HISTORY 1. Section #51552 Syllabus

Western Civilization to 1648

Fall 2022

Instructor: Ron Froese

Email: ron.froese@reedleycollege.edu. Messages should be sent either via email or through Canvas.

Required text: To access your course materials, click on Globalyceum in the Canvas Home Page side bar.

## Course Description and Objective

Before we leave on our trip, we will need to learn how to read maps and determine the values of primary and secondary maps. The first leg of our journey will start with stops in various emerging civilizations in the fourth millennium BCE. Then we will look at the ones which we will focus for a couple weeks: the Egyptians and the Mesopotamians. The origins of western ideas and cultures originate in western Asia and northeastern Africa. Our next stop will be on the crossroads of these two great civilizations: the ancient land of Canaan. At this intersection, we will be visiting the people that spoke a Canaanite language known as Hebrew and their contributions to western ideals. Then it’s off to the Mediterranean Sea and the islands and mainland of the Greeks. The Greeks heavily influenced the Romans, so Rome will be our next stop. Rome would not only control the Italian peninsula, but eventually the western Mediterranean including its southern shores in Africa and its eastern shores in Asia. Rome stretched at one point from northern England down to Spain in the west and north to Egypt in the south and Syria in the east. But this far-flung empire was too difficult to maintain in the face of constant incursions by tribal groups from the plains of northeastern Europe and northwestern Asia. The road we then travel on will be different yet have plenty of reminders of its Roman past. This is the middle part of our trip, otherwise known as the Middle Ages/ Medieval Era. It starts out as dark and depressing but eventually civilization rebounds, even though there are lots of struggles along the way. By the end of the Medieval time period, we will see new powers emerging as we enter the Modern Era around 1500 CE. Not only are there new centralized nations, but also a yearning for glory of Rome’s earlier prominence and this will birth the Renaissance. We will all along this trip, from its earliest beginnings examine the birth of Christianity, looking at its growing pains until its power is unrivalled in Europe, only to see it splinter in the early modern era to the point where wars were fought over differences in beliefs. Coinciding with religious conflicts is the emergence of the scientific revolution and the expansion of Europe outside of its own borders. And this is where our journey ends: civilization exhibiting excesses in terms of internal conflicts and promise in terms of exploration and advancement.

Student Learning Outcomes

Upon completing this course, students will be able to:

1. Analyze the basic components of civilization and identify those components in the development of Western Civilization to 1648.
2. Analyze the causes and consequences of foreign policy and war on the development of Western Civilization to 1648.
3. Analyze the major philosophies and religions of Western Civilization to 1648 and compare their impact on cultural, social and intellectual life.
4. Identify people, groups and events that have contributed to the political and economic development of Western Civilization to 1648.
5. Identify the contributions and roles of gender and ethnic groups in Western Civilization to 1648.

## Course Assignments

1. Introductory Video. Take an introductory video of yourself and upload it in the assignment section of Canvas [**10 points**].
2. Syllabus and Writing Assignment Quiz. This is a 10-question quiz about the syllabus and the major writing assignment in the class [**10 points**].
3. Read/listen to the lectures. Take notes and be sure to listen especially for the key terms, because after each lecture there will be a 12-point quiz. There are twenty-six 12-point reading quizzes [**312 points**]. If you do not complete the assignment before the due date, late penalties will be assessed [10 per cent per day].

If a student receives a deficient grade [D/F] on any test, the Starfish Alert system may be notified. Reedley College is desirous to see all students succeed academically and will provide any assistance deemed necessary to that end. Such services may include getting help from a history tutor at the Tutorial Center.

1. Attendance and Participation.Student inactivity for a prolonged period may result in the student being dropped from the class. If a student fails to do any assignment within the first two weeks, the student will be dropped from the class.
2. Activity Quizzes. There will be ten 5-point activity quizzes throughout the semester, either examining primary sources or specific events in history [**50 points**]. These need to be completed on the due date, otherwise zero credit will be given.
3. The Writing Assignment. There are four parts to this assignment. The first part is to analyze the evidence of the primary sources. This is comparing the role of women in medieval Italy with medieval Japan. This is due on 10 October and is worth 10 points. The second part is the composing the thesis. This is due on 20 October and is worth 5 points. The third part is the outline, and this is due on 30 October and is worth 5 points. The final draft/paper is due on 15 November and is worth 80 points. All told the writing assignment is worth **100 points**.

It must also include footnotes and a bibliography.

A rubric/essay grading form [which can also be found in Canvas] will be used to score this assignment. Consult the late policy to see what penalties will be assessed for late submissions.

If your paper lands in the red zone of Turnitin and has a score of 75% in the similarity index/score, the assignment will not be accepted, will receive a zero grade, and the offence will be reported to the dean’s office. If your paper lands between 50%--75% in the similarity index, your paper will be downgraded.

1. Oral Project. A student can deliver a minimum 5 minute video on any subject pertaining to this period in history that they are intrigued by/interested in/confused by [**8 points**].
2. Extra Credit. If a student finds errors [either grammatical or historical] in the Globalyceum materials or in any of my course resources, extra credit will be credited, up to a maximum of 2 per cent.
3. Office Hours. A student may seek assistance on anything related to this course. I will hold office hours via Zoom at the following time slot: 1.00pm-2.00pm on Wednesdays. However, if a student needs to contact me outside of this time frame, because of a conflict with this office hour schedule, the instructor is available for a Zoom session at any mutually-agreed-upon time. Extra credit is given for two person-to-person Zoom conferences over the course of the semester [up to 2%], but the value will only be added at the end of the semester. A maximum of two percent is awarded to students, either through Zoom conferencing or through discovering errors and bringing them to the attention of the instructor, but not through both avenues.

### Grading

Total number of points to be awarded is 490.

## Grade Distribution

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| --- | --- |
| Final Grade | Final Percentage |
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 0-59 |

If a student has a verified need for an academic accommodation or materials in alternate media [i.e., Braille, large print, electronic text, etc.] per the Americans with Disabilities Act [ADA] or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible. If a student thinks that he/she might qualify because of an existing disability, contact Disabled Students Programs & Services at 638.0332. Reasonable accommodation will be made for those with legitimate disabilities.

Everyone who participates in the educational process at Reedley College is expected to pursue honesty and integrity in all aspects of their academic work. Cases of academic dishonesty (cheating or plagiarism) may have serious consequences that range from partial credit after work is redone to zero credit (if it is an egregious offence).

## Communication Policy

1. It is very important that I am in constant contact with you throughout this semester. If you are doing well and doing every assignment in a timely fashion, I still would like to hear from you. If you are struggling with an assignment and/or lagging in the weekly readings and assignments, feel free to ask me how I can encourage you to strive on.
2. My preferred mode of communication is through the course’s Canvas Inbox. In that window, you will click on the ‘pencil’ icon on the top of the screen to open a dialog box. I will usually respond to these messages within 24 hours. If you do not hear from me within that time frame, please try to resend the message, because I may not have received the message or may have accidentally deleted it!
3. You can also communicate with me through email. My email address is: ron.froese@reedleycollege.edu. Again, you should hear back from me within 24 hours.
4. You can also visit with me during Office Hours. This will be through Zoom and there will be a waiting room where you will wait until admitted into my ‘virtual office’. Since I am an adjunct instructor, my office hours have not been awarded yet, but they usually start in the 6th week of the semester and will be for 2 one-hour segments.
5. Another way that you can communicate with me or with other students in this class, is through the Question and Answer Discussion Board. Here you can ask questions about anything relating to History 11, and I or your colleagues will share our insights.

## Drop Policy

1. If a student does not complete the introductory video/written assignment: [birthplace, high school, academic goals, ultimate destination for work] by the end of the first week, the student will be dropped from the class unless the instructor has been notified with a valid reason for a late submission.
2. If a student fails to participate in the class, submit any work or contribute significantly to any discussion, for more than two weeks, then that student will be dropped from the class unless the student has notified the instructor of the reason for the hiatus. Valid absences may include illness or injury.
3. After the mid-way point in the semester, at the end of the 9th week, if the student is failing and has not withdrawn from the class, the student will be unable to withdraw from the class without receiving a letter grade.

## Late Work Policy

1. If a student submits work after the due date, Canvas/Globalyceum will assess a late submission penalty. If this submission is only a few minutes late [no longer than 15 minutes], the instructor may waive the penalty.
2. For each day that the assignment is past due, the student will lose 10%. After ten days, there will be no credit given for the assignment. The maximum late penalty is a 50% grade reduction. It is extremely important that each student keep up with the weekly assignments in order not to incur late penalties.
3. No late submissions are accepted for Activity Quizzes. They must be completed on the day that they are due.

## Important Dates

1. Last day to drop this course and qualify for a refund: **Friday,** **19 August**.
2. Last day to register for a full-term class: **Friday,** **26 August.**
3. Last day to drop this course on WebAdvisor and avoid a “W” on one’s academic record: **Friday, 26 August**.
4. Last day to add a Fall 2021 full-term class with an authorization code on WebAdvisor: **Sunday, 29 August**.
5. Last day to change to/from pass/no pass grading basis: **Friday, 9 September.**
6. Last day to drop this course and avoid a letter grade on one’s academic record: **Friday,** **7 October.**
7. End of the Semester: **Friday, 9 December**.

## Readings and Class Schedule

Please follow the module schedule in Globalyceum.

## Course Aids

SELF-SERVICE has replaced WEBADVISOR for Students

**To access Self-Service, use must log in through your portal at the Reedley College website.**

**From this point, you can go to Canvas, Self-Service, your college email, Starfish, etc.**

Instructors and students can access Canvas by going to [https://scccd.instructure.com](https://scccd.instructure.com/)

**Students** – log in using the following procedure:

**Username**: Your 7-digit student ID number.

**Password**: If you have not previously changed your password, it is:
First name initial (upper case) + last name initial (lowercase) + date of birth (mmddyy)
**Example**: John Smith born on July 9th of 1988     Password =Js070988