

Reedley College

Proposed Course Modification

Course # / Title ART 5 Art History I

CHECK OFF SHEET

PRELIMINARY STEPS. Do before completing Course Modification Form.

(EACH BOX SHOULD BE CHECKED AS COMPLETED BEFORE SUBMISSION.)

1. Communicate with the Curriculum Chair regarding intent to modify an existing course outline (recommended, not required).
2. List term for implementation of modifications:
[X] Fall 2010 [] Spring _____ [] Summer _____
3. Check one:
Do not complete Fresno City College course alignment page if:
_____ No similar course or program at FCC.
X Course currently in common with FCC course or accepted in lieu of and changes will not affect status.

Complete Fresno City College course alignment page if:

- _____ Course currently in common with FCC course or accepted in lieu of. Changes may affect status. Consult with counterparts at FCC and complete alignment page
- _____ Course not in common or accepted in lieu of but may be with proposed changes consult with FCC counterparts

4. Changes sought in the following:
- | | | |
|-----------------------------|-----------|-------------|
| CSU General Education Code | Yes _____ | No <u>X</u> |
| Transfer Baccalaureate List | Yes _____ | No <u>X</u> |

If yes to either, schedule an appointment with the Articulation Officer

5. Changes sought in number of repeats for credit:
- _____ Yes
X No

If yes, secure a **Course Repetition** form from the Curriculum Office.

PROPOSED COURSE MODIFICATION FORM

- Appropriate sections of Course Outline of Record completed.

FINAL steps (Do after completing Course Outline of Record)

1. Signature Form. Secure signatures of the Department Chair and the Associate Dean before submitting the completed course proposal to the Curriculum Office.
2. Program Description. Course modification will change an existing program which is or will be described in the college catalogue.
_____ Yes X No

If yes, complete **Program Description Form** before submitting modification.

3. Final Check. All items above have been completed and checked off before modification is submitted.

**Reedley College
PROPOSED COURSE MODIFICATION**

All changes and modifications in the official course outline must come to the Curriculum Committee. Though minor changes may seem obvious, even these need to come to committee for information and to update the official curriculum. Changes in programs or in several department offerings should be submitted together if possible so that the whole picture is clear.

OUTLINE. Please fill in current existing course number, title, and units for course to be modified.

Department Fine Arts & Social Sciences Course No. ART 5
3
 Course Title Art History I Units _____
 Effective Date Fall 2010

A. PROPOSED CHANGES.
(Indicate below all proposed changes to be made in the course outline.)

- I. Cover Page
- | | |
|--|---|
| <input type="checkbox"/> 1. Course ID | <input type="checkbox"/> 8. Classification (Degree applicable, Non-degree applicable, or Pre-collegiate Basic skills) |
| <input type="checkbox"/> 2. Course Title | <input type="checkbox"/> 9. General Education Pattern, Graduation Requirement, and Major Category |
| <input type="checkbox"/> 3. Units | <input type="checkbox"/> 10. General Education Pattern/Baccalaureate (CSU) |
| <input type="checkbox"/> 4. Lecture/Lab Hours | <input type="checkbox"/> 11. Repeatability |
| <input type="checkbox"/> 5. Grading Basis | <input type="checkbox"/> 12. Catalog Description |
| <input type="checkbox"/> 6. Entrance Skills: Basic Skills Prerequisites/Advisories | |
| <input type="checkbox"/> 7. Subject Prerequisites/Corequisites/Advisories | |

Other pages _____

- | | |
|---|---|
| <input type="checkbox"/> II. Course Outcomes | <input type="checkbox"/> VI. Methods of Grading |
| <input type="checkbox"/> III. Course Objectives | <input checked="" type="checkbox"/> VII. Levels of Educational Materials |
| <input type="checkbox"/> IV. Course Content Outline | Additional Pages (optional depending on course) |
| <input type="checkbox"/> V. Approved Readings | <input type="checkbox"/> Request for Repeatability/Limitation on Enrollment |

B. DESCRIPTION OF CHANGES AND MODIFICATIONS.

ITEM NO.	CHANGED FROM	CHANGED TO	REASON
II.	See outline. Changes are highlighted	See outline.	Consolidation of Student Learning Outcomes.

(Additional sheets may be attached if necessary.)

C. EXPLANATIONS. If course modification results in changes in the program which will require use of the program description form, please give rationale.

Please attach the complete outline before modifications to this form. If only the first page of the outline is being modified, also attach the new first page. If other pages of the outline are being modified, please attach the complete new outline.

Reedley College

SIGNATURE FORM

Submission/Recommendation/Action

Course Department and Number: ART 5

Course Title: Art History I

Fall 2010

Effective Date: _____

1. Submitted By: Janice Ledgerwood Date: 03/12/10

2. Reviewed by Department: Janice Ledgerwood Date: 03/12/10

Department Chair's Signature

Attach department recommendation. (optional)

3. Received/Reviewed by Dean of Instruction: _____ Date: _____

Dean's Signature

4. Approved by Curriculum Committee on: _____

Date

Curriculum Committee Chair

Date

Vice President of Instruction

Date

5. Reviewed by Articulation Officer: _____ Date: _____

CSU GE Code submitted for articulation: _____



CREDIT COURSE OUTLINE

I. COVER PAGE

(1) Course ID: _____ (2) Course Title: Art History 1 (3) Units: 3.0

<p>(4) Lecture / Lab Hours:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Semester course</td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 30%;"></td> </tr> <tr> <td>Hours per week</td> <td>Lec hrs:</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td></td> <td>Lab hrs:</td> <td></td> <td></td> </tr> <tr> <td colspan="4">Lab will generate _____ hour(s) per week outside work.</td> </tr> </table> <p>Short-term course:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Hours per course</td> <td style="width: 20%;">Lec hrs:</td> <td style="width: 20%;"></td> <td style="width: 30%;"></td> </tr> <tr> <td></td> <td>Lab hrs:</td> <td></td> <td></td> </tr> <tr> <td colspan="4">Lab will generate _____ total hour(s) outside work.</td> </tr> </table> <p>(5) Grading Basis:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Grading scale only</td> <td style="width: 40%;"></td> </tr> <tr> <td>CR/NC option</td> <td style="text-align: center;">x</td> </tr> <tr> <td>CR/NC only</td> <td></td> </tr> </table> <p>(6) Basic Skills Prerequisites:</p> <p>Basic Skills Advisories: Eligibility for ENGL 125 and ENGL 126</p> <p>(7) Subject Prerequisites (requires C grade or better):</p> <p>Subject Corequisites:</p> <p>Subject Advisories:</p> <p>(12) Catalog Description:</p> <p style="background-color: yellow;">This course examines the history of cultural production and visual aesthetics including two and three dimensional art and architecture from Prehistory through the Gothic Period.</p>	Semester course				Hours per week	Lec hrs:	3			Lab hrs:			Lab will generate _____ hour(s) per week outside work.				Hours per course	Lec hrs:				Lab hrs:			Lab will generate _____ total hour(s) outside work.				Grading scale only		CR/NC option	x	CR/NC only		<p>(8) Classification:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Degree applicable:</td> <td style="width: 30%; text-align: center;">x</td> </tr> <tr> <td>Non-degree applicable:</td> <td></td> </tr> <tr> <td>Pre-collegiate basic skills:</td> <td></td> </tr> </table> <p>(9) RC Fulfills AS/AA degree requirement: (area)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">General education category:</td> <td style="width: 30%; text-align: center;">x</td> </tr> <tr> <td>Major: _____</td> <td></td> </tr> </table> <p>(10) CSU: Baccalaureate: C.1</p> <p>(11) Repeatable: (A course may be repeated three times) 0</p> <p style="text-align: center; background-color: #f2f2f2;">For Office Use Only</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">New</td> <td style="width: 25%;">Mod</td> <td style="width: 50%;">Effective Date:</td> </tr> <tr> <td colspan="2">Replaced by:</td> <td>DATE TEL ID:</td> </tr> <tr> <td colspan="2">Date:</td> <td>TOPS Code:</td> </tr> <tr> <td colspan="2">SAM Priority:</td> <td>Program Status:</td> </tr> <tr> <td colspan="2">Unit Code:</td> <td></td> </tr> <tr> <td colspan="2">Reporting ID:</td> <td>Date Reporting ID Assigned:</td> </tr> <tr> <td colspan="2">Total Course Contact Hours :</td> <td>Course LHE:</td> </tr> </table>	Degree applicable:	x	Non-degree applicable:		Pre-collegiate basic skills:		General education category:	x	Major: _____		New	Mod	Effective Date:	Replaced by:		DATE TEL ID:	Date:		TOPS Code:	SAM Priority:		Program Status:	Unit Code:			Reporting ID:		Date Reporting ID Assigned:	Total Course Contact Hours :		Course LHE:
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II. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- A. Demonstrate comprehension of the visual vocabulary of art through the completion of course work.
- B. Analyze the different types of media within a cultural and/or historical context.
- C. Critique works of art within a cultural and/or historical context.

III. COURSE OBJECTIVES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

The student should be able to do the following:

- A. Identify art concepts which have made a unique contribution to the history of art,
- B. Distinguish between periods covered in this unit in terms of form and design,
- C. Recognize developments of a style as it evolved from earlier cultures,
- D. Write and talk critically about a topic within this period.

IV. COURSE CONTENT OUTLINE:

ART 5: Prehistory through the 14th Century

- A. Form and design
- B. Prehistoric art
- C. Ancient Near Eastern art
- D. Ancient Egyptian art
- E. Ancient Aegean art
- F. Ancient Greek art
- G. Etruscan and Ancient Roman art
- H. Early Christian-Byzantine art
- I. Islamic art
- J. Romanesque
- K. Gothic

V. APPROPRIATE READINGS

Reading assignments may include but are not limited to the following:

1. Sample Text Title:

- *Art Across Time, Volume I*, 3rd Edition, by Laurie Schneider Adams (ISBN 978-0077353735), 2007.
- *Art History, Volume I*, 3rd Edition, by Marilyn Stokstad (ISBN 978-0131743205), 2007.
- *Gardner's Art Through the Ages, A Concise Global History*, 2nd Edition, Fred S. Kleiner (ISBN 978-495-50346-0), 2009.
- *Janson's Basic History of Western Art*, 8th Edition, by Penelope Davies, (ISBN 978-013-603912-9), 2009.

2. Other Readings:

<input checked="" type="checkbox"/>	Global or international materials or concepts are appropriately included in this course
<input type="checkbox"/>	Multicultural materials and concepts are appropriately included in this course.

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

Topics discussed will include the influences of various political, religious and socio-economic events, such as the world wars and scope of world religions, on the development of the visual aesthetics covered within the framework of this course. Western and non-western art traditions, as well as concrete and abstract ideas, will be examined as catalysts for the evolution and reinterpretation of art and architecture. Comparing and contrasting examples of art, which reflect cultural values from different periods, regions, and often from opposing schools of thought, enhance abilities for critical analysis.

VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B or C.

A. Writing			
<i>Check either 1 or 2 below</i>			
X	1. <i>Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.</i>		
	2. <i>Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.</i>		
X	a. essay exam(s)		d. written homework
X	b. term or other papers(s)		e. reading reports
	c. laboratory reports		f. other (specify) Museum visit

Required assignments may include but are not limited to the following:

A 3-4 page essay on one topic in the history of art, with a selection of topic made between Prehistory and the end of the 14th century. Included in this assignment are:

- a bibliography and prospectus
- a preliminary outline of the paper

B. Problem Solving			
1. Computational or non-computational problem-solving demonstrations, including:			
	a. exam(s)		d. laboratory reports
	b. quizzes		e. field work
	c. homework problems		f. other (specify)

Required assignments may include, but are not limited to the following:

Course ID: ART 5

Course Title: Art History 1

C. Skill demonstrations, including:			
	a. class performance(s)		c. performance exam(s)
	b. field work		d. other (specify

Required assignments may include, but are not limited to the following:

D. Objective examinations, including:			
x	a. multiple choice	X	d. completion
x	b. true/false	X	e. other (specify) Short answer and essay
x	c. matching items		

COURSE GRADE DETERMINATION:

Description/Explanation: Based on the categories checked, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

Grades are based 60% of the objective tests and 30% on the writing assignments and 10% on participation. The objective tests require recognition of styles and forms, knowledge of historical development, and evaluation and judgments about the topics in the class.

FOR DEGREE APPLICABLE COURSES

Course ID: ART 5

Course Title: Art History 1

VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):		College-Level Criteria Met	
		Yes	No
Textbook		x	
Reference materials		x	
Instructor-prepared materials		x	
Audio-visual materials		x	
Indicate method of evaluation:			
	Used readability formulae (grade level 10 or higher)		
	Text is used in a college-level course		
	Used grading provided by publisher		
	Other: (please explain; relate to Skills Levels)		
Computation Level (Eligible for MATH 101 level or higher where applicable)			x
Content			
Breadth of ideas covered clearly meets college-level learning objectives of this course		x	
Presentation of content and/or exercises/projects:			
Requires a variety of problem-solving strategies including inductive and deductive reasoning.		x	
Requires independent thought and study		x	
Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.		x	
List of Reading/Educational Materials			
1. Text (sample):			
<ul style="list-style-type: none"> • <i>Art Across Time, Volume I</i>, 3rd Edition, by Laurie Schneider Adams (ISBN 978-0077353735), 2007. • <i>Art History, Volume I</i>, 3rd Edition, by Marilyn Stokstad (ISBN 978-0131743205), 2007. • <i>Gardner's Art Through the Ages, A Concise Global History</i>, 2nd Edition, Fred S. Kleiner (ISBN 978-495-50346-0), 2009. • <i>Janson's Basic History of Western Art</i>, 8th Edition, by Penelope Davies, (ISBN 978-013-603912-9), 2009. 			
2. Films (copies available in Library): <i>Cathedral, Connections</i> (Islam in the Middle Ages) and Nova's <i>Ancient Greece</i>			
3. Slides (digitized images on disc available on reserve in library)			
4. Supplementary material: <i>A Short Guide to Writing About Art</i> (on reserve in library and in writing center) (ISBN 978-0205708253)			
Comments:			
	This course requires special or additional library materials (list attached).		
X	This course requires special facilities: LCD projector		