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**Reedley Choir**

**MUS 31 Concert Choir (for Credit)**

**MUS 331 Community Choir (Not for Credit)**

**Syllabus, Spring 2021**

**Humanities Division**

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|  | **Dr. Kirstina Collins, Instructor**  [kirstina.collins@reedleycollege.edu](mailto:kirstina.collins@reedleycollege.edu)  (559) 638-0300 X3657  **Office hours:**  MWF in MUS 175 10am  T/Th on Zoom at 3pm  https://scccd.zoom.us/j/91418352277  Meeting ID: 914 1835 2277  **Required Materials**  Two devices for recording/Zoom/music  Choir binder to hold music  Scores for Carnegie Hall |

**Welcome**

Welcome!  The Reedley College Choir is a place where you can sing with friends, learn new music, and support our community through singing.  We will work on a variety of pieces, from different musical eras and in different styles.  We will strive for choral excellence while putting a priority on community building and nurturing our lives through music.

This April, we are going to sing at Carnegie Hall!!!  Preparing for this event will be central to our work this semester.

We meet Mondays, Wednesdays, and Fridays, from 11 to 12.  As a member of the choir, your presence is expected at all rehearsals and performances.  Regular music checks will occur via Flipgrid to ensure you are learning your music and will be prepared for our important performances this semester!

**Course Schedule**

MWF: 11:00-11:50 MUS 170

Final Exams – May 16th – 20th Time-TBA

**Course Content**

**Course Description:**

This course includes the study and performance of a wide variety of choral literature from all musical eras. Participation in all performances is required.

**Required Materials**

Black Binder/Music Folder

All music we are singing

Pencil with eraser

2 devices (tablet, laptop, desktop, or phone): One to play recordings and one to record yourself with

**Choir Repertoire/Submissions:**

1. Pure Imagination
2. No Business Like Show Business
3. Brahms Schicksalslied
4. Gjeilo Dark Night of the Soul
5. Ain’t No Time to Die
6. Eye of the Tiger

**Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

1. Improvement of singing technique, reading skills, and listening skills.

2. Experience performance and the learning of various pieces of music.

**Objectives:**

*In the process of completing this course, students will:*

1. Sing in at least 4-part harmony
2. Work within small groups or ensembles
3. Convey emotional context, appropriate for the piece of music
4. Have a better, more in tune, choral sound
5. Have a better understanding of the fundamentals of vocal technique

**Course Expectations, Late Work, Visitors, and Extra Credit**

* Attend all rehearsals and participate fully. You are an important part of the choir and we need you there!
* Be on time to rehearsal. The quicker we are all together, the quicker we can get to work. Three tardies equals one absence.
* Turn in recording submissions on time! These submissions are a great way to hear your progress.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
* Extra credit, while unusual, will be offered to every student in the class equally.

**Course Grading and Evaluation**

**Grading Scale:** A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: below 60.0

**Grade Breakdown:**

40%-- Rehearsal Participation

20%-- Recording Submissions

40%-- Performances

**Performances:**

Feb 11: Cheesecake Cabaret Fundraiser March 2: Groundbreaking for Performing Arts Center March 2: Reedley High School Concert April 15: Rehearsal 1 for Carnegie

April 16: Rehearsal 2 for Carnegie April 17: Carnegie Dress Rehearsal

April 17: Carnegie Hall Performance May: Outreach Performances

**Other Schedule**

CLASS WILL NOT MEET: Monday, January 17th (Martin Luther King Jr. Day); Friday, February 18th (Lincoln’s Day); Monday, February 21st (Washington Day); April 11-15. (Spring Break)   
Full Refund Drop/Add Deadline: Friday, January 30th   
No “W” Drop Deadline: Friday, January 31st

Final Drop Deadline: Friday, March 11th  
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert and entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Prerequisites:**  None

**Advisories:** English 1A recommended