



# MUSIC-INSTRUMENTAL 2017-2018

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Date: \_\_\_\_\_

Complete the following program of study:

<b>Associate in Arts Degree</b> <b>(R.5810.AA)</b> <b>Major requirements (28-34 units minimum)</b> <b>A grade of "C" or better is required in the following courses:</b>		C-ID	units	completed	in progress	planned
*MUS 1A – Music Theory I (Fall)		***MUS 120	3			
*MUS 1B – Music Theory II (Spring)		***MUS 120 or MUS 130	3			
*MUS 2A – Music Theory III (Fall)		MUS 140	3			
*MUS 2B – Music Theory IV (Spring)		MUS 150	3			
*MUS 7A – Ear Training-Level I (Fall)		***MUS 120 or MUS 125	1			
*MUS 7B – Ear Training-Level II (Spring)		MUS 135	1			
Four semesters (6-8 units) of a combination of the following: MUS 20 – Beginning Piano – Level I (2) MUS 21 – Beginning Piano – Level II (2) MUS 22 – Intermediate/Advanced Piano (1-2)			1-2 1-2 1-2 1-2			
Four semesters (4 units) of one of the following: (units in parenthesis) *MUS 40 – Concert Band (1-3) <i>or</i> *MUS 45 – College Orchestra (1-3)		MUS 180  MUS 180	1 1 1			
Four semesters (4-8 units) of one of the following: (units in parenthesis) *MUS 41 – Jazz Ensemble (1-2) <i>or</i> MUS 42 – Instrumental Ensemble (1-2)			1-2 1-2 1-2 1-2			
<b>RECOMMENDED COURSES:</b> (units in parenthesis) MUS 12 – Music Appreciation (3) MUS 16 – Jazz History and Appreciation (3) MUS 18 – Basic Conducting and Score Reading (2) MUS 27 – Beginning Guitar: Level I (2) MUS 31 – Concert Choir (1-3) MUS 33 – Chamber Singers (1-3)		MUS 100  MUS 180				

Notes: \* These courses may be offered subject to demand.  
 \*\*\* The set of courses must be completed to count for C-ID MUS 120.

Students are required to perform in two student performances each semester.

Faculty Advisor: Dr. Colleen Snyder (Reedley)  
 6/21/17 EMB