**Professor Amy Vasconcellos SOC-1A-54762**

**Spring 2021 01/11/2021** to **05/21/2021**

**Synchronous (Live - ConferZoom) Wednesdays @ 6pm – 7:15pm**

**Email:** **amy.vasconcellos@cloviscollege.edu**

**Email Office Hours\*: MTWR 8am-5pm**

\*Zoom Office Hour Appointments Available Upon Request

**Sociology 1A: Introduction to Sociology**

**COURSE DESCRIPTION**

Sociology is the study of people in society—our behavior, interactions, customs, norms and values, cultures, and institutions like religion, education, prison, government, health care, and the family. Sociology studies topics stemming from everyday life and that are often taken for granted as “common sense,” like race/ethnicity, sex, and gender. However, sociology goes beyond taking things at face value and often asks, “Why are things the way they are?” Sociology teaches us that many factors of social structure—like culture, socialization, social interaction, group dynamics, deviance, social stratification, social change, social problems, global processes, and much more—affect the choices we make (our *agency*) and the opportunities we possess (due to our *social location*).

 We will soon see in this class that anything and everything can be studied in a sociological manner. Sociologists call this the *Sociological Imagination* or *The Sociological Perspective.* Once you begin to view people’s behaviors, interactions, and institutions through a critical sociological lens, things may never look “normal” again!

**REQUISITIES (Recommended)**

**Advisory**, ENGL125 - WRITING SKILLS FOR COLLEGE, Eligibility for English 125

**AND**

**Advisory**, ENGL126 - READING SKILLS FOR COLLEGE, Eligibility for English 126

**REQUIRED MATERIALS**

* Kerry Ferris and Jill Stein, The Real World: An Introduction to Sociology – 7th Edition - Ebook with Inquizitive ISBN: 978-0393419320 OR Loosefeaf with Inquisitive ISBN: 9780393419320.

Available to purchase through the book store or online: <https://digital.wwnorton.com/realworld7>

* + *If you have questions regarding the purchase of the book/Inquizitive – you should contact the seller directly.*

## Computer or Similar Device

* Internet Access

**STUDENT LEARNING OBJECTIVES**

|  |
| --- |
| 1. Evaluate sociological findings using the concepts, theories and methods developed by sociologists from their study of society. |
|  2. Explain social behavior from the macro-level and micro-level perspectives. |
|  3. Demonstrate comprehension of the need for cultural relativism in a multicultural society. |
|  4. Recognize the different methods of collecting research and the advantages and disadvantages of each. |
|  5. Identify and describe norms and values of American culture. |
|  6. Display knowledge of the influence of socialization on individual behavior. |
|  7. Identify and describe the different types of groups and their influence on individual behavior. |
|  |
|  |

**STUDENT LEARNING OUTCOMES**

|  |
| --- |
| * Explain society using Symbolic Interaction Theory.
 |
| * Evaluate society using Conflict Theory.
 |
| * Analyze society using the Functionalist perspective.
 |

**COURSE REQUIREMENTS & GRADING**

**Your grade will be based on:**

**13 Synchronous Lectures Attendance/Participation\* 100**

**13 CANVAS Chapter Quizzes (I take top 10)\* 100**

**10 CANVAS Discussion Boards 100**

**6 CANVAS Workshops 120**

**2 CANVAS Exams 200**

**1 CANVAS Final 100**

**TOTAL POINTS 720**

\*Synchronous Lecture Attendance and Quizzes will be given for each chapter. I will keep the top scoring 10 of each of these. Therefore, 10 points each x 10 scored = 100 points for each. This means you are able to miss 3 Lectures with no penalty.

Grades assigned as A (Final 90-100%), B (80-89.9%), C (70-79.9%), D (60-69.9%), F (0-59.9%) letter grades.

**\*\*EXTRA CREDIT.** There will be an Extra Credit opportunity offered during the course worth up to 10 points. There may also be Extra Credit available during each Synchronous Lecture!

1. **SYNCHRONOUS LECTURES – 100 points**

**Lectures:**

You are expected to attend each week’s LIVE (synchronous) Lecture – Wednesdays @ 6pm via ConferZoom on CANVAS.

**Attendance Required.** You are able to miss 3 Synchronous Lectures with no penalty.

For this, you will log-in to CANVAS and choose ConferZoom on the left-hand side of the course homepage.

There may be weeks that a recorded lecture will take place of the Synchronous (Live) Lecture. Prior notice of this will be given. You will find the recorded lecture link under that week’s CANVAS Module. *Closed captioning* will accompany recorded video lectures.

1. **CANVAS INQUIZITIVE Quizzes — 100 points**

You will read each week’s chapter and complete an INQUIZITIVE quiz. It is best if you read and take the quiz ***before*** each week’s lecture and subsequent assignments.

13 quizzes via CANVAS will be given throughout the course. You will be expected to login to **Inquzitive** (through CANVAS) to take these quizzes. I will keep the top scoring 10 of these. Each quiz will be 10 questions – each question worth about 1 point (points may vary a bit per question on INQUIZITIVE). 10 points each quiz.

**Inquzitive** is a resource that comes with purchasing your book “The Real Word: An Introduction to Sociology” through the publisher W. W. Norton and Company.

You will access INQUIZITIVE through the activation code that you received from the bookstore, online, or from the attached notecard that comes inside of a physical book.

If you need INQUIZITIVE Tech Support, please contact Norton through this web address:

<https://wwnorton.com/tech-support>

Make sure you contact Norton with your issues BEFORE you inquire about an issue to me. Norton can help you best with technical issues.

1. **CANVAS DISCUSSION BOARDS – 100 points**

You will be required to participate in 10 Discussion Boards on CANVAS. Each Discussion Board will require 300-350 words of scholarly (ASA – American Sociological Association) writing about each week’s topic with a 150 word response to another student(s).

The ASA writing style can be found at:

<https://owl.purdue.edu/owl/research_and_citation/using_research/formatting_in_sociology_asa_style/index.html>

Discussion Boards usually incorporate chapter material with a current event. 10 points each.

1. **CANVAS WORKSHOP – 120 points**

Week 3 – Week 12 you will have weekly assignments that center around what it would be like to be an actual sociological researcher. By week 12, you will have completed a fun, interesting, and rewarding Workshop! The Workshop will be done in parts as follows:

Week 3 – Select Topic & Define Problem (20 points)

Weeks 4 & 5 – Review Literature (20 points)

Week 6 – Formulate Hypothesis & Choose Research Method (20 points)

Weeks 7 & 8 – Collect Data (20 points)

Weeks 9 & 10 – Analyze Data (20 points)

Week 11 & 12 – Share Results (20 points)

Total: 120 points

Specifics of the Workshop will be posted on Canvas.

1. **Exams and Final — 300 points (100 points each)**

All exams will be multiple choice.

*Exam 1*: Chapters 1,2,3,4,5,6 (50 questions – 2 points each question) – see Canvas

*Exam 2*: Chapters 7,8,9 (50 questions – 2 points each question) – see Canvas

*Final* (non-cumulative): Chapters 11,12,14,16 (50 questions – 2 points each question) – Week of 5/17/2021-5/21/2021

**LATE WORK POLICY**

**Late Work is NOT Accepted.**

If you are determined to take this class and pass it, you must be committed to being organized, checking CANVAS routinely, and submitting all assignments on-time.

**Extenuating Circumstances:**

Exceptions can be made to the Late Work Policy, but only on a case-by-case basis IF extenuating circumstances prevent you from attending class or completing assignments. If you feel you have extenuating circumstances (and you may be asked to submit documentation), please discuss your specific situation with me as far in advance as possible, or immediately after the situation occurs.

Being sick, having a bad internet connection, or working late are NOT acceptable excuses.

**Technical Difficulties:**

 There may be times when CANVAS is not working properly. In that case, it is YOUR RESPONSIBILITY to document the technical issue lies with CANVAS and NOT YOU. (You will NOT be excused or allowed to turn in quizzes/essays/documentary questions late if the cause is YOUR internet, YOUR laptop, or YOUR inability to navigate the system.)

If you experience any technical issues, you should call CANVAS IMMEDIATELY (see phone number below) and ask for assistance. If the problem is THEIR FAULT and it caused you to miss a deadline for submission, you can submit the work late ONLY with the proper documentation attached in an email sent to me. CANVAS will also provide you with a follow-up email addressing how to resolve the issue. You should always keep a back-up of all essays and document your points earned. Sometimes a picture is worth 1,000 words.

If you experience a verifiable technical difficulty while trying to submit an essay or Canvas assignment, email me your essay or Canvas assignment BEFORE the deadline.

 **CANVAS Help:** For questions, please call (559) 638-0300

**COURSE EXPECTATIONS**

**Student Conduct:**

I hold the highest expectations for my students, and my goal is for each of you to be successful in this course. I expect you to watch all lectures, keep up with the readings, and to conduct yourselves in a professional manner.

 At times, students may get passionate about a topic. We will be discussing issues dealing with race, sex, sexuality, police brutality, etc. When interacting with others of different opinions (on Discussion Boards, etc.), it’s best to approach it by trying to understand where they are coming from. Rather than trying to “win,” think about adding to the conversation. You should always be respectful, even if you disagree with another student. This class should be a “safe space” where students feel comfortable expressing their ideas. Therefore, one should ***never*** make personal attacks, or use derogatory and/or offensive language. Let’s make some ground rules together to ensure a safe space for dialogue and participation.

**Classroom Conduct:**

* You should be the person completing all of the assigned material.
* No Cheating or Plagiarism. (See below for complete definitions).
* Student essays must be **original**, meaning YOU wrote it.
* Students cannot cut and paste from online sources like Wikipedia or other websites. Cutting and pasting even 1 paragraph is considered plagiarism.
* Students cannot pay someone from a website that writes papers for you.
* Students cannot write papers jointly (unless specified) and cannot copy another student’s work.
* Taking another student’s paper and changing around some of the words and sentences so it is not 100% identical is STILL plagiarism.
* Incidents of cheating and plagiarism may result in a failing grade on the exam or paper or a failing grade in the entire course.
* What consequences are given are up to the discretion of the instructor and will depend on the severity and frequency of the incidents.

**Definitions:**

 **Cheating** is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

 **Plagiarism** is a specific form of cheating and is the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or encouraging, permitting, or assisting another to do any act that could subject him or her to discipline.

**Class Format:**

13 Synchronous (Live) Lectures will be used to clarify and *supplement* the readings. This means lectures may or *may not* follow the reading assignments. Therefore, completing all CANVAS assignments is important. This also means I will not be discussing all the readings during video lecture. Even if we do not discuss certain assigned readings through a Discussion Board, etc. you will still be held accountable for information given in the readings. So, make sure you READ EACH CHAPTER.

**ADDITIONAL INFORMATION**

**Adding/Dropping the Class:**

1. Students will be dropped if they are “absent” from the **first** class session. Being absent from the **first** class session translates to not attending the Introduction Lecture on January 13th @ 6pm through ConferZoom.
2. I will “eliminate” the lowest 3 INQUIZITIVE Quizzes – meaning you can essentially miss up to 3 of each of these before it begins affecting your grade. There are **no** “eliminations” for Discussion Boards, Exams, the Final, or Workshops.
3. It is your job to visit the ACADEMIC CALENDAR at: <https://www.reedleycollege.edu/events/index.html> - which states all specific course add and drop dates.
4. If you decide to drop this course, it is your responsibility to officially drop the course through the Admissions and Records Office.
5. If I see no online activity for 2 consecutive weeks – *I* will exercise an administrative drop.

**Students with Disabilities:**

##  If you have a disability that may require classroom or test accommodations, please contact DSP&S SERVICES - AVAILABLE ONLINE:

[**https://www.reedleycollege.edu/student-services/disabled-student-programs-and-services/index.html**](https://www.reedleycollege.edu/student-services/disabled-student-programs-and-services/index.html)

If you think you have a learning disability, but are not sure, they may be able to assist you. All information will be kept secure and confidential.

"Students with disabilities who qualify for academic accommodations must provide a letter from the DSP&S and discuss specific needs with the professor, preferably during the first two weeks of class. DSP&S determines accommodations based on appropriate documentation of disabilities."

**Additional Help**

 Please feel free to email me any questions you may have. I encourage you to take advantage of the many Student Services offered at the College such as counseling, career and transfer information, writing center, job placement, financial aid, health services and other services available to support you in reaching your educational goal.

Student Services: <https://www.reedleycollege.edu/student-services/index.html>