

# Spring 2024 English 46B Syllabus

English 46B –53307: English Literature from the 1800s to the present ✍️

Instructor: Deborah Lyons

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Class Meetings: This class is online and asynchronous conducted through Canvas.

Office Hours: Annex 4 and Zoom (Fridays\* will be Zoom only)

Mon, Thur, \*Fri: 2:00-3:00pm

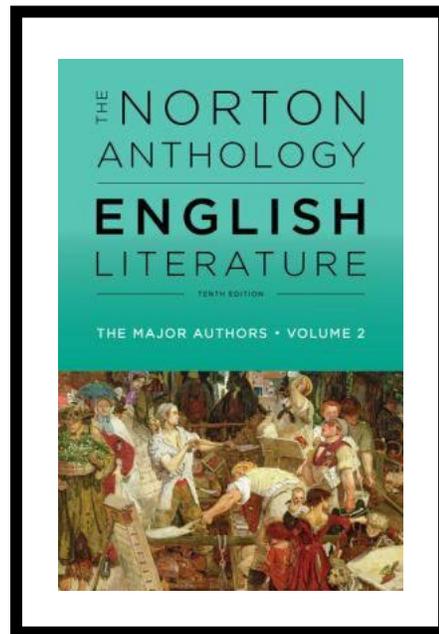
Wed: 9:00-11:00am

Zoom Room: <https://sccd.zoom.us/j/7784287514>

## Textbook:

*The Norton Anthology: English Literature, The Major Authors, Vol 2.* 10<sup>th</sup> edition.

ISBN: 978-0393603095



## Overview

### Course Description:

A study of significant voices in English literature from the end of the Eighteenth Century into the Twentieth Century. Fiction, poetry, drama, and non-fiction will be placed into their historical and philosophical contexts.

**Format:** This class is conducted entirely online through Canvas. This is a 3-unit class, which means that you should allow for **9-12 hours per week for study**. Each week you will read roughly 50-100 pages from our assigned texts, study presentations, and contribute to discussion forums. Some weeks you will focus primarily on drafting or revising essays. Set aside distinct study times in your weekly schedule for the best chance at success.

**Communications:** The best way to reach me is via email or the Canvas messaging inbox. I will respond within 24 hours, except for the weekends when I may not be available. Also, I am happy to answer any questions during office hours. At the start of each week, I will post an announcement about the week's assignments with a "To Do" list. Get into the habit of checking Canvas and your school email daily. Consider changing your notifications settings to receive messages and announcements directly to your phone or email.

**Weekly Due Dates:** Due dates for assignments will be staggered through the week. Check the schedule for specific details and plan accordingly. Generally, discussion forums will have two due dates with your initial post due by Friday at 11:59pm and responses by the following Monday at 11:59pm. Larger assignments such as essays and presentations will be due by Monday at 11:59pm.

## Student Learning Outcomes

### English 46B

Upon completion of this course, students will be able to:

#### Course Objectives

- Use various reading strategies to comprehend and discuss the different genres represented in the literature: lyric, ballad, allegory, essay, letter, novel, etc.
- Recognize and discuss how language functions in the literature:
  - denotation and connotation
  - figurative as opposed to literal language
  - sound and rhythm: rhyme, meter, assonance, alliteration, etc.
  - levels of diction
  - tone
- Examine the relationships of literary form and structure to meaning and attitudes of the works:
  - poetic forms
  - plot structures
  - point of view
  - setting
  - argument
- Identify the issues of timelessness and universality in the characters.

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## English 46B

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- Compare and contrast works, themes, ideas, characters and/or images within and across different genres, and especially compare and contrast thematic and stylistic differences among the Romantic, Victorian, and Twentieth Century periods.
- Write responses that
- explore the connections between the literature, culture and history of the time and place in which it was written and contemporary literature, culture, and history
- explore the connections between literature and other disciplines
- Support analytical papers with specific examples from literature

ENGL-46B SLO1: Demonstrate comprehension of English literature from the Eighteenth Century to the present day. Comprehension includes interpretation of the material and application of critical theories, genre conventions, and the vocabulary of literary criticism.

ENGL-46B SLO2: Demonstrate connections to other world literatures and to the general historical and cultural milieu, and use those connections to interpret the literature.

ENGL-46B SLO3: Describe relationships between the literature and other disciplines (e.g. psychology, philosophy, sociology, and the arts).

ENGL-46B SLO4: Describe thematic and stylistic similarities and differences between and among the three major periods covered in the course.

ENGL-46B SLO5: Write analytical papers that examine an issue in the literature from multiple perspectives that are supported by the text and by critical authority, using either MLA or APA conventions.

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## Grades and Assignments

Assignments	Points (approximately)
Annotations	100
Discussion Posts	200
Presentation	100
Essays	600
	Total: 1,000

**Grading Scale:** 90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 - 69% = D; 0 - 59% = F

**Annotations** are your detailed notes on readings. See Canvas for guidelines. Annotations are due before you post in the discussion forum related to the same text.

**Discussion Posts** include responses to readings and lectures as well as participation in writing workshops. They are based on texts which you need to read and annotate before writing your response. Discussion forums are intended to help you widen your understanding of the texts and to build the skills needed to complete essay assignments. Your initial post will be due by the Friday of each week to allow time for responses, which are due by Monday.

**Presentation** - during the semester you will present on a short text and create a thoughtful presentation on the author, context, style, symbols, or provide other literary critique of the

work. Your presentation should be recorded and include visuals such as slides or a poster as well as your commentary. Sign-up sheet will be available starting Week 1 and presentations will be due by the end of the semester.

Essays - In order to be eligible to pass the class, you must turn in all of the essays. There will be three essays – one based on a work(s) from each of the major periods: the Romantic Period, the Victorian Age, and the Twentieth and Twenty-First Centuries. Essays will be graded on the thesis statement, organization, development of ideas, use of sources, and clarity based on correct grammar and appropriate style. See rubric for additional criteria. All essays are due by 11:59pm on the due date, uploaded through Canvas to Turnitin.com, a plagiarism checking website. Late essays may be turned in up to three days after the due date but will drop one letter grade per each day late. If for some reason you cannot access Canvas, you must email a copy of your essay directly to me so it is not counted as late.

## Class Policies

**Extra Credit:** There are three extra opportunities during the semester. These are Literary Arts events including a reading with David Borofka and Deborah Lapp (RC Forum Hall) on January 25 at 7:00-8:00pm, a reading with Javier Zamora (RC Cafeteria) on March 14 at 7:00-8:00pm and a production of *As You Like It* by the San Francisco Shakespeare Festival (RC Forum Hall) on March 21 at 7:00-8:00pm. In order to earn extra-credit points, you simply need to attend and sign in.

**Technical problems:** Computer failure, lost USB drives, or other technology glitches will not be accepted as a legitimate excuse for turning in late work. Get into the habit of saving all work online (or emailing it to yourself) as a safeguard. You can also email an essay directly to me if Canvas is unavailable to ensure that your work is not counted as late. **Take responsibility for your timely completion of all assignments. If you are having difficulty completing an assignment for any reason, reach out to me before it is due.**

**Attendance and drop policy:** Your participation matters! Logging into Canvas and viewing course content is not enough to be marked present or to be successful. This means that you need to complete weekly assignment as well as all of the essays. I will use the weekly discussion forum to track attendance. In order to stay enrolled in the course, you must complete the assignments each week so that I know you are participating and keeping pace with the readings and other work. You may be dropped if you miss three or more weeks of class. If you are having difficulty completing assignments on time, reach out for help. I want you to succeed.

**Respectful Learning Environment:** In this class, we will discuss a range of topics and hear a variety of opinions. Your participation is expected and encouraged. Your kindness and respect towards others is also expected. Maintain a professional and respectful tone in the discussion forums and writing workshops, as well as in any online communication with the instructor or other classmates.

**Plagiarism:** All projects must be entirely your own work. You may not submit work you have written for another class or drawn from AI. All essays and assignments will be uploaded to Turnitin.com a plagiarism checking website and assessed carefully. Any work containing *any* material that you take directly from the internet or any other source (including AI or your own work for another class) without proper documentation will receive a zero. Depending on the severity of the plagiarized material you may also be reported to the Dean of Instruction. Plagiarism is a serious academic offense and can lead to suspension from the college. **To avoid this situation, speak with me as soon as possible if you are having difficulty completing an assignment.**

**Further notes on AI:** This is a survey course, meaning that we will read widely across many authors. The purpose is to give you a sense of some of the major voices and influences in English literature. If you use AI to write your responses and worse, to replace the need to read, you will miss the purpose of the course and be less prepared when you encounter these authors and ideas in future studies. Many of the readings are complex or use language that may seem unfamiliar or difficult. It is expected that the readings will pose some challenge. It's okay if you don't fully understand or only get a portion of ideas in any text. It is more important that you wrestle with readings and share what you did get out of them than to have Chat GPT or another AI complete a response for you. **While there may be ethical and helpful ways to use AI, it is expected that you write without using AI for all assignments in the course. Please reach out if you have any questions about this expectation or would like to share ideas about ethical and useful ways to use AI.**

**Administrative Policies:** For a complete list of Student Conduct, Rights and Responsibilities, as well as the Grievance Policy, please refer to the Administrative Policies beginning on page 44 of the 2023-24 Reedley College Catalog.

**Changes to the Syllabus/Schedule:** The instructor reserves the right to make changes as necessary for the benefit of the class.

## Additional Assistance

**Instructor Support:** If you have any concerns about the class, assignments, or your progress, please contact me as soon as possible. I am available during student hours but available to meet at other times.

**Students with Disabilities/Special Accommodations:** If you need any special accommodations please let me know. I want to ensure that everyone has equal access to a great education. However, requests for special testing accommodations must come through the Disabled Student Programs and Services (DSP&S). Phone: (559) 638-0332.

**Other Resources:** There are MANY resources available to students on campus. To name a few: Emergency Services, Health & Psychological Services, Career & Employment Center, Reedley College Library, Reading & Writing Center, Food Bank, Information for Dreamers, and Counseling. Please let me know if you have a question or need and I will do my best to put you in contact with the appropriate service.

## Important Dates

Jan 8	Start of Spring Semester
Jan 15	Martin Luther King Jr. Day observed (no classes held, campus closed)
Jan 19	Last day to drop a Spring 2024 full-term class for full refund
Jan 26	Last day to drop a Spring 2024 full-term class in person to avoid a "W"
Jan 25	Literary Arts: David Borofka & Deborah Lapp, Forum Hall, 7:00-8:00pm
Feb 16	Lincoln Day Holiday (no classes held, campus closed)
Feb 19	Washington Day observed (no classes held, campus closed)
Mar 8	Last Day to drop a full-term class (letter grades assigned after this date)
Mar 14	Literary Arts: Javier Zamora, RC Cafeteria, 7:00-8:00pm
Mar 21	SFO Shakespeare Festival, Forum Hall, 7:00-8:00pm
Mar 25-29	Spring recess (no classes held, campus open Mar 25-28)
Mar 29	Good Friday observance (no classes held, campus closed)
May 13-17	Final exams week
May 17	Commencement, end of spring semester 2023