

Reedley College Proposed Course Modification

Course # / Title Art 43 Independent Projects Studio

CHECK OFF SHEET

PRELIMINARY STEPS. Do before completing Course Modification Form.

(EACH BOX SHOULD BE CHECKED AS COMPLETED BEFORE SUBMISSION.)

1. Communicate with the Curriculum Chair regarding intent to modify an existing course outline (recommended, not required).
2. List term for implementation of modifications:
 Fall 2010 Spring _____ Summer _____

3. Check one:
Do not complete Fresno City College course alignment page if:
_____ No similar course or program at FCC.
 Course currently in common with FCC course or accepted in lieu of and changes will not affect status.

Complete Fresno City College course alignment page if:
Course currently in common with FCC course or accepted in lieu of. Changes may affect status. Consult _____ with counterparts at FCC and complete alignment page
_____ Course not in common or accepted in lieu of but may be with proposed changes consult with FCC counterparts

4. Changes sought in the following:
- | | | |
|-----------------------------|-----------|-------------|
| CSU General Education Code | Yes _____ | No <u>X</u> |
| Transfer Baccalaureate List | Yes _____ | No <u>X</u> |

If yes to either, schedule an appointment with the Articulation Officer

5. Changes sought in number of repeats for credit:
- | |
|--|
| _____ Yes |
| <input checked="" type="checkbox"/> No |

If yes, secure a **Course Repetition** form from the Curriculum Office.

PROPOSED COURSE MODIFICATION FORM

- Appropriate sections of Course Outline of Record completed.

FINAL steps (Do after completing Course Outline of Record)

1. Signature Form. Secure signatures of the Department Chair and the Associate Dean before submitting the completed course proposal to the Curriculum Office.
2. Program Description. Course modification will change an existing program which is or will be described in the college catalogue.
- | | |
|-----------|--|
| _____ Yes | <input checked="" type="checkbox"/> No |
|-----------|--|

If yes, complete **Program Description Form** before submitting modification.

3. Final Check. All items above have been completed and checked off before modification is submitted.

**Reedley College
PROPOSED COURSE MODIFICATION**

All changes and modifications in the official course outline must come to the Curriculum Committee. Though minor changes may seem obvious, even these need to come to committee for information and to update the official curriculum. Changes in programs or in several department offerings should be submitted together if possible so that the whole picture is clear.

OUTLINE. Please fill in current existing course number, title, and units for course to be modified.

Department Art Course No. 43
 Course Title Independent Projects Studio Units 2.0-3.0
 Effective Date Fall 2010

**A. PROPOSED CHANGES.
(Indicate below all proposed changes to be made in the course outline.)**

I. Cover Page

- | | |
|--|---|
| <input type="checkbox"/> 1. Course ID | <input type="checkbox"/> 8. Classification (Degree applicable, Non-degree applicable, or Pre-collegiate Basic skills) |
| <input type="checkbox"/> 2. Course Title | <input type="checkbox"/> 9. General Education Pattern, Graduation Requirement, and Major Category |
| <input type="checkbox"/> 3. Units | <input type="checkbox"/> 10. General Education Pattern/Baccalaureate (CSU) |
| <input type="checkbox"/> 4. Lecture/Lab Hours | <input type="checkbox"/> 11. Repeatability |
| <input type="checkbox"/> 5. Grading Basis | <input type="checkbox"/> 12. Catalog Description |
| <input type="checkbox"/> 6. Entrance Skills: Basic Skills Prerequisites/Advisories | |
| <input type="checkbox"/> 7. Subject Prerequisites/Corequisites/Advisories | |

Other pages

- | | |
|---|---|
| <input checked="" type="checkbox"/> II. Course Outcomes | <input type="checkbox"/> VI. Methods of Grading |
| <input type="checkbox"/> III. Course Objectives | <input type="checkbox"/> VII. Levels of Educational Materials |
| <input type="checkbox"/> IV. Course Content Outline | Additional Pages (optional depending on course) |
| <input type="checkbox"/> V. Approved Readings | <input type="checkbox"/> Request for Repeatability/Limitation on Enrollment |

B. DESCRIPTION OF CHANGES AND MODIFICATIONS.

ITEM NO.	CHANGED FROM	CHANGED TO	REASON
II.	(see outline, changes are highlighted)	(see outline)	Consolidation of Student Learning Outcomes.

(Additional sheets may be attached if necessary.)

C. EXPLANATIONS. If course modification results in changes in the program which will require use of the program description form, please give rationale.

Please attach the complete outline before modifications to this form. If only the first page of the outline is being modified, also attach the new first page. If other pages of the outline are being modified, please attach the complete new outline.

SIGNATURE FORM

Submission/Recommendation/Action

Course Department and Number: Art 43

Course Title: Independent Projects Studio

Effective Date: Fall 2010

1. Submitted By: Janice Ledgerwood Date: 03/12/10

2. Reviewed by Department: Janice Ledgerwood Date: 03/12/10
Department Chair's Signature
Attach department recommendation. (optional)

3. Received/Reviewed by Dean of Instruction: _____ Date: _____
Dean's Signature

4. Approved by Curriculum Committee on: _____
Date

Curriculum Committee Chair **Date**

Vice President of Instruction **Date**

5. Reviewed by Articulation Officer: _____ Date: _____

CSU GE Code submitted for articulation: _____

CREDIT COURSE OUTLINE

I. COVER PAGE

(1)
Course ID: ART 43

(2)
Course Title: Independent Projects Studio

(3)
Units: 2.0-3.0

<p>(4) Lecture / Lab Hours:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Semester course</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td style="width: 15%;">Hours per week</td> <td style="width: 15%;">Lec hrs:</td> <td style="width: 10%; text-align: center;">1 - 2</td> <td style="width: 10%;"></td> </tr> <tr> <td></td> <td>Lab hrs:</td> <td style="text-align: center;">3 - 4</td> <td></td> </tr> <tr> <td colspan="4">Lab will generate _____ hour(s) per week outside work.</td> </tr> </table> <p>Short-term course:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Hours per course</td> <td style="width: 15%;">Lec hrs:</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td></td> <td>Lab hrs:</td> <td></td> <td></td> </tr> <tr> <td colspan="4">Lab will generate _____ total hour(s) outside work.</td> </tr> </table> <p>(5) Grading Basis:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 15%;">Grading scale only</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td></td> <td>CR/NC option</td> <td style="text-align: center;">x</td> <td></td> </tr> <tr> <td></td> <td>CR/NC only</td> <td></td> <td></td> </tr> </table> <p>(6) Basic Skills Prerequisites:</p>	Semester course				Hours per week	Lec hrs:	1 - 2			Lab hrs:	3 - 4		Lab will generate _____ hour(s) per week outside work.				Hours per course	Lec hrs:				Lab hrs:			Lab will generate _____ total hour(s) outside work.					Grading scale only				CR/NC option	x			CR/NC only			<p>(8) Classification:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Degree applicable:</td> <td style="width: 10%; text-align: center;">x</td> </tr> <tr> <td>Non-degree applicable:</td> <td></td> </tr> <tr> <td>Pre-collegiate basic skills:</td> <td></td> </tr> </table> <p>(9) RC Fulfills AS/AA degree requirement: (area)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">General education category:</td> <td style="width: 10%;"></td> </tr> <tr> <td>Major: _____</td> <td style="text-align: center;">ART</td> </tr> </table> <p>(10) CSU: Baccalaureate:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 10%; text-align: center;">x</td> </tr> </table> <p>(11) Repeatable: (A course may be repeated three times)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 10%; text-align: center;">3</td> </tr> </table> <p style="text-align: center; background-color: #e0e0e0;">For Office Use Only</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">CATID: 101741.02</td> <td style="width: 50%;">DATATEL: 3928</td> </tr> <tr> <td>Course LHE: 3.25 – 5.00</td> <td>Unit Code: 244010</td> </tr> <tr> <td>VEA Code: N</td> <td>SAM Priority: E</td> </tr> <tr> <td>TOPS Code: 1002.00</td> <td>Effective Date: Fall 2003</td> </tr> <tr> <td>CSU/Transfer Code: F Purpose : A</td> <td>Replaces: 101741.01</td> </tr> <tr> <td>CAN : Transfer Status : B (CSU)</td> <td>Replaced by: Date:</td> </tr> </table> <p>(12) Catalog Description:</p> <p style="background-color: yellow;">This course involves the production of individual work under supervision of instructor in a specialized area. It may include ceramics, commercial art, digital imaging, drawing, design, sculpture, printmaking, painting or photography. During the first week of the semester, student enrolling must present an appropriate project(s) based upon skills learned in other art courses.</p>	Degree applicable:	x	Non-degree applicable:		Pre-collegiate basic skills:		General education category:		Major: _____	ART		x		3	CATID: 101741.02	DATATEL: 3928	Course LHE: 3.25 – 5.00	Unit Code: 244010	VEA Code: N	SAM Priority: E	TOPS Code: 1002.00	Effective Date: Fall 2003	CSU/Transfer Code: F Purpose : A	Replaces: 101741.01	CAN : Transfer Status : B (CSU)	Replaced by: Date:
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II. COURSE OUTCOMES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

Upon completion of this course, students will:

- A. Create a portfolio of artwork demonstrating an intermediate to advanced level of proficiency in course medium addressing issues of form and content.
- B. Demonstrate comprehension of the visual vocabulary of art through the creation of artwork.
- C. Critique works of art.

III. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will:

- A. Apply an advanced knowledge of concepts and technical skills in their chosen subject.
- B. Display insight into their work.
- C. Analyze and reevaluate, on a constant basis, visual forms until a final resolution is completed.
- D. Show an appreciation of a variety of chosen historical, cultural techniques and methods as they pertain to their work.
- E. Demonstrate self-expression and creative problem solving.
- F. Express personal knowledge of the elements and principles of design.
- G. Discuss and evaluate, with enhanced ability, art and its effect on them and the world around them.

IV. COURSE CONTENT OUTLINE:

May include but is not limited to the following:

- A. Prospectus for project or projects
- B. Weekly review of the progress on the project(s)
- C. A critical evaluation of the project(s) on a regular basis throughout the semester
- D. A written self-evaluation of the semester's work

V. APPROPRIATE READINGS

Reading assignments may include but are not limited to the following:

1. Sample Text Title:

This course does not require a textbook unless agreed upon by the student and instructor.

x	Global or international materials or concepts are appropriately included in this course
	Multicultural materials and concepts are appropriately included in this course.

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

The study of art is the study of the global and multicultural influences that have acted upon it. By engaging in independent creative projects, the student can avail himself or herself to the aesthetic production of a myriad of cultures and use that production to inform their work.

VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B or C.

A. Writing			
<i>Check either 1 or 2 below</i>			
	1. <i>Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.</i>		
<input checked="" type="checkbox"/>	2. <i>Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.</i>		
	a. essay exam(s)		d. written homework
	b. term or other papers(s)		e. reading reports
	c. laboratory reports		f. other (specify)

Required assignments may include but are not limited to the following:

B. Problem Solving			
1. Computational or non-computational problem-solving demonstrations, including:			
	a. exam(s)		d. laboratory reports
	b. quizzes		e. field work
	c. homework problems	x	f. other (specify) research for projects

Required assignments may include, but are not limited to the following:

C. Skill demonstrations, including:			
x	a. class performance(s)		c. performance exam(s)
	b. field work		d. other (specify

Required assignments may include, but are not limited to the following:

D. Objective examinations, including:			
	a. multiple choice		d. completion
	b. true/false		e. other (specify)
	c. matching items		

Description/Explanation: Based on the categories checked, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

The grade is based on successful completion of all proposed projects and on the skills evident in the achievement of the goals in the prospectus.

FOR DEGREE APPLICABLE COURSES

Course ID: ART 43

Course Title: Independent Projects Studio

VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):		College-Level Criteria Met	
		Yes	No
	Textbook		x
	Reference materials	x	
	Instructor-prepared materials	x	
	Audio-visual materials	x	
Indicate method of evaluation:			
	Used readability formulae (grade level 10 or higher)		
	Text is used in a college-level course		
	Used grading provided by publisher		
	Other: (please explain; relate to Skills Levels)		
	Computation Level (Eligible for MATH 101 level or higher where applicable)		x
Content			
	Breadth of ideas covered clearly meets college-level learning objectives of this course	x	
Presentation of content and/or exercises/projects:			
	Requires a variety of problem-solving strategies including inductive and deductive reasoning.	x	
	Requires independent thought and study	x	
	Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.	x	
List of Reading/Educational Materials			
1. Text (sample):			
Comments:			
	This course requires special or additional library materials (list attached).		
x	This course requires special facilities: appropriate lab if necessary		

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 7 Beginning Drawing
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
4. _____ The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.
Justification: Indicate how this is so.
5. _____ Significant statistical evidence indicates that the absence of the prerequisite course is related to unsatisfactory performance in the target course.
Justification: Cite the statistical evidence from the research.
6. x The prerequisite course is part of a sequence of courses within or across a discipline.
7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 7 Beginning Drawing
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 9 Beginning Painting: Oil and Acrylic
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
4. _____ The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.
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Justification: Cite the statistical evidence from the research.
6. x The prerequisite course is part of a sequence of courses within or across a discipline.
7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 9 Beginning Painting: Oil and Acrylic
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 10 Beginning Ceramics
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
4. _____ The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.
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7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 10 Beginning Ceramics
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 13 Beginning Painting: Watercolor
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
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Justification: Cite the statistical evidence from the research.
6. x The prerequisite course is part of a sequence of courses within or across a discipline.
7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 13 Beginning Painting: Watercolor
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 30A Computerized Drawing
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
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7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 30A Computerized Drawing
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 37A Computerized Visual Art
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
4. _____ The prerequisite is required in order for the course to be accepted for transfer to the UC or CSU systems.
Justification: Indicate how this is so.
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Justification: Cite the statistical evidence from the research.
6. x The prerequisite course is part of a sequence of courses within or across a discipline.
7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 37A Computerized Visual Art
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

ESTABLISHING PREREQUISITES OR COREQUISITES

Every prerequisite or corequisite requires content review plus justification of **at least one** of the **seven** kinds below. Prerequisite courses in communication and math outside of their disciplines require justification through statistical evidence. **Kinds of justification that may establish a prerequisite are listed below.**

The target course ART 43 Independent Projects Studio
 Number Title

The **proposed** requisite course ART 38 Computerized Digital Imaging
 Number Title

Check one of the following that apply. Documentation may be attached.

1. _____ The prerequisite/corequisite is required by law or government regulations.
Explain or cite regulation numbers:
2. _____ The health or safety of the students in this course requires the prerequisite.
Justification: Indicate how this is so.
3. _____ The safety or equipment operation skills learned in the prerequisite course are required for the successful or safe completion of this course.
Justification: Indicate how this is so.
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7. _____ Three CSU/UC campuses require an equivalent prerequisite or corequisite for a course equivalent to the target course:

CSU/UC CAMPUS	COURSE DEPT/NO.	PRE/COREQUISITE NO.

Explanation or justification: (Attach information if necessary.)

The x prerequisite _____ corequisite ART 38 Computerized Digital Imaging
 Number Title

has been justified for ART 43 Independent Projects Studio
 Target course Number Title

Discipline faculty members: Dent, King, Ledgerwood, Masterson, Norton

Department Chair: Janice Ledgerwood Associate Dean: _____

Approved by Curriculum Committee: _____
 Curriculum Chair Date

 Dean of Instruction Date

TARGET COURSE Art 43 Independent Projects Studio
 Number Title

CONTENT REVIEW FOR ALL COURSES IN ADDITION TO BASIC SKILLS COURSES

List in Column 1 at least three specific major concepts, skills, or kinds of knowledge that a student will learn in the pre- or corequisite or advisory course that are essential to the successful completion in the target course. In Column 2, state why the skill in Column 1 is essential in relation to the content listed in the course outline of the target course.

COLUMN 1: Concepts, Skills, Kinds of Knowledge	COLUMN 2: Specifically how this is necessary in the target course
<p>(List each prerequisite or advisory separately here. If you need more space, attach a second page B. Be sure to explain each course in Column 2.)</p> <p>Name of prerequisite or advisory course:</p> <p><u>Photography 10</u></p> <p>Concepts, skills, etc. (List these.)</p> <ol style="list-style-type: none"> 1. Knowledge of chemistry used in photography. 2. Ability to use a camera. 3. Ability to develop film. 4. Ability to print from negatives. 5. Knowledge of darkroom procedures and safety. 	<ol style="list-style-type: none"> 1. Students must be able to safely mix chemicals for developing. 2. Students must understand the basic camera skills such as aperture and shutter speed. 3. Students must be able to work independently in the darkroom.

If the courses listed in Column 1 are advisory, complete the information below and do not go on to the next page.

Advisory course(s): _____

Content review completed by Janice Ledgerwood 03/12/10
 Signature(s) Date

Dean's Signature _____ Date

Please forward this completed form to the Curriculum Committee.

