

Course Syllabus

[Jump to Today](#)

 [Edit](#)

English 15 B

Creative Writing: Fiction



Instructor Contact Information



Email: rebecca.snyder@reedleycollege.edu (<mailto:rebecca.snyder@reedleycollege.edu>)

Phone: 559-638-0300 x3273

- Notes:

- My preference is that you email me through the Canvas Inbox. You may also use your campus email address.
- Do not use your personal email address; your campus email is both more professional and less likely to get caught in the spam filter.
- Expect me to respond to emails within 24 hours Monday through Friday. If you email over the weekend, I may not respond until the next Monday. If you have not heard back from me within that time frame, resend the email.
- Weekends: I do not always answer emails over the weekend. Plan to review the work during the course of the week so that I am able to answer your questions in a timely manner.

Office Hours

Office: Forum 7

[Zoom Meeting ID 89563770224](https://scccd.zoom.us/j/89563770224) (<https://scccd.zoom.us/j/89563770224>)

Monday 12:00 p.m. - 1:00 p.m. Zoom and In Person

Tuesday 11:00 a.m. - 12:00 p.m. Zoom

Thursday 10:00 a.m. - 11:00 a.m. Zoom and In Person

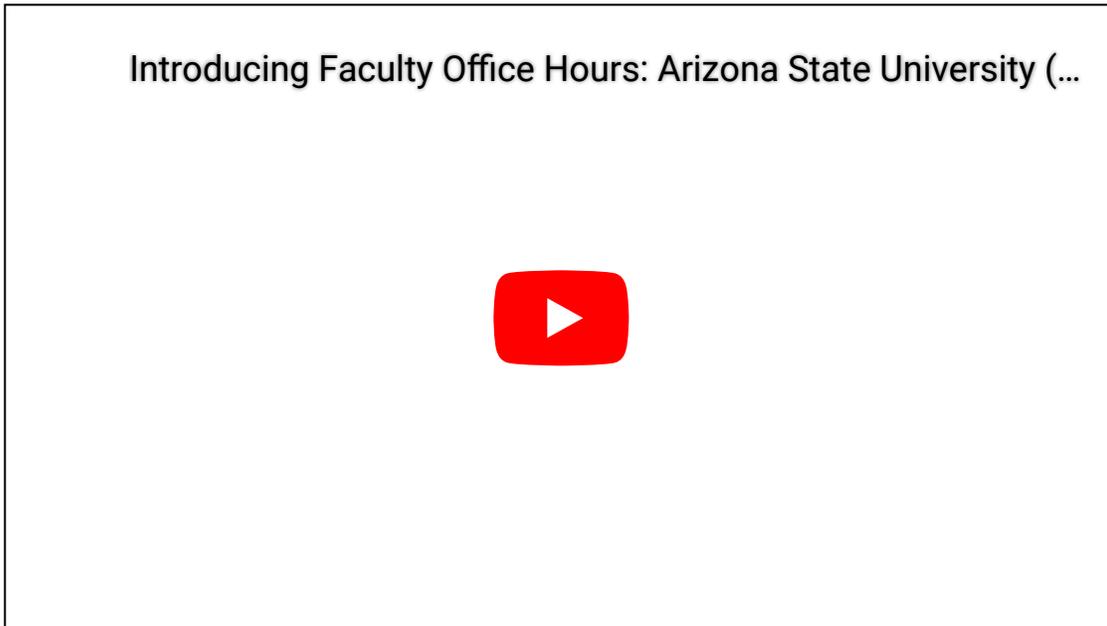
Notes:

- If these hours do not work with your schedule, I am available to students for many, many more hours than are listed here, especially by Zoom. Please feel comfortable making an appointment at other

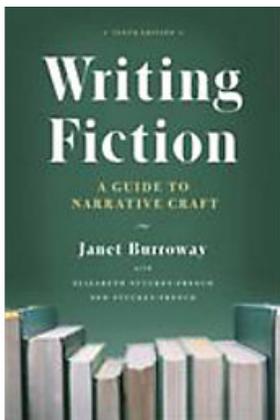
times.

- This schedule is subject to change.

Please review this helpful video on faculty office hours:



Required Materials



Writing Fiction by Janet Burroway 10th Edition

ISBN: 9780226616698

Old editions are fine, but the text recently changed publishers and the newer ones might actually be cheaper than the old ones. Shop around and don't assume used is cheaper than new.



Ability to view and preferably print the stories provided on this site. I will be providing you with a lot of texts through this Canvas site. I strongly, strongly, strongly encourage you to print these so that you can read them carefully. I find very few people who read well online. Please print.

Technical Requirements

Important: Because this class is in a workshop format, meaning, you will read and review each others works, you **MUST** be able to provide your work in a format that can be read electronically by others.

You must utilize Microsoft Word (either the desktop version or the free Office 365 version provided by the college) to produce your own work. Here are instructions on downloading those resources. (In the video, I reference some correcting exercises from my other class. Ignore those.)



You should utilize the latest Adobe Reader and the latest version of Google Chrome to access course materials. I recommend having multiple browses (Chrome, Firefox, etc.). If you run into difficulty on one browser, the problem is often solved by changing browsers.

A note on accessing the course through your phone. I realize that you might sometimes access the course through your phone. If you do so, I recommend using the Canvas App rather than a browser. Also, know that some items will not work as well on your phone; be prepared to go to your desktop to review this material (do not skip it).

Full Course Description

Catalog Description

English 15B is intended for students who are interested in writing short fiction; the course includes appropriate exercises, readings and critical analyses of published and student work. PREREQUISITES: English 1A or 1AH. (A, CSU, UC) (C-ID ENGL 200: ENGL 15A & ENGL 15B)

Learning Outcomes

- Evaluate manuscripts on the basis of intention, merit, and received criticism, using shared critical vocabulary.
- Recognize and employ effective strategies for composing a story.

Course Policies

Schedule

The class schedule, including reading assignments and due dates for assignments, is posted on Canvas modules. It is subject to update, as necessary. Make sure you are reviewing the modules weekly, not just the To Do List in Canvas. A LOT OF STUDENTS GET LOST when they only utilize the To Do List!!! Look at all the items in the modules!!!

Homework

Work is assigned in weekly modules. The modules will be released on Friday (except the first week) and work will need to be completed by NEXT Monday at midnight, meaning you will have 10 days to complete all the work. Some of the work involves discussion boards and peer reviews that requires you to post and respond to others. Be diligent about responding to other student work in a timely manner.

Your work must reflect college level effort or it will not receive credit. In other words, do not expect partial credit for work that does not answer the prompt or fails to meet the requirements of the assignments. For example, do not hand in one page of a four page assignment expecting to get partial credit.

Late Work

Understand that handing in work late makes you less likely to be successful in this course. However, if you find yourself in a circumstance where you need to submit work late, you may utilize the Late Work Bank. You have 5 days you can utilize as you see fit. For example, you may hand in one response 5 days late or you may hand in one response 2 days late and another 3 days late. And so on. My advice is to use these days wisely; do not squander them early in the semester or use them to procrastinate on challenging work.

The Late Work Bank is not available on assignments that are time-sensitive like peer review workshops.

Attendance and Add/Drop

Although an online class does not record attendance daily, you do need to participate every week. You must complete the “Introduction” assignment by Monday of the second week or you will be dropped as a No Show. After that, you need to participate every week. If you have not completed any assignments for two weeks before week 9 (the end of add drop), you can be dropped.

If you are experiencing an obstacle that causes you to be unable to submit for two weeks, but you intend to continue in the class, please inform me so that I do not drop you. Know that if you fall behind, it is difficult to catch up, so if you have a known time-frame during which you will be unavailable, communicate it with me so that you might be able to work ahead.

If you choose to drop, it is your responsibility to complete all paperwork with Admissions and Records.

Diversity and Disability

Disabled Students Programs and Services (DSPS)

If you have a verified need for an academic accommodation or materials in alternate media, please provide me with your accommodation sheet as soon as possible. I will work with the DSPS office to make sure that your needs are accommodated.

Nondiscrimination Statement

Reedley College and all its centers comply with all Federal and state rules and regulations and does not discriminate on the basis of race, color, national origin, gender, disability, sexual orientation, religion or age. This holds true for all students who are interested in participating in educational programs and/or extracurricular school activities.

Harassment of any employee/student with regard to race, color, national origin, gender, disability, sexual orientation, religion or age is strictly prohibited. Limited English speaking skills will not be a barrier at Reedley College to participation in Vocational Education programs. Inquiries regarding compliance

and/or grievance procedures may be directed to the college's Title IX Officer and/or the Section 504/ADA Coordinator.

Disruptive Behavior

Disrespectful or disruptive behavior will not be tolerated. Anyone who engages in such behavior will be reported to the college for disruptive behavior. Students who disrupt the learning environment may be dropped.

Plagiarism and Cheating

Students caught plagiarizing or cheating will receive a zero on the assignment and may be reported to the college for academic dishonesty. If you plagiarize on an essay assignment, you will not be allowed to revise for a better grade. Your class work will be submitted to Turnitin, which assists in evaluating the originality of the work.

College Policies

Here are the college policies on academic dishonesty, cheating, and plagiarism:

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify contributors to work done in collaboration, submitting duplicated work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. For more information, contact the Vice President of Student Services' Office or the Vice President of Instruction's Office.

Support

The campus has many resources to support you on your academic journey. I am highlighting a couple below that will help you be successful in this class.

Reading and Writing Center

I strongly encourage you to utilize the Reedley College Reading and Writing Center. The link to enroll in their Canvas Course is available on the Week 0 module.

Smartthinking

Smartthinking is an online tutorial service available through our Canvas site. I encourage you to utilize this as you draft your essays.

Grading

Grade Weights

Complete Short Story and Revision 30%

5 Page Scenes and Revision 20%

Writer's Craft 20%

Workshops of 5 page scenes 15%

Workshops of Complete Short Story 15%

Grading Scale

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

Course Summary:

Date	Details	Due
Thu Aug 10, 2023	 01 Introductions https://scccd.instructure.com/courses/96237/assignments/2877510	due by 11:59pm
	 01 Craft: Why I Write https://scccd.instructure.com/courses/96237/assignments/2877509	due by 11:59pm
Mon Aug 14, 2023	 01 Workshop Schedule	to do: 11:59pm
Mon Aug 21, 2023	 02 Writer's Craft: One Inch Picture Frame https://scccd.instructure.com/courses/96237/assignments/2913610	due by 11:59pm
Mon Aug 28, 2023	 03 Progress Report https://scccd.instructure.com/courses/96237/assignments/2923805	due by 11:59pm
	 03 Writer's Craft: Showing Versus Telling https://scccd.instructure.com/courses/96237/assignments/2923795	due by 11:59pm
Mon Sep 4, 2023	 04 Writer's Craft: Plot https://scccd.instructure.com/courses/96237/assignments/2927513	due by 11:59pm
	 05 Workshop: Stephanie Robinstein https://scccd.instructure.com/courses/96237/assignments/2923810	due by 11:59pm
	 05 Workshop: Bianca Rangel https://scccd.instructure.com/courses/96237/assignments/2923813	due by 11:59pm
Mon Sep 11, 2023	 05 Workshop: Erin Siller https://scccd.instructure.com/courses/96237/assignments/2923814	due by 11:59pm
	 05 Workshop: Gavin Garza https://scccd.instructure.com/courses/96237/assignments/2923809	due by 11:59pm
	 05 Workshop: Mariah Montes https://scccd.instructure.com/courses/96237/assignments/2923811	due by 11:59pm