



# FOREIGN LANGUAGE 2009-2010

Name: \_\_\_\_\_

SSN/ID: \_\_\_\_\_

Date: \_\_\_\_\_

Complete the following program of study:

<b>Associate in Arts Degree</b> <b>(R.5500.AA)</b> <b>Major requirements (23 units minimum)</b> <b>A grade of "C" or better is required in the following courses:</b>	units	completed	in progress	planned
Select a minimum of 16 units to include at least one course at the High-Intermediate level (level 4). A minimum of two foreign languages must be selected. FRENCH 1 – Beginning French FRENCH 2 – High-Beginning French *FRENCH 3 – Intermediate French *FRENCH 4 – High-Intermediate French *GERMAN 1 – Beginning German *GERMAN 2 – High-Beginning German *GERMAN 3 – Intermediate German *GERMAN 4 – High-Intermediate German SPAN1 – Beginning Spanish SPAN 2 – High Beginning Spanish SPAN 3 – Intermediate Spanish SPAN 3NS – Spanish for Native Speakers SPAN 4 – High-Intermediate Spanish **SPAN 4NS – Spanish for Native Speakers *SPAN 15 – Practical Spanish Conversation */**SPAN 16 – Practical Spanish Conversation	16			
LING 10 – Introduction to Language or LING 11 – Introduction to Language	3			
Select 4 units minimum from the following: (units in parenthesis) ENGL 44A – World Literature to the Renaissance (3) ENGL 44B – World Literature Since the Renaissance (3) ENGL 49 – Latino and Chicano Literature (3) HIST 1 – Western Civilization to 1648 (3) HIST 2 – Western Civilization from 1648 (3) or any other foreign language course listed above not already used (4)	4			

Notes: \*These courses may be offered subject to demand.

\*\*SPAN 4NS and SPAN 16 are considered to be High-Intermediate level courses (Level 4).

Faculty Advisors: Sara Aguirre (Reedley), Franchesca Amezola (Reedley), Karen Hammer (WI), and Guadalupe Vega (Madera).