# Syllabus– Spring 2024

## Course

* ESL-215LS-53140 Advanced Academic Listening and Speaking (credit)
* ESL-315LS-53141 Advanced Academic Listening and Speaking (noncredit)

## Description

ESL 215LS/315LS is a listening and speaking course for ESL students who want to develop oral language skills at the advanced level. Students learn to comprehend sophisticated, authentic lectures, talks and reports and exchange complex information using effective, fluent and spontaneous spoken English on a variety of common academic topics. This course may be taken concurrently with other ESL 215-level courses.

## Time Commitment

To succeed in this class, you need to spend time studying. You should plan on spending at least 6 – 9 hours per week. Most assignments will be completed on Canvas.

## Optional Zoom Meetings

Optional live Zoom meetings will be held on Thursday mornings, 11:00-11:50am. The Zoom link is available on Canvas. These meetings provide opportunity for discussion of course topics. Attendance at these live meetings is highly recommended, and you should make every effort to attend. Zoom meetings will be recorded and available in Canvas.

## Technology Requirements

Students must have a computer with internet, a working camera, and microphone. Because of technology requirements, you will not be able to complete this course using only a phone.

## Instructor

David Nippoldt

**Office**: LRC 106

**Email:** David.Nippoldt@ReedleyCollege.edu

**Phone**: (559) 494-3000 ext. 3100

**Zoom Office**: <https://scccd.zoom.us/j/97995323891>

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## Office Hours and Communication Policy

**Office Hours**: Wednesday 10:00-10:50am | Thursday 9:00-10:50am | Friday 10:00-11:50am

**Location**: LRC 106 or Zoom Office

*Office Hours* is a time that I reserve for you. You can make an appointment or just join me at these times. I am available to meet in my office or on Zoom. In addition to office hours, I’m often available Monday through Friday, 8 a.m. – 5 p.m. If you contact me on Saturday or Sunday, I will reply on Monday.

There are four ways to contact me.

* **Come to my office on campus.**
* **Canvas Inbox** or **email** [David.Nippoldt@ReedleyCollege.edu](https://myscccd-my.sharepoint.com/personal/dn004_reedleycollege_edu/Documents/Documents/RC%20INSTRUCTION/ESL%20212LS%20(ESL%20264LS)/2022SP%20ESL-212LS-54846%20RECORDS/David.Nippoldt@ReedleyCollege.edu). I’ll try to respond to your email within 24 hours, usually much faster.
* **Phone**: (559) 494-3000 ext. 3100. This is my Reedley College office phone. You can leave a voice message 24 hours a day.
* **Zoom Office**: <https://scccd.zoom.us/j/97995323891> Log in and I’ll received a message that you are waiting for me. Please be patient. It may be several minutes before I answer. I’ll join you, and we can talk face-to-face on our screens.

## Important Dates

* Start of the semester: 1/8
* No Classes: 1/15, 2/16, 2/19, 3/25-29
* Deadline to drop the class to avoid a “W” (withdrawal): 1/26
* Deadline to drop the class to avoid a grade: 3/8
* Final Oral Assessment interview: Tuesday, May 14, 2024. 8:00-11:50am (A 15-minute interview scheduled during this time. An alternate time can be arranged if necessary.)

## Textbook

There is no textbook to buy for this class. All the content for this class will be presented through Canvas.

## Advisories

ESL 214LS or ESL 314LS, or placement through a multiple-measure process.

## Repeatability

ESL 215LS may not be repeated after successful completion. ESL 315LS is repeatable after successful completion.

## Course Objectives

In the process of completing this course, students will:

1. understand extended speech and lectures delivered at the college level and follow complex lines of argument, taking notes and responding to questions.
2. effectively use English for sustained discussion about academic topics at an advanced level, including inference and problem-solving.
3. prepare and deliver effective and fluent, extended oral presentations, panel discussions and debates on academic topics and critically analyze their own and presentations of those of classmates with constructive feedback.
4. identify and use native-like rhythm, intonation, and stress patterns in words and sentences.

## Course Outcomes

Upon completion of this course, students will be able to:

1. listen and understand spoken academic English at the advanced level.
2. communicate orally on academic topics at the advanced level.

## Drop and Attendance Policy

This is a 100% online course. Completing required coursework equates to class attendance. This means that you are expected to regularly engage in online course activities. If you don’t engage in the coursework, you will be considered absent and may be dropped from class. This class also has optional Zoom meetings. Please communicate with me if you have concerns about your attendance.

## Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. No credit will be given for assignments or exams turned in late. Extra work or makeup work will not affect your grade. If you have technical problems or personal issues that keep you from completing your work, contact me so we can make alternate arrangements.

## Grades

This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

* Pass (P) >70%;
* No Pass (NP) <70%

## Grading Categories

25% Oral Presentations/ Oral Assessment Interviews

25% Class Conversations (Panopto)

25% Unit Assignments

25% Exams

## Accommodation for Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor.

## Cheating and Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. (Reedley College Catalog)

## Schedule (subject to change)

| **Weeks** | **Topic: The Journey of a T-shirt** |
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| 1 | WELCOME! Let's getting started. |
| 2 | Cotton (Part 1) |
| 3 | Cotton (Part 2) |
| 4 | Cotton (Part 3) |
| 5 | Machines |
| 6 | People (Part 1) |
| 7 | People (Part 2) |
| 8 | Oral Presentation #1 |
| 9 | People (Part 3); EXAM |
| 10 | People (Part 4) |
| 11 | Oral Progress Interview #1 |
| 12 | Boxes (Part 1) |
| 13 | Boxes (Part 2) |
| 14 | Giving it Away; EXAM |
| 15 | The Cost of a T-Shirt |
| 16 | How not to be ignorant about the world |
| 17 | How not to be ignorant about the world; Oral Presentation #2 |
| 18 | Fair Trade Certification; Oral Progress Interview #2 |