**African American Studies 1 (AFRAM 1)**

**08/15/2022-12/09/2022**

**Introduction to African American Culture**

**(Sect #****91103) Fall 2022**

*This section is for dual enrollment at Central High School. It is a 100% online class. Enrolled students must check their Canvas account by the first day of class. Failure to do so may result in the student being dropped from the course.*

Class Time: WEB (Online/Asynchronous) Dr. Debay Tadesse

Office Hour: Every Friday dtadesse@csufresno.edu

5:00PM – 6:00PM (by Appointment) Text only: 404-649-2723

**Course Description**

Welcome to the African American Culture Introduction class. To a study of Classical African History, Pre-Colonial West Africa, the African Diaspora, and African Americans from the Colonial Period through the 21st Century, this course introduces the African American Studies curriculum. This course will cover West African societies prior to European colonial expansion, the transition into the period of African enslavement in Colonial America, the development of African American culture during the period of Reconstruction, the assessment of African American political movements in response to social injustice, the Civil Rights Movements and Post Civil Rights Era, and African American creative production, as well as an analysis of the various factors that contributed to the emergence of these movements.

**STUDENT OBJECTIVES AND LEARNING OUTCOMES**

Upon successful completion, the student should be able to:

* Recognize and evaluate the historical and cultural contributions made by African Americans to the formation and progress of the US.
* Examine past and present instances of racial injustice in African American communities and create solutions to these challenges.
* Evaluate and contrast African Americans' social and political movements in the 20th and 21st centuries.
* Recognize the importance of racial equality and social justice in fostering an inclusive learning environment.

**Required Text**

1. African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States;2019* Captivatinghistory.com/ebook ISBN **978-1979912143**
2. Solomon Northrup, *12 Years a Slave.* ISBN **978-1631680021**

**BOOKS TO CONSULT**

1. Molefi Kete Asante, *The History of Africa: The Quest for Eternal Harmony,* 2007. ISBN: **100415771390**
2. Norment Jr. Nathaniel, African American Studies: The Discipline and Its Dimensions,2017.
3. Molefi Kete Asante, *The History of Africa: The Quest for Eteranal Harmony,* 2007.
4. Cheikah Anta Diop, *Civilization or Barbarism: An Authentic Anthropoloty,* 1991.
5. Robert Bauval & Thomas Brophy, *Blak Genesis:The Prehistoric Origins of Ancent Egypt,* 2011
6. Molefi Asante, *Egyptian Philosophers,* 2000.Cheikh Anta Diop, *Pre-Colonial Black Africa,* 1987.
7. Joseph E. Harris, *Africans and Their History*, 1998.
8. Boubacar Barry, *Senegambia and The Atlantic Slave Trade,* 1998.

**Grading**

|  |  |
| --- | --- |
| Quizzes (3) | 30% |
| Midterm | 20% |
| Final | 30% |
| Discussions (4) | 20% |
| Total Points Possible | 100% |

**Grading Scale**

|  |  |
| --- | --- |
| Accumulated Points | Letter Grade |
| 90% - 100% | A |
| 80% - 89% | B |
| 70% - 79% | C |
| 60% - 69% | D |
| 60% or Less | F |

**Class Assignments**

**Quizzes: (**3) 10 **points.** quiz will generally be a combination of fill-in answers, True/Fale and multipule questions and short answer.

**Exams:** There are two major exams for this course: the midterm and the final.

The midterm test **(20 points)** is required and will be given in the 11th week of class.

The midterm will be thorough and will consist of general questions from lectures and readings in the form of quizzes, accounting for 20% of the total.

The midterm CANNOT be made up without prior permission from the teacher.

The final exam **(30 points)** will include all post-midterm content, including readings, lectures, multi-media presentations, guest speakers, and in-class discussions. The final will include general questions, fill-ins, multiple choice and matching, and short answers.

4 Discussion questions: There will be four discussion questions, each earning 5 points, for a total of **(20 points)** towards your final mark. For each question, your response should be two to three paragraphs long.

**Participation and Attendance:** **WEB (Online)** Students are expected to follow the instruction and work on all lectures on Canvas.

Any unexcused absence during the first three weeks of the semester will result in an **AUTOMATIC DROP**

**Cheating and Plagiarism**

Students are expected to adhere to the Fresno City College policy on cheating and plagiarism. Cheating is defined as fraudulent or deceptive acts for the purpose of improving a grade or obtaining course credit. Plagiarism is a specific form of cheating which consists of the misuse of published and/or unpublished works of another by representing the material used as one's own work. To avoid instances of "accidental" plagiarism, guidelines and examples will be provided during the introduction of the writing assignments and will be reiterated throughout the course.

Cheating and plagiarism are unacceptable practices. Any student found cheating or plagiarizing will be reported to the appropriate administrative body for violation of the codes of student conduct as stipulated in the FCC 2010-11 General Catalog.

**Accommodation for Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

**Important Dates**

FALL 2022 – Important Dates Details August 3, 2022 – Last day to appeal a dismissal due to Admissions and Records by 12pm; must have Comprehensive SEP and 3rd party documentation of extenuating circumstances.

* **August 4, 2022** – Regular Registration Ends – Last day to register without a "Student Add Code" from instructor.
* **August 8, 2022** – Fall classes begin - full-term (18 week) and 1st (9 week).
* **August 8 – 28, 2022** – Late Registration for full-term classes. Student must obtain a "Student Add Code" from the instructor.

These dates vary for short-term classes, ask those class instructors for specific dates.

* **August 19, 2022** – Last day to drop a full-term class and be eligible for a refund. There are no refunds for full-term classes dropped after this date.
* **August 28, 2022** – Last day to add a full-term class and last day to drop a full-term class and not receive a "W" on your transcript. If you have academic or business office holds you must clear the hold to add your class regardless of method, but you can still drop a class in person or via email.
* **September 3 – September 5, 2022** – Labor Day Holiday – the campus is closed, no services.
* **October 1, 2022** – Last day to apply for Fall Diplomas or Certificates\*
* **October 7, 2022** – Last day to drop a full-term class. You will receive a “W” on your transcript.

There are no drops allowed for full-term classes after this date.

* **October 10, 2022** – Classes begin for 2nd 9-week session.
* **November 11, 2022** – Veterans Day Holiday – the campus is closed, no services.
* **November 24 – November 27, 2022** – Thanksgiving Holiday – the campus is closed, no services.
* **November 29, 2022** – Last day to declare or reverse Pass/No pass for a full-term class and receive a P or NP in lieu of a letter grade.

Please contact Admissions and Records at 559-443-8604 for details.

* **December 9, 2022 –** Last day of the Fall Semester.
* **December 15, 2022** – Grades expected to be posted to your unofficial transcripts on WebAdvisor.
* **December 23, 2022** – Campus Closed for Winter Break. A&R services reopen January 3 th, 2023.

In addition, there are many services and programs to keep you on the road to graduation and professional success, such as tutoring and workshops on improving time management, note-taking and test preparation, health services and psychological services that is available to help you achieve your full potential. I strongly suggest that you explore the Fresno City College website and learn more about all these programs that are available for you at Student Support hub on Canvas home page and at [https://www.fresnocitycollege.edu/ (Links to an external site.)](https://www.fresnocitycollege.edu/)

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**CHAPTER/ASSIGNMENT SCHEDULE**

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| --- | --- | --- |
| Unit/Week # | Topic | Due Dates/Assessments |
| 1 | Introduction to African American Studies: Class Overview   * Historiography and an African Centered Perspective * History and a Chronological Timeline | Canvas PowerPoint Lecture  Reading: Solomon Northup, *12 Years A Slave*  Chapter 1&2  Pags. 1-18  **Discussion (1)** |
| 2 | What is "African American Studies"?   * The Black Liberation Movement and Higher Education * Regional Growth * Dynamic Identity: "African American" or "Black" | Reading: Part 1  Molefi Kete Asante  Reading: Solomon Northup, *12 Years A Slave*  Chapter 3&4  Pags. 18-29  **Discussion (2)** |
| 3 | Classical African Civilizations/Kemetic Culture and Society:   * The Civilization of Ancient Egypt and its Contribution to World Civilization * Theory of Two Cradles of Civilization * The Southern Cradle: Matrilineal Value Systems * The Northern Cradle: Patriarchal Value Systems | Reading: Part II and III  Molefi Kete Asante  Reading: Solomon Northup, *12 Years A Slave*  Chapter 1&2  Pags. 1-38 |
| 4 | Pre-Colonial West African Societies:   * Ghana, Mali, Songhay etc. | Part IV  Molefi Kete Asante  **QUIZ 1** |
| 5 | The African Diaspora   * Decline of Africa/Rise of Europe (1400-1700) * The Middle Passage * Mapping the African Diaspora of the New World | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 1 Pgs. 1-11  Reading: Solomon Northup, *12 Years A Slave*  Chapter 5&6  Pags. 38-57 |
| 6 | The First Africans in America   * Colonial America (1650-1750): Slavery in the American Colonies * Early America (1750-1850): Race and Slave Based Economy * Static Identity: "coloreds" of the North,   "Negros” of the South | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 1 Pgs. 1-11: Cont.  Reading: Solomon Northup, *12 Years A Slave*  Chapter 7&8  Pags. 57-79 |
| 7 | Fugitive Laws and One Hundred Years of Rebellion   * 1800 Gabriel Prosser Revolt * 1822 Denmark Vesey Revolt * 1831 Nat Turner * 1839 Amistad * 1856 John Brown | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 4  Pgs. 33-40  Reading: Solomon Northup, *12 Years A Slave*  Chapter 9&10  Pags.79-100 |
| 8 | Reconstruction: Exodus From the South and the Fight for Education within the South   * Kansas Migration * Spelman College * Booker T Washington * Plessy Versus Ferguson | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 7  Pgs. 74-81  Reading: Solomon Northup, *12 Years A Slave*  Chapter 11&12  Pags. 101-123  **QUIZ 2** |
| 9 | Reconstruction Through the Civil Rights  Movement   * Black Codes/Jim Crow Laws * 14th and 15th Amendments * Howard University * Reconstruction and Effects | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 9  Pgs. 74-81  Reading: Solomon Northup, *12 Years A Slave*  Chapter 13&14  Pags. 123-148 |
| 10 | African Americans' Contribution to Literature, Art, and Music   * Slave Songs * Lucy Terry Prince * Phillis Wheatley * Harriet Power * Frances Harper * Harriet E. Wilson * William Wells Brown * Thomas  Blind Tom” Wiggins | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 2  Pgs.14-22  Reading: Solomon Northup, *12 Years A Slave*  Chapter 15&16  Pags. 148-170 |
| 11 | Integration and the Civil Right Movement   * Brown vs. Board of Education of Topeka Kansas * Rise and Strength of Civil Disobedience * March on Washington * Civil Right Act of 1964 * Voting Rights Acto of 1965 | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 10  Pgs.102-112  **Discussion (3)**  **Midterm** |
| 12 | The African American Community in the 21st Century: Survival and Success Strategis | Canvas PowerPoint Lecture and online research  Solomon Northup, *12 Years A Slave*  Chapter 17&18  Pags. 170-191 |
| 13 | The Role of Race and Ethnicity in America | Canvas PowerPoint Lecture  Reading: Solomon Northup, *12 Years A Slave*  Chapter 19&20  Pags. 191-211 |
| 14 | Culture and Media in American Society | Canvas PowerPoint Lecture  Reading: Solomon Northup, *12 Years A Slave*  Chapter 21&22  Pags. 211-238  **QUIZ 3** |
| 15 | Can America Accept its Increasing Racial Diveristy | Canvas PowerPoint Lecture |
| 16  Nov. 21-25 | **fALL bREAK** | **NO CLASS** |
| 17 | African Roots of Western Philosophy | PowerPoint Lecture  **Discussion (4)** |
| 18 | **FINAL EXAM: December 5, 2022, to December 9, 2022** | **Final Exam** |

**INSTRUCTOR RESERVES THE RIGHT TO MODIFY THIS OUTLINE AS NECESSARY.**

**ANY CHANGES MADE WILL BE DISCUSSED**