

**Communication 1 Public Speaking**

**Syllabus**

**TTh COMM 1 53063 9:30 a.m. to 10:45 a.m. SOC 39**

**TTh COMM 1 53048 11:00 a.m. to 12:15 p.m. SOC 39**

**TTh COMM 1 52990 12:30 p.m. to 1:45 p.m. SOC 39**

Instructor: Nicole Cooper

E-mail: [Nicole.cooper@reedleycollege.edu](mailto:Nicole.cooper@reedleycollege.edu)

Office: Reading and Writing Center Cubicle

Office phone: 494-0300 ex. 3272

Office hours:

RWC Cubicle F2F Tuesday and Thursday 8:30-9:30 a.m. and W 9:30-10:30 a.m.

Via Canvas, email, or Zoom appointment on Monday 9:00-10:00 a.m. and Friday 7:00-8:00 a.m.

**Required Materials:**

- Instructor will provide OER materials through Canvas

- 882-E Scantrons

**Course Description:**

Fundamentals of public speaking utilizing theories and techniques of communication enhance public speaking skills. Particular emphasis will be on the organization and criticism of public discourse. This will be achieved through research, reasoning, presentations, and the evaluation of various types of speeches which include informative and persuasive speeches. C-ID # COMM 110

**Course Outcomes:**

Upon completion of this course, students will be able to:

1. Construct and deliver dynamic and competent presentations that are adapted to the purpose and audience.
2. Utilize organizational patterns and research materials that incorporate sufficient, credible, and relevant evidence.
3. Explain the principles of human communication by critically evaluating public speeches through constructive critique and self-analysis.

**Course Objectives:**

In the process of completing this course, students will:

1. Gain communicative competence and confidence as a result of the preparation, presentation, and analysis of oral messages.
2. Gain an understanding of the communicative process.
3. Develop skill in informative, persuasive and ceremonial speaking.
4. Recognize the need for clear and concise organization of ideas.
5. Use supporting materials effectively.
6. Analyze and adapt messages to address audience attitudes, needs and demographics.
7. Recognize the role of culture in the production and management of spoken interaction.
8. Develop skill in extemporaneous speaking, students will present a minimum of three graded speeches in front of an audience.
9. Enhance vocal skills (projection, diction, inflection and volume).
10. Improve listening skills.
11. Critique and analyze their own and other speeches.
12. Utilize practical assignments and exercises that will reinforce the theoretical concepts studied in class.
13. present a variety of speeches and will be expected to present for approximately 25 minutes each during the course of the semester.

**Classroom Deportment**: Each student is expected to respect the rights of the other students and instructor in the class. The exploration of controversial ideas is an essential component of this class. Students who do not behave in a respectful manner will be asked to drop the class. When presentations are in progress students arriving late are to stay outside until the presentation is complete. Interrupting a presentation for any reason other than a severe emergency is inconsiderate and will not be tolerated. Cell phones and pagers should be turned off before coming to class. Students will receive one warning and then be asked to leave the classroom. If deported from the classroom you will lose your participation points for that day.

**Student Rights:** So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the “Campus Policies” section of the Schedule of Courses. This material includes information regarding cheating and plagiarism, disruptive classroom behavior, and other instructional issues. Students with disabilities should identify themselves so that appropriate accommodations can be made.

**Changes to Syllabus:** The instructor reserves the right to make changes to this syllabus and to the class calendar if extenuating circumstances arise. This right extends to assignments, evaluations, and all other aspects of the course. Denying that you have heard an oral assignment change or evaluation process change is not a basis for appealing the information contained in this syllabus.

**Cheating:** Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism:** Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

AI both written and oral will be treated the same as plagiarism. All work should be your own original work. An official AI statement from Reedley College and the Reedley College Communication Program will be coming soon.

**Disciplinary Procedures**: When a faculty member discovers a violation of the cheating or plagiarism policy, the faculty member:

Will arrange a conference with the student and at that time advise the student of the allegations.

Will notify the dean of the division in writing that an act of dishonesty has occurred.

May give the student an F for the assignment and/or for the course

A student may appeal the faculty member’s action to the Academic Standards Committee

Assignments: More information will be given about these assignments in class. \*\* Signify signature assignments. These assignments must be completed for a student to pass the course.

|  |  |  |
| --- | --- | --- |
| **Graded Items** | **Points Possible** | **Your Score** |
| Demonstration Speeches\*\* | 115 |  |
| Demonstration Outline | 30 |  |
| Informative Speech\*\* | 135 |  |
| Informative Outline | 40 |  |
| Informative Reference Page | 10 |  |
| Persuasive Speech\*\* | 160 |  |
| Persuasive Outline | 40 |  |
| Persuasive Reference Page | 10 |  |
| Ceremonial Speech | 50 |  |
| Professional Speech Critique\*\* | 50 |  |
| Audience Evaluations (8 @ 10 ea.) | 80 |  |
| Participation | 100 |  |
| Reflection Paper | 30 |  |
| Exam 1 | 50 |  |
| Exam 2 | 50 |  |
| Exam 3 | 50 |  |
| Total Points Possible | 1000 |  |

Grading Scale

The instructor reserves the right to increase points for students who are on the margin; this will be done on the basis of attitude and participation throughout the semester and is solely at the discretion of the instructor.

900-1000 = A

800-899 = B

700-799 = C

600-699 = D

599 or less = F

**Attendance Policy**: Roll will be taken at each class session. Anyone who misses the first week of class without emailing the instructor will be dropped. Per college policy any student who misses 4 class periods before the drop deadline, 9 weeks into the semester, will be dropped from the course. If a student misses 4 classes prior to the drop date for extenuating reasons and would like to stay in the course they would need to contact the instructor immediately. Class points will be drastically be reduced by absences. It is important to be present and participate in the course. If you are tardy to a class session it is your responsibility to let the instructor know when class is over that you are present. The instructor will not be going back and changing a tardy a week after they occurred.

It is your responsibility to keep track of your grade including assignments in class. At any time during the semester you may check Canvas to see where you stand. If you are absent it is your responsibility to find out all announcements made during your absence. PLEASE do not approach the instructor and ask, “What did I miss?” Instead, make an effort to go to her office hours or ask another student for missed assignments/announcements.Please note that work schedules, lost keys, car trouble, parking trouble, or vacations are not excused absences.

Late and Missed Assignments

**If a student is having an issue with Canvas the assignment can be emailed to the instructor before the deadline. No assignments will be accepted after the deadline unless proper documentation of illness is presented. This cannot be a regular occurrence.**

For students with a serious illness or family emergency, the instructor may consider exceptions on a case-by-case basis and at her discretion for late assignments. To be considered for an exception, students must notify the instructor ***and*** provide legitimate documentation within a week of the absence. ***Clear and prompt communication is the key.*** If the instructor allows a student to make-up an assignment it has to be completed within a week of the absence unless the instructor states otherwise.

Please note most of your work is due through Canvas to Turnitin for grading. It is your responsibility to make sure your computer, internet, and Canvas portal are working correctly.

**Speeches:** This class fulfills the oral component for general education requirements. Therefore four speeches are REQUIRED! I take this very seriously. Students who miss a speech will deplete ALL participation points and will not be allowed to complete their ceremonial speech and the final quiz, which will cause the student to only be able to earn a D in the course overall. In addition, no student will receive points for any of the other assignments connected to the speech they missed such as outlines, reference pages, or reflection papers. Mathematically students who miss a speech would have a difficult time passing this course. If you are more than 15 minutes late on the day you are scheduled to speak you will not be allowed to give your speech. The door will be locked when speeches begin to avoid interruption. After you complete your speech you are required to stay until class is dismissed. Keep this in mind and do all four of the graded speeches. Prompts with specific requirements for each speech will be posted on Canvas. Please realize most of the speeches requires an outline turned in on the proper due date through Canvas in order to give your speech. If you fail to turn in an outline or reference page on the proper due date then you will not be allowed to give your speech and will therefore earn a 0 on that speech. Keep this in mind and do all four of the graded speeches. Prompts with specific requirements for each speech will be posted on Canvas.

**Participation** **Points:** Since this class is interactive your participation is vital to the classroom environment. Each student is expected to attend class each day and be prepared to discuss ideas, share opinions relevant to interpersonal communication and participate in class activities. Please come to class prepared to engage the material. Absences, late arrivals and leaving early, in addition to a lack of participation in class discussions and activities will adversely affect a student’s participation score. Student should keep track of their attendance. It is also accessible on Canvas. Any student who misses a presentation will forfeit ALL participation points.

**Exams**: There will be three 50 point exams. You will need a scantron 882-E for these. They will include but not be limited to multiple choice, true and false, and matching questions. Exams will begin at the beginning of class. The door will be locked 15 minutes after the start of class. Once the first student is done with the exam no one else will be allowed to take it.

**Reflection Paper:** Must be typed and be in APA format style. All submitted papers MUST be submitted in Canvas as a file to Turnitin. More information about will be given at a later date.

**Speech Critique:** This is an in class activity that students must participate in. This is a signature assignment so if it is not completed the student will fail the course. Absent students will be given the opportunity to complete the assignment outside of class. If a student is absent on the day of the activity they will be required to do a speech critique individually on their own time due within a week of the assignment in class

**Peer Evaluations:** On speech days when you are not speaking you are required to do a peer evaluation in order to earn the points for that day. The instructor will assign each student a speaker to evaluate prior to the speeches beginning. If you are late or miss class that day you will earn a 0 for the day. Evaluation form will be explained later. These forms should include a lot of detail, clear explanations, full sentences, and helpful advice to the speaker in order for them to improve.

**Make-up Day:** If you have missed ONE speech this will be your opportunity to make it up. This speech will take a two letter grade deduction automatically for being late. Please remember you cannot pass the class if you do not do all four speeches. This is the only day I will listen to make-up speeches. You must have your outline and reference page typed and turned in hard copy the class session prior to the make-up day. Tardiness is not acceptable on this day. Speakers will be called on to present their speech in a lottery fashion. I cannot guarantee that there will be enough time for all speeches to be presented. The only speech you are not allowed to make up is your ceremonial speech.

**Additional Point Assignments**: On rare occasions extra credit assignments may arise. They will be briefly announced in class and posted to Canvas. It is the student’s responsibility to find out more information from the instructor and to have them turned in by the deadline. Extra credit is not to take the place of other work. It will only be accepted from those students who have submitted and attempted all signature assignments. Students with excessive absences will not be allowed to submit any extra credit. Students who miss a speech cannot submit any extra credit. Students may only earn up to 50 points of extra credit.

**Communication 1 – Public Speaking**

**Tentative Course Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **DATE** |  | **TOPIC** | **REQUIRED OER READING** |
| 1/9 | Tuesday | Intro and Syllabus  Speech Anxiety | Pg. 4-10 and Pg. 62-78 |
| 1/11 | Thursday | **Introduction Speeches** |  |
| 1/16 | Tuesday | Communication models and Canons  First speech assigned-demonstration | Pg. 1-4 and 10-20 |
| 1/18 | Thursday | Outlining and what goes into a speech | Pg. 89-108  January 19th is the last day to drop a full-term course for refund |
| 1/23 | Tuesday | Outline workshop and speech days assigned | **2 outline copies required**  **Outlines due on Canvas 1/23 before 11:59 p.m.** |
| 1/25 | Thursday | **Demonstration Speeches** | January 26th is the last day to add a full-term class w/instructor approval. |
| 1/30 | Tuesday | **Demonstration Speeches** |  |
| 2/1 | Thursday | **Demonstration Speeches** |  |
| 2/6 | Tuesday | Second Speech assigned-informative Verbal delivery | Pg. 238-255 |
| 2/8 | Thursday | Nonverbal delivery | Pg. 210-237 |
| 2/13 | Tuesday | Listening | Pg. 37-43 |
| 2/15 | Thursday | **Exam 1** |  |
| 2/20 | Tuesday | Finding Sources  Library Research References and APA format  Assign reflection paper | Pg. 44-61 and 78-88 |
| 2/22 | Thursday | Library Research References and APA format Continued | Pg. 44-61 and 78-88 |
| 2/27 | Tuesday | Audience attitudes and values  Assign informative speech days | Pg. 20-36 |
| 2/29 | Thursday | Responsible knowledge & supporting material/Organizational Patterns | Pg. 109-133  **Reflection paper due on Canvas by 11:59 p.m. 2/29** |
| 3/5 | Tuesday | Introductions and conclusions/Presentation Aids |  |
| 3/7 | Thursday | **Exam 2** | **Outlines due on Canvas 3/7 before 11:59 p.m.** |
| 3/12 | Tuesday | **Informative Speeches** |  |
| 3/14 | Thursday | **Informative Speeches** |  |
| 3/19 | Tuesday | **Informative Speeches** |  |
| 3/21 | Thursday | **Informative Speeches**  Persuasive Speech assigned |  |
| 3/26 | Tuesday | **No Class: Spring Break** |  |
| 3/28 | Thursday | **No Class: Spring Break** |  |
| 4/2 | Tuesday | Language | Pg. 193-209 |
| 4/4 | Thursday | **Speech Critique Assignment** |  |
| 4/9 | Tuesday | Motivation and Persuasive strategies | Pg. 256-304 |
| 4/11 | Thursday | Fallacies | **Outlines due on Canvas 4/11 before 11:59 p.m.** |
| 4/16 | Tuesday | **Persuasive Speeches** |  |
| 4/18 | Thursday | **Persuasive Speeches** |  |
| 4/23 | Tuesday | **Persuasive Speeches** |  |
| 4/25 | Thursday | **Persuasive Speeches** | **Outlines for Make-up day due hardcopy in class 4/25** |
| 4/30 | Tuesday | **Make up speech day** |  |
| 5/2 | Thursday | Extra Day |  |
| 5/7 | Tuesday | Assign final speech-Ceremonial | Pg. 303-323 |
| 5/9 | Thursday | **Ceremonial Speeches** |  |
| 5/13-5/17 | Finals week | **Exam 3** |  |

**Final Exam**

|  |  |
| --- | --- |
| **Regular Class Time** | **Date and Time Assigned for Final** |
| TTh 9:30 a.m. | Thursday, May 16th at 9 a.m. |
| TTh 11:00 a.m. | Thursday, May 16th at 11 a.m. |
| TTh 12:30 p.m. | Tuesday, May 14th at 12 p.m. |