## **ART 7: Beginning Drawing Course**

Classroom: Madera Center WEB Classroom

Instructor: Kamy Martinez

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### **Course Catalogue Description:**

This course will develop basic skills in objective, representational, and freehand drawing in various two-dimensional media. Through lecture and studio practice, students will explore representational, abstract, non-objective, and conceptual approaches to drawing. This course will also introduce the visual language of drawing, composition (the elements and principles of design), historical and contemporary rendering techniques, and drawing as creative personal expression. Fundamentals of figurative, representational drawing from a live nude model will be emphasized. ADVISORIES: English 1A or 1AH. (A, CSU, UC) (C-ID ARTS 110)

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Course Hours Per Week

Lecture 2

Lab 4

Semester Hours Credit

### **Required Class Materials:**

**Art 7 Drawing Supplies**

(★★ = have by 1st week, ★ = have by 2nd week of the semester, remaining materials should be obtained as possible)

* Newsprint pad- 18” x 24” rough ★
* Drawing paper pad- 18” x 24” white, 80lbs. or greater (i.e., Strathmore 400 series) ★
* Large Drawing paper (At least 2 Black)
* Sketchbook- wire bound or hardbound ★★
* Vine charcoal- variety pack or small box ★
* (2) Waterproof permanent markers- one fine tip, one medium
* (5) Graphite pencils- HB, B, 2B, 4B★
* Graphite stick
* (4) Charcoal pencils B, 2B, 4B, 6B
* (3) Conte Crayons- black, white, red/brown
* (2-4) Sticks or variety pack compressed charcoal
* Oil Pastels box set
* Masking tape
* White plastic eraser ★
* Gray kneaded eraser
* Soft cotton rag or chamois
* Workable spray fixative- NO ODOR only! \*\* ★
* Scissors
* Glue stick
* 18 or 24-inch ruler
* Large Masonite Drawing Board (Optional)
* Portfolio Artwork Carry (Optional)
* Black drawing paper
* Small canister

**Link to Allard's Art Supply Sale:** [**http://allardsart.com/sale/**](http://allardsart.com/sale/)

## **Recommended Textbook:**

Drawing: A Sketch and Textbook 2nd Edition

by Margaret Lazzari (Author), Dona Schlesier (Author), Douglas Schlesier (Author)

ISBN-13: 978-0190870614

ISBN-10: 0190870613

### **Course Objectives**

1. Observe and accurately render three-dimensional objects on a two-dimensional surface.
2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
3. Utilize a variety of lines and mark-making in the drawing.
4. Organize spaces and objects within a drawing according to basic principles of design and composition.
5. Accurately describe forms and space through gradations of value.
6. Utilize and apply a wide range of drawing materials and techniques.
7. Develop expressive content through manipulation of line, form, value, and composition.
8. Evaluate and critique class projects using relevant terminology in oral or written formats.
9. Examine and describe historical and contemporary developments, trends, materials, and approaches in the drawing.

### **Assignments:**

**READING**

1. Handouts prepared by professor.

2. Online readings.

3. Periodicals.

4. Textbooks are available in the library and classroom and reading is encouraged.

**WRITING**

1. Online research review examining contemporary still life, portrait, landscape, or interior drawing in comparison with historical examples.

2. Review of a professional art exhibition, attended individually or as a class group.

3. Research paper and presentation on an artist working with drawing media.

**OUTSIDE**

1. Completion of class and homework exercises and assignments related to the line, value, form, composition, perspective, and the use and application of materials.

2. Critique and evaluation of drawing assignments and exercises.

3. Writing research and review papers.

4. Research using the internet, library, and classroom resources.

5. Visit an art gallery or museum.

6. Readings.

7. Imaginative thinking and drawing from observation.

**CRITICAL THINKING**

1. Create various contour drawings using different techniques which demonstrate an understanding of line quality.

2. Create drawings that use analysis and portrayal of complex objects using axis lines and basic forms as measuring tools.

3. Create tonal charcoal drawings that construct compositions examining light theory as value.

4. Create drawings that utilize basic principles of spatial illusion including linear, atmospheric, and other perspective systems.

5. Analysis of concepts, techniques, and the cultural, philosophical, and personal context in drawings through examination, quizzes, critiques, and essays using relevant terminology.

6. Critical commentary on one’s own drawings and those of others, through written feedback and critique sessions grounded in knowledge of historical and contemporary approaches to the drawing.

### **Contact info:**

**Kamy Martinez**

kamy.martinez@maderacollege.edu

Office Hours and best times to reach me:

* T Th 1:00 pm - 4 pm
* Response time: Please allow up to 24 hours for a response.

**Preferred methods of communication:**

* **School e-mail.**
* **Canvas Inbox.**

### Online Class Attendance and Participation Policy Requirements:

* Students will be marked present by participating at least two times per week via Canvas.
* The following methods will be used to document student participation:
	+ Submission of works.
		- These include online assignments, projects, web critiques, peer reviews, and quizzes/exams.
	+ Discussion board responses.
		- Choose any topic within the discussion board forum and leave input/feedback.
		- Typed-out responses should be meaningful and constructive. Simple answers such as “Good job,” or “I agree” will be deemed as lack of effort and may result to an absence.
	+ Failure to submit work and participate in the discussion board will result in an absence.
	+ Students are only allowed 3 absences per semester.

Examples of Excused Absences (Document needed)

* Funerals
* Sickness and injuries
* Religious observances
* School authorized activities such as sports, band performance, school team, etc.
* Jury duty or military duty
* Examples of Unexcused Absences
* Psychosocial or mental disability (authorized document from admin must be presented to instructor)

Examples of Unexcused Absences:

* Work
* Babysitting
* Family vacations
* Lack of transportation
* Concerts

### **Late Work Policy / Late Quiz and Exam Policy**

**Projects and Online Assignments Late Work Policy:**

Projects and online assignments are due on the assigned due date as stated per the assignment. Failure to submit work before or on the due date will result in an automatic 20%. An additional 20%-point deduction will be added for each subsequent day. Windows for assignment closes 5 days after the deadline.

**Quizzes and Exams Late Work Policy:**

Quiz info is based on the recommended textbook.

Failure to take a quiz or exam during the given date/time will result in an automatic 20% deduction from the overall score. An additional 20% deduction will be added for each day it is not made up. The instructor will give make-up quizzes/examinations for students with valid excused absences as stated by the syllabus. Make-up quizzes/examinations are given by the instructor's preferred date/time. Windows for assignment closes 5 days after the deadline.

### Grading:

You will be given grades based on a total accumulative score: A, B, C, D, F; determined as follows:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = 0 – 59%

### Overall grades are weighted in these categories:

* 10% Gallery Visitation Written responses (2 required during the whole semester)
* 10% Attendance/Participation
* 20% Critique Discussion
* 20% Exams
* 40% Studio Projects
* = 100% Total

Students are expected to keep track of their grades via Canvas.

# Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.…) per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

# CANVAS:

Students will be able to access content regarding this course through Canvas. Make-up quizzes, discussions, files, assignment details, student grades, videos watched in class, etc. The syllabus may be accessed and printed from this site.

Students are responsible for making sure they have stable internet during exams/quizzes.

Students are responsible for learning how to upload multiple files, send messages and comments, take quizzes, and access modules. Failure to meet deadlines due to technology-related problems will lead to an automatic late deduction.

### **Outline**

The topics listed below will be introduced, discussed, and applied throughout the semester. Included will be information about their historical, theoretical, cultural, philosophical, and critical development.

1. Definition of art:
2. A. Art as an expression
3. B. Representing forms in space
4. C. Presentation of examples of both historical and contemporary styles, techniques, and concepts in the drawing.
5. II. Study of the form:
6. A. Basic forms: cube, cone, cylinder, sphere, and pyramid
7. B. Reducing shapes in nature to basic forms: representing these forms in line
8. C. Representing form by light and shade
9. Study of structure:

B. Two types of structure: skeletal structure and structure of mass
C. Finding examples of skeletal structure, structure in nature, and representing in line
D. Finding examples of the structure of mass in nature and representing a continuous contour
E. Combining the continuous contour line and light and shade to show structural form
F. Representing three-dimensional forms on a flat surface
10. Form determined by the underlying structure
11. Study of forms in space:
12. A. Devices of aerial perspective: color, size, detail, overlapping, and position
13. B. The picture plane
14. C. Isometric and oblique drawings
15. D. Mechanical perspective: one and two-point
16. E. Intuitive vs. conscious organization of forms in space
17. F. Line and plane movement in space
18. G. Dynamics of form and space: surface tension
19. Pictorial Elements:
20. A. The elements: line, shape, texture, color, value, size, and directions
21. B. Exercises in the elements: isolating elements in problems in figure study, landscape, and still-life
22. Principles of composition:
23. A. The principles: unity, contrast, dominance, repetition, variety, harmony, gradation, and balance
24. B. The importance of variety in unity as a principle in all the art forms
25. C. Problems in the application of principles to these elements of design: line, shape, texture, value, size, and direction
26. Techniques:

B. The importance of the tool mark in picture making
C. Pencil techniques
D. Charcoal techniques
27. The use of the technique as a means of expressing in harmony with the artist's nature, intent, and materials
28. Imagination in art:

B. The uses of exaggeration, distortion, and abstraction to expression
C. Imaginative re-combining of conventional elements
D. A search for new tools, methods, and techniques
29. Development of a personal approach to art
30. Technique, Concept, and Aesthetics
31. A. Study of historical and contemporary artists
32. B. Conceptual Art and representational art
33. C. Student critiques
34. Attending professional art exhibitions as a group:
35. A. Critical analysis in a written and oral format
36. B. Group discussion
37. Resources
38. A. Artist online portfolios
39. B. Search engines and Arts or database
40. C. Material manufacturer’s websites
41. D. Online Galleries and Museums
42. E. Art Magazines
43. Portfolio

B. Selection
C. Artist statement
D. Presentation

XIII. Critical skills:
A. Visual criticism
B. Technical criticism
C. Expressing criticism - diplomacy
D. Receiving criticism
44. Critique

**Lab Outline**

Lab content is a classroom, and studio work and is integrated with the lecture content.

Drawing from observation.

Application of perspective concepts.

Assignments and exercises related to the line, value, form, composition, perspective, and the use and application of materials.

Critique and evaluation of drawing assignments and critical analysis, in group discussion format, of art shows attended.

**\*Instructor may change syllabus at any given time**