.
- C. Analyze and reevaluate, on a constant basis, visual forms until a final resolution is completed.
- D. Show an appreciation of a variety of chosen historical, cultural techniques and methods as they pertain to their work.
- E. Demonstrate self-expression and creative problem solving.
- F. Express personal knowledge of the elements and principles of design.
- G. Discuss and evaluate, with enhanced ability, art and its effect on them and the world around them.

#### IV. COURSE CONTENT OUTLINE:

May include but is not limited to the following:

- A. Prospectus for project or projects
- B. Weekly review of the progress on the project(s)
- C. A critical evaluation of the project(s) on a regular basis throughout the semester
- D. A written self-evaluation of the semester's work

#### V. APPROPRIATE READINGS

Reading assignments may include but are not limited to the following:

1. Sample Text Title:

This course does not require a textbook unless agreed upon by the student and instructor.

X	Global or international materials or concepts are appropriately included in this course			
	Multicultural materials and concepts are appropriately included in this course.			

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

The study of art is the study of the global and multicultural influences that have acted upon it. By engaging in independent creative projects, the student can avail himself or herself to the aesthetic production of a myriad of cultures and use that production to inform their work.

#### VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B or C.

A. W	ritii	ng			
		Check either 1 or 2 below			
	1.	Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.			
X	2.	Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.			
	a.	essay exam(s)	d.	written homework	
	b.	term or other papers(s)	e.	reading reports	
	c.	laboratory reports	f.	other (specify)	

Required assignments may include but are not limited to the following:

B. P	B. Problem Solving				
1.	Computational or non-computational problem-solving demonstrations, including:				
	a. exam(s)		d. laboratory reports		
	b. quizzes		e. field work		
	c. homework problems	X	f. other (specify) research for projects		

Required assignments may include, but are not limited to the following:

C.	Skill demonstrations, including:		
Х	a. class performance(s)		c. performance exam(s)
	b. field work		d. other (specify

Required assignments may include, but are not limited to the following:

D.	Objective examinations, including:		
	a. multiple choice	d. completion	
	b. true/false	e. other (specify)	
	c. matching items		

Description/Explanation: Based on the categories checked, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

The grade is based on successful completion of all proposed projects and on the skills evident in the achievement of the goals in the prospectus.

Course ID: ART 43 Course Title: Independent Projects Studio

# VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):	College	
	Criteria	Met
	Yes	No
Textbook		X
Reference materials	x	
Instructor-prepared materials	X	
Audio-visual materials	X	
Indicate method of evaluation:		•
Used readability formulae (grade level 10 or higher)		
Text is used in a college-level course		
Used grading provided by publisher		
Other: (please explain; relate to Skills Levels)		
Computation Level (Eligible for MATH 101 level or higher where applicable)		X
Content		
Breadth of ideas covered clearly meets college-level learning objectives of this course	X	
Presentation of content and/or exercises/projects:		
Requires a variety of problem-solving strategies including inductive and deductive reasoning.	X	
Requires independent thought and study	X	
Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.	x	
List of Reading/Educational Materials		.1
1. Text (sample):		
Comments:		
Comments:		
This course requires special or additional library materials (list attached).		
x This course requires special facilities: appropriate lab if necessary		

ART 43

Number

Title

#### CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

	COLUMN 2: Specifically how this is necessary in the target course
(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  Name of prerequisite or advisory course:  ART 7 Beginning Drawing Concepts, skills, etc. (List these.)  Ability to make critical, problem-solving aesthetic decisions.	Advanced drawing involves the student's use of information and awareness in earlier drawing experience. Projects in this class will be wider in scope; more complex problems, more themes involving multiple but related ideas e.g., book illustration. Students will need to research ideas at the library as well as research into their own uniqueness. Extensive planning is needed for these projects to achieve a unified yet diversified whole. Each stage needs to be developed fully before going on: abstract sketches into varied solutions and to final decisions and execution. Participation in class critiques provides skill in verbal evaluation of these projects.

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood	03/12/10
	Signature(s)	Date
Dean's Signature		
		Date

The target co	ourse ART 43	Independent Pro	jects Studio		
	Number	Title			
The <b>proposed</b>	requisite course	ART 7	Beginning Drawin	ıg	
		Number		Title	
Check one of	the following that	apply. Documenta	ation may be attach	ed.	
1	The prerequisite/c Explain or cite re			vernment regulations.	
2	The health or safe Justification: In	_		equires the prerequisite.	
3		uccessful or safe	completion of this	ne prerequisite course are s course.	
4	The prerequisite i the UC or CSU syst Justification: In	ems.		to be accepted for transfer	c to
5	course is related	to unsatisfactory	dicates that the ak performance in the l evidence from the		
6x	The prerequisite of discipline.	ourse is part of	a sequence of cours	ses within or across a	
7	Three CSU/UC campu course equivalent			te or corequisite for a	
CSI	U/UC CAMPUS	COURSE	DEPT/NO.	PRE/COREQUISITE NO.	
Explanation (	or justification:	(Attach information	on if necessary.)		
The x pre	erequisite	corequisite ART	7 Beg Number	inning Drawing Title	
has been just			Independent Pro		
	Targe	et course Number		Title	
Discipline fa	aculty members: <u>I</u>	Dent, King, Ledger	wood, Masterson, N	orton	
Department Ch	nair: <u>Janice Lede</u>	gerwood	Associate Dean:		
Approved by (	Curriculum Committe	e:			
			Curriculum Chair	Date	
			Dean of Instruction	on Date	

ART 43

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course
(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  Name of prerequisite or advisory course:  ART 9 Beginning Painting: Oil and Acrylic Concepts, skills, etc. (List these.)  1. Demonstrate skills in the use of oil or acrylic techniques.  2. Select visual material and compose paintings which will result in clear expression of their ideas.  3. Evaluate their own work as well as works of others.  4. Recognize aspects of work of master painters.	<ol> <li>A foundation of skill must have been laid on which to build increasingly complex design solutions.</li> <li>Each painting strives for originality as well as clarity of communication. Students constantly face decision-making choices in the course of their work.</li> <li>Students must exercise critical judgments on all aspects of their work in order to progress to higher levels. Criticism (and appreciation) of the work of others is revolutionary in self-development.</li> <li>Master works form a foundation for recognized excellence in the painter's craft.</li> </ol>

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood	03/12/10
	Signature(s)	Date
Dean's Signature		
		Date

The target co	ourse ART 43	Independent Proje	ects Studio		
	Number		Titl	е	
The <b>proposed</b>	requisite course	ART 9	Beginning Paint:	ing: Oil and Acryli	.c
		Number		Title	
Check one of	the following that	apply. Documentat	ion may be attach	ned.	
1	The prerequisite/co		ired by law or go	vernment regulation	ls.
2	The health or safety of the students in this course requires the prerequisite. Justification: Indicate how this is so.				
3	The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.  Justification: Indicate how this is so.				
4	The prerequisite is the UC or CSU syste Justification: Inc	ems.		to be accepted for	transfer to
5	Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.  Justification: Cite the statistical evidence from the research.				equisite
6x	x The prerequisite course is part of a sequence of courses within or across a discipline.				s a
7	Three CSU/UC campus course equivalent t			ite or corequisite	for a
CSI	U/UC CAMPUS	COURSE I	DEPT/NO.	PRE/COREQUI	SITE NO.
Explanation of	or justification: (	Attach information	if necessary.)		
The x pre	The x prerequisite corequisite ART 9 Beginning Painting: Oil and Acrylic Number Title				
has been just	cified for ART 43		Independent Pro	ojects Studio	
Target course Number Title					
Discipline fa	aculty members: Den	nt, King, Ledgerwo	od, Masterson, No	orton	
Department Ch	nair: Janice Ledge	erwood	Associate Dean	·	
Approved by (	Curriculum Committee	:			
			Curriculum Chair	r	Date
			Dean of Instructi	on	Date

ART 43

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course
COLUMN 1: Concepts, Skills, Kinds of Knowledge  (List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)  Name of prerequisite or advisory course:  ART 10 Concepts, skills, etc. (List these.)  1. Elements and principles of design  2. Hand building ceramics  3. Wheel throwing ceramics  4. Glazing ceramics  5. Firing ceramics	

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood Signature(s)	03/12/10 Date
Dean's Signature		
		Date

The target co	ourse ART 43	Independent Proje	ects Studio		
	Number		Titl	.e	
The <b>proposed</b>	requisite course	ART 10	Beginning Ceram	ics	
		Number		Title	
Check one of	the following that	apply. Documentat	ion may be attacl	ned.	
1	The prerequisite/corequisite is required by law or government regulations.  Explain or cite regulation numbers:				
2		The health or safety of the students in this course requires the prerequisite.  Tustification: Indicate how this is so.			
3	The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.  Justification: Indicate how this is so.				
4	The prerequisite is the UC or CSU syste Justification: Ind	ms.		to be accepted for tr	ansfer to
5	Significant statist course is related to Justification: Cit	o unsatisfactory p	erformance in th	_	isite
6x	x The prerequisite course is part of a sequence of courses within or across a discipline.				
7	Three CSU/UC campus course equivalent t			ite or corequisite fo	r a
CSI	U/UC CAMPUS	COURSE D	DEPT/NO.	PRE/COREQUISI	ΓΕ NO.
Explanation of	or justification: (	Attach information	if necessary.)		
The x pre	erequisite c	orequisite ART 1	0 Bec	ginning Ceramics	
	<u> </u>	N	umber	Title	
has been just	has been justified for ART 43 Independent Projects Studio				
Target course Number Title					
Discipline fa	aculty members: Der	nt, King, Ledgerwoo	od, Masterson, No	orton	
Department Ch	nair: Janice Ledge	erwood	_ Associate Dean	:	
Approved by (	Curriculum Committee	:			
			Curriculum Chai	r	Date
			Dean of Instructi	on	Date

ART 43

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course
(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)	A foundation of skill must have been laid on which to build increasingly complex design solutions.
Name of prerequisite or advisory course:  ART 13 Beginning Painting: Watercolor Concepts, skills, etc. (List these.)	2. Each painting strives for originality as well as clarity of communication. Students constantly face decision-making choices in the course of their work.
<ol> <li>Demonstrate skills in the use of watercolor techniques.</li> <li>Select visual material and compose paintings which will result in clear expression of their ideas.</li> <li>Evaluate their own work as well as works of others.</li> <li>Recognize aspects of works of master painters.</li> </ol>	<ol> <li>Students must exercise critical judgments on all aspects of their work in order to progress to higher levels. Criticism and appreciation of the works of others is revelationary in self-development.</li> <li>Master works form a foundation for recognized excellence in the painter's craft.</li> </ol>

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood	03/12/10
	Signature(s)	Date
Dean's Signature		
		Date

Please forward this completed form to the Curriculum Committee.

The target co	ourse	e ART 43 Independent Projects Studio				
		Number		Titl	e	
The <b>proposed</b>	requi	site course	ART 13	Beginning Painti	.ng: Watercolor	
			Number		Title	
Check one of	the f	following that a	apply. Documentat	ion may be attach	ed.	
1	_	_	requisite is requiulation numbers:	ired by law or gov	vernment regulation	.s.
2	The health or safety of the students in this course requires the prerequisite.  Justification: Indicate how this is so.					
3	requ	ired for the su	ment operation sk: ccessful or safe ( icate how this is	completion of this	ne prerequisite cou s course.	rse are
4	The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.  Justification: Indicate how this is so.					
5	Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.  Justification: Cite the statistical evidence from the research.					
6. <u>         x                           </u>		prerequisite co ipline.	urse is part of a	sequence of cours	ses within or acros	s a
7			es require an equi o the target cours		ite or corequisite	for a
CSI	U/UC (	CAMPUS	COURSE 1	DEPT/NO.	PRE/COREQUIS	SITE NO.
Explanation of	or jus	stification: (2	Attach information	if necessary.)		
The x prerequisite corequisite ART 13 Beginning Painting: Watercolor Number Title					rcolor	
has been just	ified	d for ART 43		Independent Pro	jects Studio	
_		Target	course Number	<del>-</del>	Title	
Discipline fa	aculty	members: Der	nt, King, Ledgerwo	od, Masterson, No	rton	
Department Ch	nair:	Janice Ledge	erwood	_ Associate Dean:		
Approved by (	Currio	culum Committee	:			
				Curriculum Chair		Date
			<del></del>	Dean of Instructi	on	Date

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

## COLUMN 1: Concepts, Skills, Kinds of Knowledge COLUMN 2: Specifically how this is necessary in the target course (List each prerequisite or advisory separately 1. Multimedia projects in ART 43 are of a more here. If you need more space, attach a second advanced nature and build upon principles taught in ART 30A. page B. Be sure to explain each course in Column 2.) 2. New vocabulary and concepts in ART 43 Name of prerequisite or advisory course: reinforce and develop further the foundational understanding of the 2D ART 30A software program taught in ART 30A. Concepts, skills, etc. (List these.) 1. Introduction to the computer, knowledge and 3. Multimedia computer graphics involves the integration and proper use of bitmap or understanding of navigating, file management vector images. (resolution and file size), saving 2. Discuss basic concepts of computer imaging: 4. Multimedia graphics composition involves A. Visual elements and principles of design integration of two-dimensional images, B. Applications of computer technology planning overall presentation and ability to expand two-dimensional images into animation 3. Demonstrate an understanding of bitmap and and non-linear interactive productions. vector images 4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood	03/12/10
	Signature(s)	Date
Dean's Signature		
		Date

The target co	ourse ART 43	Independent Proje	cts Studio		
Number Title					
The <b>proposed</b>	requisite course	ART 30A	Computerized Dra	wing	
		Number		Title	
Check one of	the following that	apply. Documentat	ion may be attach	ned.	
1	The prerequisite/co Explain or cite reg		red by law or gov	vernment regulations.	
2	The health or safety of the students in this course requires the prerequisite. Justification: Indicate how this is so.				
3	The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.  Justification: Indicate how this is so.				
4	The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.  Justification: Indicate how this is so.				
5	Significant statist course is related t Justification: Cit	o unsatisfactory p	erformance in the	_	
6x	The prerequisite co	urse is part of a	sequence of cours	ses within or across a	
7	Three CSU/UC campus course equivalent t			ite or corequisite for a	
CSI	U/UC CAMPUS	COURSE D	EPT/NO.	PRE/COREQUISITE NO.	
Explanation of	or justification: (A	Attach information	if necessary.)		
The x pre	erequisite c	orequisite ART 3	OA Com umber	puterized Drawing Title	
has been just	tified for ART 43		Independent Pro	jects Studio	
Target course Number Title					
Discipline fa	aculty members: De	ent, King, Ledgerwo	ood, Masterson, N	orton	
Department Ch	nair: Janice Ledge	erwood	Associate Dean:		
Approved by (	Curriculum Committee	:			
			Curriculum Chair	Date	
		I	ean of Instructi	on Date	

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

# COLUMN 1: Concepts, Skills, Kinds of Knowledge COLUMN 2: Specifically how this is necessary in the target course (List each prerequisite or advisory separately 1. Multimedia projects in ART 43 are of a more advanced nature and build upon principles here. If you need more space, attach a second taught in ART 37A. page B. Be sure to explain each course in Column 2.) 2. New vocabulary and concepts in ART 43 Name of prerequisite or advisory course: reinforce and develop further the foundational understanding of the 2D ART 37A software program taught in ART 37A. Concepts, skills, etc. (List these.) 1. Introduction to the computer, knowledge and 3. Multimedia computer graphics involves the integration and proper use of bitmap or understanding of navigating, file management vector images. (resolution and file size), saving 2. Discuss basic concepts of computer imaging: 4. Multimedia graphics composition involves A. Visual elements and principles of design integration of two-dimensional images, B. Applications of computer technology planning overall presentation and ability to expand two-dimensional images into animation 3. Demonstrate an understanding of bitmap and and non-linear interactive productions. vector images 4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood Signature(s)	03/12/10 Date
Dean's Signature		
		Date

The target co	course ART 43 Independent Projects Studio					
Number Title						
The <b>proposed</b>	requi	site course	ART 37A	Computerized Vis	sual Art	
		•	Number		Title	
Check one of	the f	ollowing that a	apply. Documentat	ion may be attach	ned.	
1	The prerequisite/corequisite is required by law or government regulations.  Explain or cite regulation numbers:					
2	The health or safety of the students in this course requires the prerequisite. Justification: Indicate how this is so.					
3	requi	The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.  Justification: Indicate how this is so.				
4	The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.  Justification: Indicate how this is so.					
5	Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.  Justification: Cite the statistical evidence from the research.					
6x	_	prerequisite co ipline.	urse is part of a	sequence of cours	ses within or across a	a
7			es require an equi o the target cours		ite or corequisite fo	r a
CSU/UC CAMPUS COURSE DEPT/NO. PRE/COREQUISITE NO.					E NO.	
Explanation of	or jus	tification: (2	Attach information	if necessary.)		
The $x$ pre	erequi	sitec	orequisite ART :	37A Com Number	puterized Visual Art Title	
has been justified for ART 43 Independent Projects Studio Target course Number Title						
Discipline fa	aculty	members: Der	nt, King, Ledgerwo	od, Masterson, No	rton	
Department Ch	nair:	Janice Ledge	erwood	Associate Dean:		
Approved by C	Curric	ulum Committee	:			
·				Curriculum Chair	<u></u>	Date
			-	Dean of Instructi	on	Date

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course		
(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)	1. Multimedia projects in ART 43 are of a more advanced nature and build upon principles taught in ART 38.		
Name of prerequisite or advisory course:	<ol> <li>New vocabulary and concepts in ART 43 reinforce and develop further the foundational understanding of the 2D</li> </ol>		
ART 38 Concepts, skills, etc. (List these.)	software program taught in ART 38.		
<ol> <li>Introduction to the computer, knowledge and understanding of navigating, file management (resolution and file size), saving</li> </ol>	<ol> <li>Multimedia computer graphics involves the integration and proper use of bitmap or vector images.</li> </ol>		
2. Discuss basic concepts of computer imaging: A. Visual elements and principles of design B. Applications of computer technology	. Multimedia graphics composition involves integration of two-dimensional images, planning overall presentation and ability to		
3. Demonstrate an understanding of bitmap and vector images	expand two-dimensional images into animation and non-linear interactive productions.		
4. Demonstrate understanding of image composition as a process involving idea (planning and technique), skill and evaluation			

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood Signature(s)	03/12/10 Date
Dean's Signature		
		Date

The target co	ourse ART 43	Independent Pro	jects Studio			
	Number		Tit	cle		
The proposed	requisite course	ART 38	Computerized D	igital Imaging		
	-	Number		Title		
Check one of	the following that	apply. Documenta	tion may be attac	ched.		
1	The prerequisite/co		uired by law or g	overnment regulations	š.	
2	The health or safety of the students in this course requires the prerequisite.  Justification: Indicate how this is so.					
3	The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.  Justification: Indicate how this is so.					
4	The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.  Justification: Indicate how this is so.					
5	Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.  Justification: Cite the statistical evidence from the research.					
6. <u>x</u>	The prerequisite course is part of a sequence of courses within or across a discipline.					
7	Three CSU/UC campus course equivalent			site or corequisite f	for a	
CSI	U/UC CAMPUS	COURSE	DEPT/NO.	PRE/COREQUIS	ITE NO.	
Explanation of	or justification: (	Attach informatio	n if necessary.)	•		
The x pre	erequisitec	corequisite ART	38 Co	omputerized Digital I	maging	
has been just	has been justified for ART 43 Independent Projects Studio					
Discipline fa	aculty members: De	t course Number nt, King, Ledgerw	ood, Masterson, N	Title Norton		
Department Ch			Associate Dear			
Approximal by-	Curriculum Committee	··				
whhrosed by (	Curriculum Committee		Curriculum Cha	ir	Date	
			Dean of Instruct	ion	Date	

Number

Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course	
(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)		
Name of prerequisite or advisory course:		
Photography 10		
<ol> <li>Knowledge of chemistry used in photography.</li> <li>Ability to use a camera.</li> </ol>	1. Students must be able to safely mix chemicals for developing.	
3. Ability to develop film.	2. Students must understand the basic camera skills such as aperture and shutter speed.	
<ol> <li>Ability to print from negatives.</li> <li>Knowledge of darkroom procedures and safety.</li> </ol>	3. Students must be able to work independently in the darkroom.	
If the courses listed in Column 1 are advisory, c	omplete the information below and do not go on	

to the next page.

Advisory course(s):		
Content review completed by	Janice Ledgerwood	03/12/10
	Signature(s)	Date
Dean's Signature		
		Date

The target course Art 43 Independent Projects Studio  Number Title							
The <b>proposed</b>	requisi	te course	Photo 10 Number	Basic Black	and White Photograph	<u>y</u>	
Check one of	the fol	lowing that	apply. Document	cation may be a			
1	The prerequisite/corequisite is required by law or government regulations.  Explain or cite regulation numbers:					ons.	
2			ty of the students in this course requires the prerequisite.  dicate how this is so.				
3	require	ed for the su	ment operation skills learned in the prerequisite course are ccessful or safe completion of this course.				
4	the UC	The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.  Justification: Indicate how this is so.					
5	course	is related t	o unsatisfactor	y performance i	the absence of the prein the target course. om the research.	erequisite	
6x	The prerequisite course is part of a sequence of courses within or across a discipline.						
7			es require an edo the target com		equisite or corequisit	e for a	
CS	U/UC CAN	1PUS	COURS	E DEPT/NO.	PRE/COREQ	UISITE NO.	
Explanation of	or justi	fication: (	Attach informati	on if necessar	ту.)		
The x pre	erequisi	c	orequisite PHO	OTO 10 Number	Basic Black and White Title		
has been justified for ART 43 Independent Projects Studio  Target course Number Title							
Discipline fa	aculty m	nembers: D	ent, King, Ledge	erwood, Masters	on, Norton		
Department Ch	nair:	Janice Ledge	erwood	Associate	Dean:		
Approved by (	Curricul	um Committee	:	Curriculum	Chair	Date	
				Dean of Inst	ruction	 Date	