

PROGRAM OF STUDY

Music Associate in Arts for Transfer Degree

The Associate in Arts in Music for Transfer degree provides a clear track for students wishing to transfer to a CSU campus, exposes students to the principles and practices of the discipline of Music, and builds a foundation for students' personal, academic, and professional endeavors. The degree enables students to transfer to certain CSU four-year programs, preparing them for advanced university studies and potential careers in areas such as teaching, musicological research, public performance, composition, music therapy, music publishing, music-related retail business, and commercial music. Music graduates are well suited for fields that require effective time management, tenacity, and willingness to work steadily towards an achievable goal, as well as having informed perspectives on our contemporary global society.

The Associate in Arts in Music for Transfer Degree provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

Students must use the IGETC pattern for the Associate in Arts in Music for Transfer degree.

Associate in Arts for transfer Degree Requirements:

1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth requirements.

B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Program Learning Outcomes:

Upon completion of this program, the student will be able to:

- Understand the basic concepts of music theory equivalent to the first two years of musical study at the college level
- Perform with their voice or instrument of choice accurately and with the technical expertise expected by the end of two years of musical study at the college level
- Perform successfully as part of a large performance ensemble such as a chorus, orchestra, or concert band
- Identify the major time periods and relevant style periods in the history of music
- Analyze and evaluate the major economic, social, political, and cultural developments in history and how they affected arts in general and music specifically
- Identify important composers, events, and other factors influencing the direction of music history

Required Core Courses

		Units
MUS1A	Music Theory I	3
MUS1B	Music Theory II	3
MUS2A	Music Theory III	3
MUS2B	Music Theory IV	3
MUS7A	Ear Training: Level I	1
MUS7B	Ear Training: Level II	1
MUS7C	Ear Training - Level III	1
MUS7D	Ear Training - Level IV	1

Applied Music - 4 semesters required - 2 units

		Units
MUS42	Instrumental Ensembles	2

Large Ensemble - 4 semesters required - 4 units

		Units
MUS31	Concert Choir	1 - 3
MUS40	Concert Band	1 - 3
MUS45	College Orchestra	1 - 3

Total Units

60

Effective Term: Spring 2017