History 12 - History of the United States Since 1865, Spring 2023

Online Asynchronous Course                                         (Course Code: HIST-12-59035)

**Instructor**: Matthew Hagen                                        **Meeting Room**: Online

**Email**: matt.hagen@reedleycollege.edu                        **Office Hours**: To be determined

**COURSE DESCRIPTION:** Starting from the Reconstruction Era, this course will trace America's development to the present, analyzing the individuals, events, and trends that transformed America into a complex, multicultural, and global superpower.

Basic Skill Advisories: **Eligibility for English 125 and 126**

**REQUIRED TEXT:** *American History: Connecting with the Past, Volume 2*, 15th Edition by Alan Brinkley.  **Every student must have this textbook.** Note: the 13th and 14th editions of the textbook are acceptable, and some copies of earlier editions of the textbook are available for checkout at the Reedley College Library.

**CELL PHONE POLICY:  Cell phones are off-limits in this class.** All electronic communication and music devices are to be **silenced and kept completely out of sight.**  Headphones and ear buds are also prohibited.  If you need access to a cell phone for emergency reasons, please inform the instructor before class.  Otherwise, **all cell phone use is forbidden.**  This includes checking a device for messages, letting a phone ring, or leaving class to use a phone.  **Every violation** of the "no cell phone" policy will result in the student responsible facing one or more of the following penalties: (1) suspension from class, (2) loss of access to course Canvas site.

**Student Learning Outcomes:** Upon completing this course, students will be able to:

1. Examine the development of U.S. political and governmental institutions from 1865 to the present.

1. Describe the development of America after 1865 as a modern industrial society and a dominant force in the global economy.

1. Compare and contrast trends and movements in American social, cultural, and intellectual life from 1865 to the present.

1. Trace changes in American social structure due to factors like urbanization, industrialization, the expansion of suburbs, and the movement toward a post-industrial society in the mid-twentieth century.

1. Evaluate the contributions, socio-economic conditions, and experiences of women and minority groups in America from 1865 to the present.

1. Analyze the changes in U.S. immigration policy and the impact of immigration on American society since 1865.

1. Identify the scope and impact of America's foreign policy, focusing on America's emergence as a world power along with America's role in major wars and international conflicts since 1865.

1. Assess the importance of prominent persons, places, and events in U.S. history since 1865.

1. Demonstrate the ability to discern and interpret primary and secondary sources, and to construct an argument using both appropriately as support.

 **COMMUNICATION:** My primary means of communication is via the **Canvas Inbox**. I will send all my announcements through your Canvas inbox, and **the best way to reach out to me** is through that same inbox. Any message I receive, I will respond within a 24 hour period, otherwise feel free to send me another message. **I do not answer messages on weekends**, though, so plan accordingly. If a Canvas message doesn’t suffice, you can also **schedule a Zoom meeting** with me through Inbox.

**COURSE ASSIGNMENTS:**  The overall course grade for History 12 depends on the components below.

* **UNIT EXAMS** (400 points): There will be **four unit exams** that focus on the assigned readings and course lectures for each unit (a unit is 3-4 chapters).  An exam will come **whenever we complete a unit** (every four weeks or so). Your Chapter Notes are your study guide.

* **ONE TERM PAPER** (200 points plus the possibility of bonus points): A brief (three to five pages) thesis argument of a certain topic.  Students will choose their own topic **from their own interests or hobbies** and need to **research their own articles**. See if you can connect your interest to the history you are learning here for extra credit. Make sure you use a proper document to submit your paper (doc, docx, txt)

**In order to get an “A” on your term paper, you must include references to primary (documents) and secondary (textbook and JSTOR) sources. Your paper *must* be formatted in Chicago Style.** If you don’t know how to cite or format in Chicago Style, watch the video here: <https://www.youtube.com/watch?v=goqTTb1d1sc>

There are only three sources I want you using in this class:

1. Journal articles from campus library databases, such as JSTOR ([www.jstor.org](http://www.jstor.org) from any on-campus computer)
2. Books or presentations I have assigned (**Do not use the course lectures**!)
3. Primary sources I have provided, or you have found on [www.teachingamericanhistory.org](http://www.teachingamericanhistory.org) or [www.presidency.ucsb.edu](http://www.presidency.ucsb.edu)
4. You can use primary or secondary sources you find on Wikipedia, **but not Wikipedia itself.**

**Do not, under any circumstances use or cite a website I have not previously approved.**

* **ONLINE QUIZZES** (300 points)**:** At the end of every week, you will be assigned an online quiz through Canvas on the chapter we have gone over that week. **It will be in Canvas under the “Quizzes” module.** It is your responsibility to complete these quizzes by the following Monday. **I will not accept any late quizzes, if you are having trouble accessing the quizzes, contact Canvas through the help icon. Again, I do not accept any work turned in late unless you have an excuse that is documented, verifiable, unforeseen, and severe.**
* **SOURCE REVIEWS** (50 points): Over the semester, you will be assigned two sources (one primary, one secondary) that you will read through, and write a **five-paragraph discussion board review**, analyzing the main argument, strengths, and weaknesses of the sources. After completing your own review, you must comment on **at least two other reviews**, expressing agreement or disagreement, and stating why in a tasteful manner. You will do this for **each source**, resulting in a total of **two reviews** for the semester. From when the article is assigned, you will have **until the end of that week** to complete it.
* **ROUGH DRAFT REVIEW** (25 points): In this assignment, you will write a full rough draft of your term paper (include title page, full paper with footnote citations, bibliography at the end), you will then post your papers to a discussion board I provide on Canvas, and will proofread each other’s papers. Pay attention to certain details: are there a lot of misspelled words, poor sentence structure, are the footnotes complete? Are they using appropriate sources? Point out these issues in a tasteful manner on **at least two students’ papers.**
* **TOPIC INTRODUCTION AND SOURCE LIST** (25 points): You will write a one-page introduction of your topic, indicating what you want to argue about the topic, why you are making that argument (**using objective evidence, no opinions here!**) and ending it with a bibliography of the sources you plan to use **in Chicago format!**
* **BOTTOM LINE: Read one chapter of the textbook per week and complete the accompanying quizzes** as you read the chapters.  Each student must do his/her own work; **do not** copy from another students' paper!  Take lecture notes every day, and complete the analysis each week.

**HOW YOUR OVERALL GRADE IS CALCULATED:**

Total points for the semester: 1000.  The 1000 points include the following elements:

* 400 points (unit exams and final exam) +
* 200 points (thesis term paper) +
* 300 points (online quizzes) +
* 50 points (source reviews) +
* 25 points (rough draft review)+
* 25 points (topic introduction and source list)

Based on 1000 points as the maximum for the class, students who earn 90% or more of the possible points will receive an A; 89% to 80% is a B; 79% to 70% is a C; 69% to 60% is a D; 59% or lower is an F.

**REMEMBER YOUR ADD/DROP DEADLINES:**

* Final Drop deadline is **Friday, March 10, 2023.**

**ATTENDANCE:** Attendance for this class will be taken every time we meet, and you are expected to show up. If you have to be absent because of a school event or activity (such as a ball game), then **please notify the instructor several days in advance** so it can be excused. If I see **more than five unexcused absences before the ninth week of class**, you will be at risk of being dropped from the course!!!

**ACCOMODATION:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**BEHAVIOR POLICY:** Basic courtesy and respect for the classroom setting is required for every student to have an equal chance for success in this course.  Students in class who check their cell phones, sleep, walk out early, read magazines or books, carry on private conversations, or engage in other forms of distracting behavior in class are engaging in disruptive behavior.  Disruptive behavior is unacceptable and will result in any or all of the following penalties: suspension from class, loss of access to course Canvas site, or relocation to a different classroom seat.

**CHEATING AND PLAGIARISM:** Plagiarism and other forms of cheating **will not be tolerated**.  Verified instances of plagiarism or other forms of cheating will result in anything from a zero on the assignment, to the student automatically failing the course.  The student responsible will be reported to the office of the Vice President for Instruction, the Dean of Humanities, and the Vice President for Student Services.

**TEST MAKEUPS:** Tests make up the majority of your grade in this course.  The instructor will notify you well in advance of the date of an upcoming test.  It is your responsibility to **be prepared and present** on the day of a scheduled exam.  **This is an absolute priority for this course.** Nothing should prevent you from taking an exam on the scheduled day except an extreme personal emergency. An unverified absence on the day of the test will result in the student having to schedule and take an essay-based make-up test **within the following week!** Failure to do so will result **in a zero** for that exam.

**EXCEPTIONS:** There may be occasions when you have a school duty or personal appointment that conflicts with the scheduled date for a test.  In this case, **contact the instructor several days in advance** and arrange to take the test at another time.

**IF YOU MISS AN EXAM:**

* The exam must be made up **within one week.** No test scores are dropped in this class.  Contact the instructor **right away** and set a time to complete the makeup assignment. **If you fail to do so within the week, you will receive a zero for that exam!**
* Makeup exams **will be different** than the exams done on the scheduled test date. They will consist of five-paragraph essay questions requiring **five to seven sentences** for each paragraph.  Your best chance for success is to be in class on the day scheduled for the regular exam.

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| **Week** | **Dates** | **Topics and Textbook Chapters** | **Instructions and Assignments** |
| **1** | **January****9-13** | Introduction to History 12 | * + Read Chapter texts and complete the accompanying quiz.
	+ **Begin work on the thesis assignment (start searching for your sources)**
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| **2** | **January****16-20** | **Chapter 17: Industrial Supremacy;** The rise of the business tycoons, business philosophies and controversies**MLK Day this week** | * + Read Chapter texts and complete the accompanying quiz.
	+ **First Source review is due** **THIS FRIDAY!!**
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| **3** | **January****23-27** | **Chapter 18: The Age of the City;** Urbanization in America, consumerism and high culture | * + Read Chapter texts and complete the accompanying quiz.
	+ **Topic Introduction and source list are due this Friday!!!**
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| **4** | **January 30-February 3** | **Chapter 19: From Crisis to Empire;** The Populist Movement, the Spanish American War, and American Imperialism | * + Read Chapter texts and complete the accompanying quiz.
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| **5** | **February****6-10** | **Chapter 20: The Progressives;** The Progressive Movement, temperance and suffrage, the Roosevelt presidency, the 1912 election | * + Read Chapter texts and complete the accompanying quiz.
	+ **First Exam this week. BE READY!!!**
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| **6** | **February****13-17** | **Chapter 21: America and the Great War;** American Isolationism, trench warfare, the war on the home front, the Versailles Peace Conference**Lincoln Day this week!** | 1. Read Chapter texts and complete the accompanying quiz.
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| **7** | **February****20-24** | **Chapter 22: The "New Era;"** Postwar America, the "roaring twenties," Prohibition, the Harding and Coolidge presidencies**President’s Day this week!** | 1. Read Chapter texts and complete the accompanying quiz.
2. **Second Source Review DUE THIS FRIDAY!!!**
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| **8** | **February 27-March 3** | **Chapter 23: The Great Depression;** Causes of the depression, the depression's impact, Hoover's doomed presidency | 1. Read Chapter texts and complete the accompanying quiz.
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| **9** | **March****6-10** | **Chapter 24: The New Deal;** FDR takes office, the New Deal, New Deal programs and controversies | 1. Read Chapter texts and complete the accompanying quiz.
2. **Second Exam this week.** **BE READY!!**
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| **10** | **March****13-17** | **Chapter 25: The Global Crisis, 1921-1941;** Interwar foreign policy, the rise of the Nazis, the beginning of World War II | 1. Read Chapter texts and complete the accompanying quiz.
2. **Rough Draft review due Friday!**
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| **11** | **March****20-24** | **Chapter 26: America in a World at War;** America in Europe and the Pacific, the war on the home front, the Manhattan Project, the atomic bomb | 1. Read Chapter texts and complete the accompanying quiz.
2. **Rough Drafts proofread by THIS FRIDAY!!**
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| **12** | **March****27-31** | **Chapter 27: The Cold War;** Containment, American-Soviet arms race, the Korean War, McCarthyism | 1. Read Chapter texts and complete the accompanying quiz.
2. **Thesis Paper Due THIS FRIDAY!!!**
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| **13** | **April****3-7** | **Chapter 28: The Affluent Society;** Rise of the Modern West, technological innovations, Cold War crises, Civil Rights.**Veterans’ Day this week!** | 1. Read Chapter texts and complete the accompanying quiz.
2. **Third Exam this week. BE READY!!**
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| **14** | **April****10-14** | **Chapter 29: Civil Rights, Vietnam, and the Ordeal of Liberalism;** Kennedy and Johnson, tensions and reforms of Civil Rights, the events of Vietnam, the Kennedy and King assassinations | 1. Read Chapter texts and complete the accompanying quiz.
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| **15** | **April****17-21** | **Thanksgiving Break This week!** |  |
| **16** | **April****24-28** | **Chapter 30: The Crisis of Authority;** Minority and Youth movements, New Feminism, environmentalism, Nixon and Kissinger, Watergate  | 1. Read Chapter texts and complete the accompanying quiz.
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| **17** | **May****1-5** | **Chapter 31: From the "Age of Limits" to the Age of Reagan;** the Ford and Carter years, the new American right, the "Reagan Revolution," the fall of the Soviet Union, the First Gulf War | 1. Read Chapter texts and complete the accompanying quiz.
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| **18** | **May****8-12** | **Chapter 32: The Age of Globalization;** Clinton and George W. Bush, the economic boom, modern issues, Iraq and the War on Terrorism, the Obama years | 1. Read Chapter texts and complete the accompanying quiz.
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