Art 19: Beginning Painting

Spring 2024. Reedley Community College

Art-9 -54830. 3 units, 2 lecture hours, 4 lab hours

1/08/2024-5/17/2024

Online/asynchronous Instructor: Adam Longatti

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Office hours: By appointment through Zoom when needed.

**Course catalog description:** This course is an exploration of the creative act of painting using representational, abstract and non-objective forms. Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas stretching, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills in painting within the context of an historical perspective. (A, CSU, UC) (C-ID ARTS 210)

**Required materials:** Readings will be posted on Canvas periodically. There is no required textbook. Review the following materials list.

**Student Learning Outcomes:** 1. Create a portfolio demonstrating a beginning level proficiency in the painting medium. 2. Demonstrate a comprehension of the visual vocabulary of painting. 3. Understand the underlying formal elements of artwork and its construction. 4. Awareness and greater understanding of the critique of your own work and the wider artworld.

**Course Objectives:**  1. Create paintings from direct observation and creative exploration using varied techniques. 2. Demonstrate a working understanding of composition, technique and application of creating the illusion of three-dimensional form. 3. Translate expressive explorations into visual language through creative experimentation. 4. Critique and evaluate your work and the work of others with a more informed understanding of formal elements, terminology and art historical context.

**Attendance and due dates:** A weekly assignment/demonstration or review video is uploaded each **Tuesday** of the week. It is your responsibility to complete assigned work by the due date, (semester schedule listed below) If any issues arise with your ability to keep up with assignments, contact me as soon as possible so that we can work on a plan for completion. ‘*Clovis Community College is dedicated to supporting student success and retention. The Starfish Early
Alert Program is a communication tool used to identify students who may benefit from additional**support in their academic journey. Starfish enables instructors to communicate with students through
kudos and flags about their progress in the course and connect them with other resources on campus.
Please be sure to check your SCCCD student email regularly, as you may receive a notification from
Starfish Early Alert. If a concern is raised about your academic performance, a counselor may reach out
to you to offer support, so be sure to respond to the counselor and your instructor as soon as you can.’
Accommodations for Students with Disabilities:
If you have a verified need for academic accommodation or materials in alternate media (ie. Braille,
large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the
Rehabilitation act please contact your instructor as soon as possible.’*

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**Plagiarism Guidelines:**

 *Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and administration.*

**Grading:**
Final evaluation is based on timely completion of assignments, and effort to improve
your work over the semester. Your final grade breaks down as follows:
There are 5 grading deadlines in which all assigned work is due. Each of the 5 project blocks is worth 50
points. Incomplete assignments at due dates drop points to 0 or up to 25 points upon completion. Any
incomplete work is due by our last class on May 17th at 12:00 am. All work is photographed and uploaded to Canvas.
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A=%100-90 B=%89-80 C=%79-70 D=%69-60

Assignment Due dates. All are 50 points. Schedule is subject to change.

#1 50pts. Materials, technique, value- Monochromatic and Tonal Palette Due: Feb 9th
#2 50pts. Intro. to Color Due Feb. 23rd
#3 50pts. Figure in Context, Impasto, Building with paint. Due March 15th
#4 50pts. Portrait Project, Verdaccio. Due April 19th
#5 50pts Final Project, Photorealism Due: May 17th 2024
Total: 250 points