

Comm. 12: Fundamentals of Interpretation

Spring Semester 2022

Communication 12

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Office Hours: Monday-Friday 7-8am virtual via email.

**No Textbook Required**

**Course Description:** The interpretation of literature through critical analysis and oral performance of selected works including but not limited to: poetry, fiction, essays, drama, and children's literature. This includes both individual and pair/group performances. Oral Interpretation fulfills the General Education Requirement for Area C for transfer.

**Student Learning Outcomes (assessed through signature assignments):**

Upon completion of this course, you will be able to:

* Create and perform interpretive programs of various literary genres that are adapted to the audience.
* Select and analyze various the literary merit of various forms of literature.
* Demonstrate emotion and develop characterization through vocal control and non- verbal characterization.
* Critically evaluate the effectiveness of oral interpretation performances through constructive critique and self-analysis.

**Objectives:** In the process of completing this course, students will:

* Select and analyze various forms of literature including (but not limited to) poetry, fiction, nonfiction and drama.
* Create and perform programs of various literary genres.
* Evaluate both professional and student performances.
* Prepare written analysis of various forms of literature.
* Project emotion and develop characters through vocal control and nonverbal characterization.
* Combine different types of literature to develop complete interpretive programs.
* Edit literature using techniques that focus on unity of time, place, action, mood and character.
* Perform a variety of verbal and nonverbal skills to bring the literature to life and heighten the effectiveness of the performer's message.

**Assignments:**

Performance #1        Storytelling 50
Performance #2        Children’s Literature 100 (**Signature Assignment**)
Performance #3        Mixed Genre Program 225 (**Signature Assignment**)
Performance #4        Readers’ Theatre 100

Scripts 25 points each (3) 75 (**Signature Assignment**)

 Exams 1 100 2 100

 3 (Final) 100

 Children’s Literature Analysis 100 (**Signature Assignment**)

 Discussion Boards 50

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

599-0 = F

**Extra Credit may be earned only if signature assignments are completed and will not exceed 50 points.**

**Dropping and adding classes:**

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class. Add and drop dates can be found in the schedule of courses. Please decide quickly if you choose not to continue in this class as other students may be trying to add.

**Late and missed assignments:**

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **No late essays will be accepted**. Student may make-up **one** speech with a **two** letter grade drop on assigned days. **The assigned outline must be turned in on the due date to be eligible to present a make-up speech.** The make-up day may not be during regular class, but students will need to work within the given schedule.
2. **No late work accepted.**
3. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
4. Accommodations will be made for students with a verifiable medical excuse.

**Classroom Requirements:**

A huge part of this class is performance. We will be exploring and learning about various literary texts and interpreting various genres. Please support your classmates and applaud their efforts. Required scripts must be submitted by the due date to qualify for the performance otherwise the assignment will result in a zero.

**Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

**Student Rights**:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can

be made.

Daily Schedule

|  |  |  |
| --- | --- | --- |
| Week 11-10-1-16 | Introductions and Syllabus Why interpretation? |  |
| Week 21-17-1-23 | **Holiday**Your Role in InterpretationAssign Storytelling Assignment  |  |
| Week 31-24-1-30 | Storytelling performances due on Canvas |  |
| Week 41-31-2-6 | Assign Children’s Literature PerformanceSelecting texts for performance |  |
| Week 52-7-2-13 | Using your voice and body |  |
| Week 62-14-2-20 | Oral Interp. Theories  |  |
| Week 72-21-2-27 | **Holiday**Rehearsal and Performance Styles of DeliveryScripts Due | **Scripts must be turned in by due date to qualify for speech** |
| Week 82-28-3-6 | Exam #1Children’s Literature Presentations due on Canvas |  |
| Week 93-7-3-13 | Performing ProseEssays Due on Canvas Assign Mixed Genre Performances | **Outline and speech must be completed to qualify to submit essay** |
| Week 103-14-3-20 | Performing DramaPerforming Poetry |  |
| Week 113-21-3-27 | Scripts duePerforming in groups | **Scripts must be turned in by due date to qualify for speech** |
| Week 123-28-4-3 | Mixed Genre presentations due on Canvas |  |
| Week 134-4-4-10 | Exam #2Readers Theatre Assigned |  |
| 4-11-4-17 | **Spring Break** |  |
| Week 144-18-4-24 | Readers Theatre scripts due**Holiday- Thursday** | **Scripts must be turned in by due date to qualify for speech** |
| Week 154-25-5-1 | Readers Theatre speeches due  |  |
| Week 165-2-5-8 | Make-up outlines due  | **Make-up outlines must be turned in by due date to qualify for speech** |
| Week 175-9-5-15 | Make-up Speeches due Review for Final Exam | **Only one make-up speech allowed per student and this is only for students that missed a speech. Make-up speeches will receive a two-letter grade drop.** |
| Week 185-16-5-22 | Final Exam due by 8 pm on Tuesday 5/17 |  |

\*Note: this syllabus is subject to change depending on the needs of the class.