SYLLABUS Art 7 Course # 53719 2024 Spring

9 am -11:50 am M W

 Instructor: T. Carrera
Phone: 559-638-0300 ext. 3250
Office: Art 154
Office Hours: 8-9 am M-F

Email: tracy.carrera@reedleycollege.edu

If class needs to be cancelled students are to utilize Canvas online.

If a student is sick they need to email me and let me know and I will work with them online via Canvas

Art 7 SLOs:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium addressing issues of form and content.
2. Critique works of art
3. Demonstrate a visual comprehension of the visual vocabulary through the creation of artwork.

In the process of completing this course students will:

1. Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface
2. Identify discuss and integrate the elements and Principles of Design into the drawing process
3. Identify discuss and use historical and contemporary rendering techniques and media
4. Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.
5. Differentiate between representational, abstract, non-objective, and conceptual drawings.
6. Draw in representational, abstract, non-objective and conceptual ways
7. Think of creative solutions to drawing and design exercises and problems
8. Make aesthetic decisions autonomously
9. Use vocabulary specific to the drawing process
10. Discuss the functions of drawing
11. Critique formal and subjective aspects of drawings individually and in groups
12. Express oneself through the drawing process

**COURSE REQUIREMENTS:**

**Attendance**

Students must be in class to learn the material. PERIOD. The class starts promptly at 9 am. It ends at 11:50 am.

Students who cannot commit to being in class the entire time consistently need to drop this course immediately, go to the registration office where helpers will assist you in dropping this course and signing you up for an alternative course.

Doctors appointments do not qualify as 'emergencies'.  A car accident- THAT is an emergency. You fell out of a tree trying to heroically rescue a cat- that is an emergency. An emergency is something which happens unexpectedly and is out of your control.

As much as I can empathize with parents expectations of older siblings to be taxi services to younger siblings, the fact remains choosing to miss class FOR ANY REASON will have a negative effect on your grade and my advice to those in that situation would be to drop this art course and sign up instead for the online Art 7 (asynchronous) which allows schedule freedom and adaptability for students. Take advantage of that opportunity! You can sleep in all you want and save time and gas money!

Do not ask me permission to leave class. The answer will always be I do not think it's a good idea. I give instructions once and if students aren't committed enough to be on time and to stay the entire time, this class is not for them and they need to drop immediately and get help from Danielle Reents or go to registration office to find an alternative course.

Participation in class, projects, & critiques:

Participation in class means following all instructor directives and instructions during class.

In an effort to increase productivity and ease of learning, students will be asked to perform many 'community classroom strengthening' activities. On its face, it may be hard to understand why certain exercises or tasks are assigned but rest assured everything which happens in this class is thoughtfully designed with student achievement and success in mind.

Each student is expected to comply with instructions and if they do not, a "Starfish" entry will be made which alerts appropriate staff, counselors/administrators/DSPS staff so they can assist you. Students who choose not to comply with my requests risk being excused from class and visiting Dean of Student Affairs. Students who disrupt class will not be allowed back into class until they have met with Shannon Solis, Dean of Students and her office sends me a letter reflecting you met with her.

A note regarding critiques- critique in a studio art course is the bedrock of understanding how to make work stronger. Critique is not negotiable. Therefore, there is a built in 'public speaking' component in this course (and any studio art course taught within SCCCD). Part of learning is feeling uncomfortable. New things and situations are unfamiliar and although I strive to make it as painless as possible, it will be a challenge for those students who have yet to master this skill. The good news is we are all in the same boat, all students in my courses support each other.

I will ask students to yell when prompted (literally).

Students who refuse to yell, or who chose not to comply with other specific instructions throughout the semester (like walking single file around the quad in complete silence), doing deep breathing exercises, gentle movement exercises), playing hockey sack, will be encouraged to seek out an alternative Art 7 course (perhaps an online section taught with one of our sister campus within the district).

I try to create a 'team' creative space which is inclusive. Everyone participates. Those who can't get behind this 100% need to drop this course and find an alternative course and should go to registration office as soon as possible.

Being 'triggered'

We are all human beings and are unique. Diversity is beautiful (all kinds of diversity including political, philosophical, etc...)

 The fact is not every human likes every other human. We all have certain bias's, preferences,  whether we admit it or not. We all learn each and every day from each other how to become better human beings and become more tolerant of those who are different than us. That's the human condition. We are all flawed. We all make mistakes. That is an important part of learning which is REQUIRED! If you are not making mistakes, you aren't learning as much as you could.

Although we may not particularly vibe with certain people in a classroom, or we totally disagree with their world view, or appearance or choices, or whatever, we can all agree to parameters of basic respect and the right to 'respectfully' disagree. on certain things while we all learn how to create drawings together as a class. To only want to interact with humans who agree 100% with your ideas or opinions is called an 'echo chamber' and that way of being in the world makes it very challenging indeed to grow and learn and engage a vibrant world where diversity abounds!

      Sketchbook Exercises

      Class work

      Research Images

**CLASSWORK:**  Students will take care of drawings so they are free from distracting rips, smudges, stains, wrinkles, etc. If work looks un-kept and sloppy it will most definitely have a negative effect on assignment grade. Students will legibly print name on back of each project or exercise, date on the back in the upper left corner and keep all projects in a protective portfolio. Students should keep every project they create in this course until the end of the semester. LATE WORK IS NOT ACCEPTED. All drawing assignments are due on the assigned dates. Instructor approval is required for any exceptions. If permission is given, late work results in a letter grade reduction.  Class projects may be re-worked for a potentially improved grade, so long as the project is completed and turned in on time. One week after the work is returned, the revised drawing is due. If the re-worked project is not turned in or is incomplete, the original grade will stand.

**CRITIQUES:** A critique is a discussion of the objective and subjective properties of a drawing. Critiques will occur regularly during class and for each project. Participation is required of all students. Participating in critique teaches you how to make decisions about where to take your drawing next. Please speak up with conviction and confidence in critique or at least stand up straight and speak loudly and clearly for the class to hear.

**REASEARCH IMAGES:** We must train our eye not only to look, but also to SEE. This means mindful observation. Students will see many drawings by accomplished historical artists. Looking at multiple Images and understanding why the images are compelling and visually successful will help students create visually impactful drawings.  As we move through the various drawing media throughout this course you will be shown examples of artists who work in various mediums as well as imagery relating to Design principles and elements. Students are required to take time outside of class to research images as part of ‘homework’. Instructions will be given to students on what types of images to research. Example: Find an example of a high key drawing, an example of contrast, an example of radial symmetry. A brief statement on each image and how it relates to the material in class will be turned in. A good place to start is Google Arts and Culture website: [https://artsandculture.google.com/ (Links to an external site.)](https://artsandculture.google.com/)

**CLASSROOM ETIQUETTE:  We all need to work together to have a safe and productive classroom environment. To that end, the following rules will be adhered to:**

1. When Professor C is addressing the class all students are paying attention. Eyes up, mouth closed, body facing forward, attentive. If a student cannot remain silent when I am addressing the class as a whole or when I am speaking to a student individually, trying to help them with their drawing, the student is choosing to disrupt in class learning and will be asked to leave the class. They will be given a referal to Shannon Solis, Dean of Students. Teaching and learning cannot happen if a student is disrupting the class.

2. Students cell phones will be turned OFF and put away out of sight during class. Cell phones are a disruptive distraction in a studio art course. Students should consider dropping this course and finding a better suited  alternative if they are incapable or unwilling to follow this rule. For example, they may choose to take Art 7 online (asynchronous) with one of our sister colleges (Madera, Clovis, Fresno City College) all these colleges offer Art 7 and 9. Students who choose to use cell phones during class will be asked to leave the classroom and must make an appointment immediately to talk to Shannon Solis. The student will not be allowed back into class unless they agree to follow the rules of the class. If they are unwilling to do this they should drop Art 7 face to face and get into an alternate Art 7 course with one of our sister schools within the district.

In this face to face Art 7 course students can use their cell phones during the two 10 minute breaks during class. They can use their cell phones OUTSIDE THE CLASSROOM. Once they enter the 2 D area (both Art 159 and/or 155) cell phones are OFF and put away.

*3. Students who choose to disrupt their own learning (and the learning of others) will be given a Dean of Students referral and will have to leave class immediately.*They will go to Building STS 22 and make an appointment to speak with Dean of Students Shannon Solis. Student will not be allowed to return to Art 7/17 until they have met with Dr. Solis.  When a student is referred to Dean of Students by me, for disruptive behavior which is impeding learning for others they will automatically sit out for a class session. Example: On a Monday, if a student is instructed to see Dr. Solis immediately, they are to leave class, immediately walk over to STS m 22 and make an appointment with Dean of Students. This student would also not return to class the following Wednesday. They will be marked absent and will have to find out what they missed from another student. Students who choose to disrupt class must accept the outcome of their choice. The point I'm trying to make here is please respect the learning process of others. No one student has the right to impede learning for the entire class or impede my effectiveness as an instructor. Consider this a first warning. Sometimes a second warning is required. We all make mistakes. But if a disruptive behavior persists, action will be taken to resolve that issue so classroom learning for all is achieved.

4. Students might be asked to speak to me in my office (with door open) if it is necessary (discussion regarding grades or other personal things - in order to respect and protect students privacy). If student is not comfortable in that setting the conversation can take place outside (near the fountain for example).  If a student is unwilling or unable to speak to me one on one, and they have that much anxiety in interacting with me, they are advised to drop the course and take it with another instructor teaching Art 7 with one of our sister campus

5. Students will not write or draw on dry erase/chalkboard. Save it for your projects!

6. Students who have learning challenges need to meet with DSP&S office to get assistance from/through a counselor who will then email me a referral form. I have been emailed several DSPS notices already. Students who require extra assistance (note taking, testing assistance, etc) are encouraged to work those things out directly with DSPS services as needed. We don't do traditional 'tests' in this course. The majority of your grade relies on the drawing projects you create to express your understanding of drawing techniques and ideas.

7. This is a college level beginning drawing course. Regardless of what kind of art you prefer, there are set criteria for understanding and learning how to draw in a formal way at the college level. And although we all are moved and inspired by the anime, comics genre, there willbe**no anime, comic book, video game related assignments in this course.** Students are free to enjoy that type of drawing outside the classroom in their free time.  It has been my experience some students are enamored with this one genre of image making to the exclusion of all other art forms and classical technical methods which are crucial to learning the foundational basics of drawing (realism).

Sometimes when a student discovers they won’t be doing this type of image making for credit in this class they take it quite hard and this resentment impedes learning for them and this bitterness sometimes effects other students in the class. Students need to get honest with themselves and after I go through the syllabus decide sooner than later if this is the course they want to be in at this time. If a student is not open to learning classical, drawing fundamentals they should drop this course. There’s plenty of wonderful courses to take here at Reedley College and our sister colleges. Also keep in mind instructors are different even though they may teach the same course. There might be a younger, more 'hip' instructor who allows anime related assignments. Read reviews. Realize if you need to take Art 7 you can opt to take it online with an instructor from one of our other schools in the district.  Get feedback from other students or speak with our Academic Advisor counselors to get some help selecting your courses. I encourage you to be invested in finding your pathway and making an academic plan for yourself.

I teach this course as if students have never drawn before. Some students are taking this course for 'fun'- as a creative elective to compliment their analytical STEM courses. All students are equally welcome here in Art 7.  We start with the basics and move slowly- practicing drawing techniques with various dry media and gradually we progress throughout the semester. Learning new things can be challenging to our ego. It is uncomfortable to ‘not know’.  I understand this feeling and I empathize. I do my best to help students feel supported and guided. But let me be clear. The learning is in the actual DOING. There are no easy ‘hacks’ or cheats’ like you find online. The challenge of learning is part of the challenge of learning. The frustration of not knowing cannot be removed. Instead, I suggest we acknowledge it, embrace it, call it out in the open and help each other get through the challenging times and celebrate together when we achieve moments of beauty and greatness in the images we create. The drawing skill you come in with does not matter. What does matter is  you trust me, follow my instructions, ask for assistance when you need it and out the time into learning how to draw by doing the projects and turning them in on time and well presented. **Attitude is more important to success in this class than drawing ability. Open mind and heart is always the best option.**

This course requires homework. It requires students spend between 2-6 hours on each assignment. This means MINIMUM 6 hours a week should be set aside for you to do the required homework projects for this course. If you are too strapped for time please consider taking an alternative course and consider taking a studio art course when you have the time it takes to learn how to draw. It takes practice, which means it takes time. There is no way to avoid this fact. If you don’t make the time to complete projects you will not pass this course. Failing a course can effect your GPA and your chances for financial aid so please take what I am saying seriously.  Be an active designer in your educational pathway. Make an appointment with our wonderful counselors if you need help. They want to help you!

8. Each student is required to post an up close photo of THEIR face on their Canvas page. When I call roll each morning it helps me identify students and learn their names. Canvas profile pictures need to images of student faces. Cropped right tight on the face. No cats, cartoons, symbols, etc... Not following this instruction makes it harder for me to grade student work and learn your names. No sunglasses. Nothing in the way of a tight up close cropped shot of your face. Students who refuse to comply with this simple request will be sent the Dean of Students.

9. Students are required to print their first and last name on the BACKSIDE of each assignment along with course number and section (Art 7 M/W) or Art 7 Tues/Th) If I cannot read your name because your writing is too sloppy, there is a good chance your assignment will not be graded and you will get a 0 score. So please, remember to label your work, so you get credit for the work you create and the help you need if you choose to re-work an assignment for a potentially improved grade.

**GRADING:** Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work. Projects are typically worth 20 points using the following formula:

Creativity 5

Technique 5

Compositional strength 5

Craftpersonship 5

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

and is weighted in the following way:

1. Class Work 80%

2. Final Drawing 10%

5. Effort/Participation 10%

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A  = Exemplary, using course content to truly explore and discover

B  = Basic understanding +

C  = Basic understanding

D  = Basic understanding –

F   = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE:   Students are required to attend all scheduled classes, be on time and come prepared, and stay through the entire class.  I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information if you miss class (for whatever reason).

4 absences prior to Final Drop Deadline and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

MATERIALS: (See materials list included in this syllabus) I encourage you to explore and experiment with materials. Look for and collect tools that you enjoy drawing with, both materials from the art supply store and non-traditional tools like crayon or charcoal from your fireplace.  Try things that look interesting or things that make you nervous.  Replenish supplies as soon as you run out!   *You cannot learn to draw without supplies.* Put your name on all your supplies.

Recommended Art Supply Store: ALLARDS on Blackstone Ave in Fresno, Blick.com, Utrecht.com

GENERAL COURSE OUTLINE:

**Graphite Pencil**

Week 1: Introduction, Understanding materials and safety

Week 2: Contour Line, Gesture

Week 3: Sighting, Angling, Measurement

Week 4: Geometric Simplification,

Week 5: Positive/Negative Space (Submit 1st set of research images along with paragraph)

**Charcoal**

Week 6: Linear Perspective

Week 7: Expressionism

Week 8: Chiaroscuro/shadow shapes

Week 9: High Key/low Key

Week 10: Ellipses (Submit 2nd set of research images along with paragraph)

**Ink /Experimental drawing media**

Week 11: Composition

Week 12: Tandem drawing

Week 13: Texture/Surface (Draw from AG animals)

Week 14: Color

Week 15: Experimental ground (submit images on Canvas and paragraph)

Week 17: In Class Work on Final Project/Clean Up Day

Week 18: Final Critique

Spring 2024
IMPORTANT DATES FOR SPRING 2024
DATE    DAY    EVENT / DEADLINE
January 2    (T)    Campus re-opens after Winter Break
January 5    (F)    Last day to add a full-term or short-term Spring 2024 class in person 5:00 p.m.
January 7    (Su)    Last day to add a full-term or short-term Spring 2024 class through Self-Service 11:59 p.m.
January 8    (M)    Start of Spring 2024 semester
January 8 - March 8    (M-F)    Short-term Spring 2024 classes, first nine weeks
January 15    (M)    Martin Luther King, Jr. Day observed (no classes held, campus closed)
January 19    (F)    Last day to drop a Spring 2024 full-term class for full refund
January 26    (F)    Last day to register for a Spring 2024 full-term class in person with add authorization
January 26    (F)    Last day to drop a Spring 2024 full-term class to avoid a “W” in person
January 28    (Su)    Last day to drop a Spring 2024 full-term class to avoid a “W” on Self-Service
January 28    (Su)    Last day to add a Spring 2024 full-term class with add authorization on Self-Service
February 16    (F)    Lincoln Day observance (no classes held, campus closed)
February 19    (M)    Washington Day observance (no classes held, campus closed)
March 1    (F)    Deadline to apply for graduation for Spring 2024 completion
March 8    (F)    Last Day to drop a Spring 2024 full-term class (letter grades assigned after this date)
March 11 - May 17    (M-F)    Short-term Spring 2024 classes, second nine weeks
March 25 - March 29    (M-F)    Spring recess (no classes held, campus open Mar 25-28)
March 29    (F)    Good Friday observance (no classes held, campus closed) (classes reconvene Apr 1)
May 13-17    (M-F)    Spring 2024 final exams week
May 17    (F)    Last day to change a Spring 2024 class to/from Pass/No-Pass grading basis
May 17    (F)    End of Spring 2024 semester/commencement
May 27    (M)    Memorial Day holiday (campus closed)

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the Disabled Students Programs & Services (DSP&S) ((559) 675-4864), DSP&S staff will review the student’s needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

Art 7 Materials List Carrera

1. Graphite Drawing Pencils 2B, 4B, 6B
2. Canson XL Mixed Media sketchbook
3. Charcoal pencil (soft) and vine charcoal stick
4. Masonite Drawing board 13 x 17
5. Micron pens black waterproof: 01, 03, 05
6. Minimum quality paper sketchbook for note taking and thumbnail sketches
7. Pink Pearl eraser
8. Small pencil sharpener (with a container to catch shavings)
9. 1 black standard sharpie
10. 18” cork backed steel ruler
11. (2) Tortilion/ stumps (variety of sizes)
12. Krylon Workable Aerosol fixative (optional)
13. Inexpensive plastic Toolbox from hardware store to hold supplies