# Syllabus– Spring 2022

## Course

* ESL-213G-54851 Intermediate Academic Grammar (credit)
* ESL-313G-54854 Intermediate Academic Grammar (noncredit)

## Description

ESL 213G is an intermediate grammar skills course designed for multilingual students who want to comprehend and use grammar structures in written and spoken academic English. This course may be taken concurrently with other ESL courses to strengthen student academic performance. Successful completion of this course will prepare students for ESL 214G or ESL 314G. (Formerly ESL 266G) ADVISORIES: ESL 212 or ESL 312, or placement through an approved multiple-measure process.

## Instructor

David Nippoldt

**Office**: FEM 4C

**Email:** David.Nippoldt@ReedleyCollege.edu

**Phone**: 638-3641 x3100

**Zoom Office**: <https://scccd.zoom.us/j/94876103753>

## Office Hours and Communication Policy

**Office Hours**: Tuesday 10:00 a.m. – 12:00 p.m.

Thursday & Friday 11:00 a.m. – 12:00 p.m.

Office hours is a time that is reserved for you. You can make an appointment or just join me at these times. I am available to meet in my office or on Zoom. In addition to office hours, I’m often available Monday through Friday, 8 a.m. – 5 p.m. If you contact me on Saturday or Sunday, I will reply on Monday.

There are four ways to contact me.

* **Stop by my office on campus.** Please follow the current COVID guidelines when coming on campus.
* **Canvas Inbox** or **email** [David.Nippoldt@ReedleyCollege.edu](https://myscccd-my.sharepoint.com/personal/dn004_reedleycollege_edu/Documents/Documents/RC%20INSTRUCTION/ESL%20212LS%20(ESL%20264LS)/2022SP%20ESL-212LS-54846%20RECORDS/David.Nippoldt@ReedleyCollege.edu). I’ll try to respond to your email within 24 hours.
* **Phone**: 638-3641 x3100. This is my Reedley College office phone. You can leave a voice message 24 hours a day.
* **Zoom Office**: <https://scccd.zoom.us/j/94876103753>. Log in and I’ll received a message that you are waiting for me. Please be patient. It may be several minutes before I answer. I’ll join you, and we can talk face-to-face on our screens.

## Important Dates

* Start of the Spring 2022 semester: 1/10
* No Classes: 1/17, 2/18, 2/21, 4/11-15
* Deadline to drop the class to avoid a “W” (withdrawal): 1/28
* Deadline to drop the class to avoid a grade: 3/11

## Textbook

* ***Intermediate Academic Grammar for ESL Students***, by Rebecca Al Haider.
* Download the PDF version of this book from Canvas to your computer. You will also be given a paper copy of the book in class at no charge. The book is correlated to activities on the course Canvas page. We will be using both the book and Canvas throughout the semester.

## Advisories

ESL 212 or ESL 312, or placement through an approved multiple-measure process.

## Repeatability

ESL 212G may not be repeated after successful completion. ESL 312G is repeatable after successful completion.

## Course Objectives

In the process of completing this course, students will:

## 1. recognize and identify target grammar structures in written language

## 2. demonstrate appropriate usage of target grammar structures in writing

## 3. identify and edit grammar errors in written language

## 4. analyze and edit grammar errors in their own writing

## 5. read and analyze texts that include target grammar structures

## 6. listen to and analyze aural language that includes target structures

## 7. recognize and identify target grammar structures in oral language

## 8. demonstrate the correct and appropriate use of target grammar structures in spoken language

## Course Outcomes

Upon completion of this course, students will be able to:

1. demonstrate the appropriate use of intermediate grammar structures
2. recognize intermediate grammar structures

## Drop and Attendance Policy

You are expected to attend in-person classes and complete online coursework. If you miss more than four hours of class, or if you are not engaging in online work, may be dropped from class. Please communicate with me if you have concerns about your attendance.

## Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. No credit will be given for assignments or exams turned in late. Extra work or makeup work will not affect your grade. If you have technical problems or personal issues that keep you from completing your work, contact me so we can make alternate arrangements.

## Grades

This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

* Pass (P) >70%;
* No Pass (NP) <70%

## Grading Categories

30% Chapter Exercises

20% Unit Summaries – Editing & Writing

30% Unit Exams

20% Final Exam

## Accommodation for Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor.

## Cheating and Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. (Reedley College Catalog)

## Time Commitment

To succeed in this class, you need to spend time studying. You should plan on spending at least 6 – 9 hours per week outside of class time. Most assignments will be completed on Canvas.

## Schedule (subject to change)

| **Weeks** | **Topic** |
| --- | --- |
| 1 – 2 | WELCOME! Let's getting started.  **UNIT 1**  Ch.1—Simple Present |
| 3 – 4 | Ch.1—Present Progressive |
| 5 | Ch.2—Comparatives and Superlative Adjectives  Ch.2—Comparative and Superlative Sentence Formation  Ch.2—Singular and Plural Nouns |
| 6 | Ch.2—Count and Noncount Nouns  **Unit 1 Summary-Putting It All Together** |
| 7 | **UNIT 2**  Ch.3—Simple Past |
| 8 | Ch.3—Spelling Rules for adding -ed  Ch.3—Simple Past Irregular Verbs  Ch.3—Simple Past Positive and Negative Statements |
| 9 | Ch.3—Past Progressive Simple Past Positive Statements |
| 10 | Ch.4—Present Perfect  Ch.4—Presentation Simple Past versus Present Perfect |
| 11 | Ch.5—Presentation Pronouns  Ch.5—Pronoun Agreement  Ch.5—Subject and Object Pronouns |
| 12 | Ch.5—Possessive Adjectives and Pronouns  Ch.5—Unit 2 Summary-Putting It All Together  **Unit 2 Summary-Putting It All Together** |
| 13 | **Unit 3**  Ch.6—Modals  Ch.6—Possibility and Inference Modals  Ch.6—Polite Requests Modals  Ch.6—Advisability, Expectation, Obligation, and Necessity Modals |
| 14 | Ch.7—Gerunds  Ch.7—Gerunds as Subjects and Objects  Ch.7—Gerunds versus Progressive Verbs  Ch.7—Gerunds as Objects of Prepositions |
| 15 | Ch.7—Infinitives (Subjects and Objects)  Ch.7—Infinitives of Purpose  Ch.7—Adjectives + Infinitives  Ch.7—Nouns + Infinitives  Ch.7—Gerunds and Infinitives After Verbs  **Unit 3 Summary-Putting It All Together** |
| 16 | **UNIT 4**  Ch.8—Phrasal Verbs  Ch.8—Separable Phrasal Verbs  Ch.8—Inseparable Phrasal Verbs |
| 17 | Ch.9—Passive Voice in the Simple Present  Ch.9—Transitive and Intransitive Verbs  Ch.9—Which Voice Should You Use? |
| 18 | **Unit 4 Summary-Putting It All Together** |