**Contract/Syllabus: ART-5-51538**

Tuesdays/Thursdays from 12:30 – 1:45 p.m.

**ART CENTER 154, Fall 2023**

***Art History: Ancient through Gothic***

(This syllabus is designed as a general course guideline, and is subject to modification as per the needs of the class and instructor)

Credit: 3 units (Advisory: Eligibility for English 125 and 126)

Instructor: Jamie Buettner

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Required Text*: Gardner’s Art Through the Ages: The Western Perspective,* ***Volume 1****, Sixteenth Edition,* Fred S. Kleiner

*Course Description:*

*Art History I: Ancient through Gothic* is an introductory survey of Western art from pre-history through the gothic era. Students will study a wide range of visual media from various eras, including architecture, sculpture, mosaic, glasswork, painting, and works on paper. Students will investigate the intersections between works of art and the social, economic, political, religious and intellectual milieus in which they were produced to better understand the richness of artistic expression and human cultural diversity.

*Student Learning Objectives:*

**When students have successfully completed this course, they will be able to:**

1. Recognize developments of a style as it evolved from earlier cultures,
2. Distinguish between periods covered in this unit in terms of form and design,
3. Identify art concepts which have made a unique contribution to the history of art,
4. Write and talk critically about a topic within this period.

*Course Requirements:*

 Regular attendance, reliable and accurate note taking, sustained reading and completion of all assignments are essential to the receipt of a passing grade in the class. In addition to lecture, there will be interactive and collaborative activities. To participate effectively, is important for students to come prepared for discussion and activities by doing the reading consistently. Students will be graded on their active participation. This is measured by the quality of their contribution to the education of others in the class. In addition to regular attendance and arrival on time, it also consists of maintaining a generous, engaged attitude during lectures and class discussion.

*Evaluation:*

Each midterm and final is worth 100 points (300 total – 60%). Exams cover specific eras of history and are not cumulatively comprehensive. A portion of the exam is multiple choice taken with Scantron, and the other portion will be short answer or essay format. Test material is taken from live lectures, assigned video lectures and the required text. Class warm-up writing activities are worth 60 points (12%.) A participation component worth 65 points includes homework assignments, quizzes, participation in class discussion and activities, and participation in the in-classroom group work (13%.) The writing analysis/project assignments are worth 75 points (15%.) There are 500 points possible for the course. Extra credit may be given for exceptional participation in class discussion by responding to the instructor’s queries or by asking questions in class. Extra credit will also be given to students who visit major California art galleries and museums, and submit a paper in response to original works of art. **Extra credit *will not* be accepted from students who are absent for more than four days during the term.**

*Art Analyses Projects:*

Students will be responsible for making a series of **three** analyses on specified artworks. This will consist of creating a three minute video, which will be researched utilizing at least one academic source in addition to the textbook and will be presented in oral form on a YouTube video without using notes. They will be turned in through a discussion board format, and must be submitted by midnight on the due date. All late submissions will receive only 50% of the points. All students have an option to substitute a drawing or painting inspired by or including details of the specified artwork for up to 2 of the videos. These will be turned in on the due date by submitting a photo of the artwork in Canvas, and also will be displayed in a mini-exhibit at the beginning of class. The display of artwork is an important part of the assignment, so any artwork that is not submitted in time for the mini-exhibit will only receive half of the possible points for that assignment. **Therefore, any late submissions of videos or artwork will be given a 50% deduction in points.** In summary, 3 projects will be completed in the semester, of which up to 2 may be artworks.

Grade Scale:

90% - 100% A

80% - 89% B

70% - 79% C

60% - 69% D

below 60% F

*Rules and Regulations:*

*Attendance:*

**Consistent attendance is crucial to success in this class.** Therefore, absences in excess of **four** per semester may result in the student’s permanent dismissal from the class. Late arrivals and early departures will not be permitted without advance notice and permission of instructor. Late arrivals, after the warm-up writing assignment has been turned in, or early departures will result in receiving only ½ of the participation points for that day. A large part of this participation grade is taken from the warm-up assignment. Incomplete warm-up assignments will be counted as a late arrival. It is the responsibility of the tardy student to have his/her name listed on the roll sheet or it will be counted as an absence. Please notify the instructor if you entered class after the writing assignment has been turned in. Two late arrivals or early departures count as an absence.

*Late or Missed Work*

It is important to complete all assignments on time! **No late homework assignments will be accepted**. All homework will be submitted on Canvas. The only exception to the late rule is for the Art Analyses projects. These are submitted through the discussion board or on Canvas if it is an artwork, and late submissions on these essays/artworks will receive 50% of the total points. Please see the aforementioned section on Art Analysis writings.

It is the responsibility of the student to obtain any missed lecture materials from their peers**.**

**There are no make-up tests or quizzes possible in this class**. In the case of a serious *verified* emergency, the instructor may offer an essay paper (**5 pages with footnote or in-text citations**) to substitute for the exam. The instructor must be notified of a serious emergency *before* the exam. **There are no makeup opportunities for quizzes.**

*Behavioral Considerations*

**No texting, scrolling of cellphones,** or otherwise inattentive or distracting behavior will be tolerated. All cellphones and laptops must be silenced and kept out of sight during class. Although class participation is encouraged and “reasoned consideration of others” is expected, **talking that is unrelated to class discussion is not sanctioned**. It is impolite to the instructor and fellow students. Instructor will address disruptive behavior. Any student deemed to be inconsiderate will be asked to leave the classroom and take an absence for the day. **Please do not leave the classroom during the lecture time without notifying the instructor at the beginning of class;** this is highly disruptive to the instructor and to the other students.

Visitors are not allowed without prior permission from the instructor.

*Assignments:*

Assignments will include, but are not exclusive to the following:

*Art Analyses projects*: Specific guidelines for the projects will be given a separate prompt on the day that it is assigned, and prompts for each writing entry will be posted on CANVAS.

*Terminology Lists*: The student will be given a list of terms to define, based on textbook and/or lecture definitions. Proficiency in these terms is necessary for success in the exams. The list will be posted on CANVAS, and it is the student’s responsibility to maintain awareness of the turn-in dates for terms.

*Group Projects*: Occasionally students will be asked to prepare for group presentations. Preparation will include research to be done outside of class, in addition to in-class conferencing with other classmates in the group.

*Warm-up writing activities*: For the first ten minutes of each class period, students will prepare a written response to a prompt on the screen, which will be taken from either past lectures or the assigned readings from the text. Students may quietly confer with their neighbors regarding this assignment, and the written responses will be handed in at the conclusion of the ten minutes, serving as a substitute for roll call. This is worth 2 points for each warm-up assignment. Any student that does not hand in a response will be considered absent for the day. AFTER class has concluded, it is the responsibility of a tardy student to make the instructor aware of his or her late arrival. Incomplete responses will receive 1 point. All complete responses will receive one point. Even if responses are not completely correct, simply turning in a fully-formed response will give the student the full amount of attendance points possible. Exceptional answers may give the student extra credit that can be applied to their overall grade.

*Plagiarism and Academic Dishonesty***:**

We will discuss plagiarism in class, but for now, it is important for students to be aware of how serious it is to use someone else’s ideas or words as one’s own without giving the legitimate author credit. Plagiarism can be intentional or it can be accidental, and it can encompass anything from using a borrowed sentence without a citation to buying a paper online and turning it in as one’s own. Plagiarism is cheating, and Reedley College punishes academic dishonesty severely **Any student who turns in work that is plagiarized will receive either greatly reduced points or an “F” on that assignment, which could lead to failing the course. This includes AI sources such as ChatGPT.** I want all students to be successful, so please don’t hesitate to talk to the instructor over any struggles to come up with ideas.

Any other forms of academic dishonesty such as cheating on exams will result in immediate termination of the exam and an “F” on that exam.

*Technology*

**Email policy:** Due to problems with junk mail & spam, students must use their official Reedley College email to contact the instructor, otherwise email may go directly to instructor’s junk email box. Emailing through Canvas is the most effective way to contact the instructor. **It is important that you access your Reedley college email account at least twice a week. You are responsible for important information disseminated through email, such as cancelled classes, updated due dates, etc.** When sending the instructor an email message, place your full name in the subject line. I will try to respond to your email in 24 hours. If you have not heard back from me within a 24 -hour period, there was a problem with the email communication, and you should consider phoning me as an alternative. Generally the most reliable way to email me is through CANVAS.

CANVAS will be a **required** online resource for this class. Instructor will post web links, images, term lists, assignments, copies of all handouts, and make announcements on the Reedley College CANVAS site. CANVAS can be accessed 24/7 from any computer through the Reedley College home page.

*Accommodations in the classroom:*

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the instructor or the Disabled Students Programs & Services (DSP&S) as soon as possible. ((559) 638-0332) DSP&S staff will review the student’s needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

*Equity, Diversity and Inclusion Statement*:

A goal of Reedley College is to celebrate the diverse nature of our school and community. I will do my best to present materials and activities that are respectful and celebratory of this diversity including: gender identity, sexual orientation, ability, age, socioeconomic status, residence status, ethnicity, race, nationality, religion, linguistic background, and culture. It is important that all students feel welcome, and feel respected both in and outside of this class. I will work to create a classroom atmosphere of trust and safety to meet this goal. It is critical that each of us show respect for all worldviews expressed in class whether it be by a classmate or via class materials, even and especially when we may not agree or may not feel comfortable with those views. Please let me know if something is said that is troubling or causes discomfort or offense. We should never ignore these situations and in some cases, we can use these situations as a learning experience. If you’re not comfortable talking with me directly, please feel free to email or message me through Canvas.

*Tentative Course Outline:*

The course schedule is subject to change due to extensive class discussions or additional unforeseen circumstances.

***August***

8 Introduction

10 READING: CHAPTER 1: Paleolithic

15 Paleolithic/Neolithic

17 READING: CHAPTER 2: Neolithic/Ancient Near East (Mesopotamia)

22 Ancient Near East

24 READING CHAPTER 3: Egypt

29 Egypt **QUIZ**

31 Egypt **FIRST ANALYSIS DUE**

***September***

5Review for Mid-term **BRING FLASH CARDS - TERMINOLOGY LIST DUE**

7**Mid-term**

12 READING: CHAPTER 4: **GREEK GODS AND GODDESSES PROJECT**

14 READING CHAPTER 5: Aegean

19Greek

21 Greek

26 Greek

28 Greek

***October***

3 READING: CHAPTER 6,7: Etruscan, Rome **QUIZ**

5 Rome **SECOND ANALYSIS DUE**

10 Rome

12Rome TERMINOLOGY **LIST DUE**

17 Rome **-** Review for Midterm **BRING FLASH CARDS**

19 Rome **Midterm**

24 CHAPTER 8: Late Antiquity

26 Late Antiquity

31 READING: CHAPTER 9: Byzantine

***November***

2 Byzantine

7 READING: CHAPTER 11: Islamic world

9 READING: CHAPTER 11: Early Medieval Europe

14 READING: Early Medieval Europe **THIRD ANALYSIS DUE**

16 READING: CHAPTER 12: Romanesque Europe

21 Romanesque

23 Thanksgiving

28GothicREADING: CHAPTER 13: Gothic

30Gothic:Review for Final Exam **TERMINOLOGY LIST DUE, BRING FLASH CARDS *December***

5 **Final Exam 12:00 to 1:45**

**Important Academic Calendar Dates:**

Last day to drop a class for full refund: Aug. 18

Last day to register for class in person: Aug. 25

Last day to drop a class to avoid a “W” in person: Aug. 27

Last day to drop a class (letter grades assigned after this date): October 6

Final Exams Week: Dec. 4-8