



# MUSIC-INSTRUMENTAL 2015-2016

Name: \_\_\_\_\_

SSN/ID: \_\_\_\_\_

Complete the following program of study:

Date: \_\_\_\_\_

<b>Associate in Arts Degree</b> <b>(R.5810.AA)</b> <b>Major requirements (26-42 units minimum)</b> <b>A grade of "C" or better is required in the following courses:</b>		C-ID	units	completed	in progress	planned
*MUS 1A – Music Theory I	(Fall)	**/**MUS 120	3			
*MUS 1B – Music Theory II	(Spring)	**/**MUS 120 or **MUS 130	3			
*MUS 2A – Music Theory III	(Fall)	**MUS 140	3			
*MUS 2B – Music Theory IV	(Spring)	**MUS 150	3			
*MUS 7A – Ear Training-Level I	(Fall)	**/**MUS 120 or MUS 125	1			
*MUS 7B – Ear Training-Level II	(Spring)	MUS 135	1			
Four semesters of a combination of the following:	(units in parenthesis)		1-2			
MUS 20 – Beginning Piano – Level I (2)			1-2			
MUS 21 – Beginning Piano – Level II (2)			1-2			
MUS 22 – Intermediate/Advanced Piano (1-2)			1-2			
Four semesters of one of the following:	(units in parenthesis)		1-3			
*MUS 40 – Concert Band (1)		*MUS 180	1-3			
or			1-3			
*MUS 45 – College Orchestra (1-3)		*MUS 180	1-3			
Four semesters of one of the following:	(units in parenthesis)		1-2			
*MUS 41 – Jazz Ensemble (1-2)			1-2			
or			1-2			
MUS 42 – Instrumental Ensemble (1-3)			1-2			
<b>RECOMMENDED COURSES:</b>	(units in parenthesis)		1-3			
MUS 12 – Music Appreciation (3)						
MUS 16 – Jazz History and Appreciation (3)						
MUS 18 – Basic Conducting and Score Reading (2)						
MUS 27 – Beginning Guitar: Level I (2)						
MUS 31 – Concert Choir (1-3)						
MUS 33 – Chamber Singers (1-3)						

Notes: \* These courses may be offered subject to demand. \*\* Pending review and approval by C-ID.  
 \*\*\* The set of courses must be completed to count for C-ID MUS 120.

Students are required to perform in two student performances each semester.  
 Faculty Advisor: Dr. Colleen Snyder (Reedley)