**Minutes**

**Present**

Bill Blanken, Jim Chin, Breanne Cooper (ASB), Lore Dobusch, Kate Fourchy, Nancy Frampton, Pam Gilmore,

Dean Gray (for T. Ensz), Robin Huigen, Cynthia MacDonald, Jon McPhee, David Nippoldt, Ron Reimer, David Richey, Samara Trimble, Sheryl Young-Manning

**Absent**

Marilyn Behringer, Nicholas Deftereos, Amanda Taintor, Tom West

**Visitors**

Becky Allen, Amy Querin (FCC Dance Instructor)

**1. CALL TO ORDER**

Meeting called to order at 3:07 p.m.

**2. ROLL**

Roll sheet was circulated.

**3. APPROVAL OF THE MINUTES OF September 16, 2010**

Minutes approved as submitted.

**4. INTRODUCTION OF VISITORS**

**5. OLD BUSINESS**

 **A. SCIENCE DEPARTMENT**

 **1. COURSE MODIFICATIONS EFFECTIVE FALL 2011**

 **a. MATHEMATICS 250 COLLEGE ARITHMETIC**
 Revised catalog description, outcomes, objectives, content outline, and textbooks.

 Approved course modifications for Mathematics 250.

 **b. MATHEMATICS 256 TOPICS BEFORE ALGEBRA**
 Revised outcomes, objectives, content outline, and textbooks.

 Approved course modifications for Mathematics 256 with addition of problem solving.

 Reviewed and approved current advisories/prerequisites for Mathematics 256.

 **c MATHEMATICS 260 ARITHMETIC REVIEW**
 Revised objectives, content outline, and textbooks.

Approved course modifications for Mathematics 260.

 **d. MATHEMATICS 272 ASSISTANCE IN COLLEGE MATHEMATICS**
 Revised course outcomes.

Approved course modifications for Mathematics 272.

 **e. MATHEMATICS 4C TRIGONOMETRY/PRECALCULUS**

Revised catalog description as requested by curriculum committee at the September 9 meeting.

Approved course modifications for Mathematics 4C.

 **f. MATHEMATICS 6 MATHEMATICS ANALYSIS III**
 Revised outcomes and textbooks.

Approved course modifications for Mathematics 6.

 Reviewed and approved current advisories/prerequisites for Mathematics 6.

 g. MATHEMATICS 10A STRUCTURE AND CONCEPTS IN MATHEMATICS I
 Revised outcomes and textbooks.

Approved course modifications for Mathematics 10A.

 Reviewed and approved current advisories/prerequisites for Mathematics 10A.

 **h. MATHEMATICS 10B STRUCTURE AND CONCEPTS IN MATHEMATICS II**
 Revised outcomes and textbooks.

Approved course modifications for Mathematics 10B.

 Reviewed and approved current advisories/prerequisites for Mathematics 10B.

 **i. MATHEMATICS 11H HONORS ELEMENTARY STATISTICS**
 Revised outcomes and textbooks.

 Lore Dobusch asked this course be added to the major.

Approved course modifications for Mathematics 11H.

 Reviewed and approved current advisories/prerequisites for Mathematics 11h.

 **j. MATHEMATICS 45 CONTEMPORARY MATHEMATICS**
 Revised outcomes.

Approved course modifications for Mathematics 45.

 Reviewed and approved current advisories/prerequisites for Mathematics 45.

 **k. MATHEMATICS 101 ELEMENTARY ALGEBRA**
 Revised prerequisites, outcomes, textbooks, methods to measure student achievement, and grading scale.

Approved course modifications for Mathematics 101.

 Reviewed and approved advisories Eligibility for English 126 and Mathematics 256, and prerequisites Mathematics 250 or equivalent.

**6. NEW BUSINESS**

 **A. HEALTH SCIENCES DEPARTMENT**

 **1. NEW COURSE PORPOSALS EFFECTIVE FALL 2011**

 **a. Physical Education 26 Modern Dance, 1 unit, 2 lab hours, pass/no pass option, 3 repeats. Major: Physical Education, Degree Requirement: Physical Education.**

This course is designed to teach modern dance exercises and improvisations involving body movement, rhythm, design, dynamics, technique, and expression. Students will learn body conditioning exercises for posture, strength, and flexibility.

 **1) ADVISORIES: Eligibility for English 125 and 126.**

Universities generally don’t transfer technique courses because they prefer to be the primary trainer.

 Becky Allen and Kelly Fowler will be meeting with FSU.

 Committee wanted to know if special facilities are needed for dance courses and if so, then the outline needs to have that added.

 **b. Physical Education 27 Beginning Jazz Dance, 1 unit, 2 lab hours, pass/no pass option, 3 repeats.**

 **Degree Requirement: Physical Education.**

 This course is a study of contemporary dance style, modified from ballet and modern dance. Students will utilize basic steps and isolated body parts; conditioning exercises for strength, flexibility, balance, and alignment done in a rhythmic form to jazz and other contemporary music.

 **1) ADVISORIES: Eligibility for English 125 and 126.**

 **2. PROGRAM MODIFICATION EFFECTIVE FALL 2011**

Add Physical Education 26 and 27

**7. OTHER**

8. ADJOURNMENT

 Meeting adjourned at 4:17 p.m.