ASL 3

Reedley Community College

Spring Semester

January 11th–May 21st, 2021

Instructor: Joe Lind

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Office Hours: Monday/Wednesday (2:00-3:00PM), Tuesday (10:00AM-1:00 PM), Thursday (10:00AM-1:00PM), Fridays (9:00 AM-10:00AM)

1. **Course Description**

This class is an intermediate course into American Sign Language. Students will learn specific grammatical features of ASL. Students will learn and apply the appropriate syntax, semantics, and pragmatics, of ASL 3. Students will apply appropriate Deaf Culture features in and out of the classroom. Students will demonstrate comprehension of American Sign Language while applying vocabulary to specific contexts of ASL.

1. **Course Objectives**
2. Use proper structures and principles of ASL to respond to complete instructions in ASL
3. Use the appropriate structures and principles of ASL to ask questions in class
4. Students will be able to demonstrate the appropriate grammatical features of ASL
5. Students will develop an understanding of proper role shifting, eye gazing, and usage of temporal aspects for verb influence.
6. Students should attend 2 Deaf events over the semester and write papers relating to Deaf culture. (Optional assignment given if Deaf events can’t be attended).
7. Students will complete unit quizzes (5 of them)
8. Students will complete a midterm and a final exam.
9. **Course Outcomes**
10. Analyze a variety of spontaneous social situations and communicate in ASL effectively
11. Analyze a variety of situations and construct appropriate suggestions, requests, and complaints.
12. Construct appropriate techniques to demonstrate comprehension of ASL through expressive and receptive skills.

**Course Outline:**

Unit 13 Narrative Building Blocks

Unit 14 Narratives

Unit 15 History

1. **Required Texts/Materials:**
2. Shannon, T., Harris, R., Bryant, R., & Gelineau, L. (2019).   *TRUE+WAY ASL: Unit 15-17 student e-workbook*.  Austin, TX: Purple Moontower.  [http://truewayasl.com](http://truewayasl.com/)

ISBN-13: 978-0-9985245-2-8

1. [video feedback platform – example: Goreact.com, Flipgrid.com, etc]
2. [Deaf culture-related textbook]

1. **Course Rationale/Objectives:**

The purpose of this course is designed to help you develop the study skills you need to learn a language and to review and practice what you are learning in your language class. This may include lectures, small group activities, use of electronic media, going to ASL Lab, and Deaf events. You will be encouraged to practice your receptive and expressive skills so that you can have a positive experience with your language course. Students are expected to come to class well prepared to participate in daily discussions. The grammatical explanations will be kept to a minimum and students will be required to work in pairs and small groups. Active participation in group work is required for the success of the class.

1. **Online Course Policies**

**Office Hours:** I will be available during my office hours if you need to reach me.

-Response times for emails: Please allow up to 24 hours for a response, if there is no response please resend the email or Canvas message again.

**Online Class Attendance:**

1. Students are required to log-into class and do the first 2 assignments by the end of the first week.
2. I will be talking about Techsmith Relay, and other classroom logistics on the first day. Please be sure to jump on Zoom and listen in.
3. It is the student’s responsibility to drop any class that they no longer wish to attend. Do not rely on the instructor to drop you. .

Quizzes, papers, video recordings, discussion board responses will be ways for me to track your attendance on a daily basis.

**\*\*\*Failure to submit work and or participate in the discussion board will result in an absence.\*\*\***

**Late work policy:** Each assignment will drop to 50% credit that is late

1. **Grading System**

Homework 100

Unit Quizzes 100

Reaction Paper 20

Using your voice in videos 10

Interview a Deaf person/Paper 20

Presentation 40

Midterm 60

Final 100

**Maximum Points 450**

Grades Assigned as Follows:

405-450 A

360-404 B

315-359 C

270-314 D

0-269 F

\*Quizzes, Midterms, and exams cannot be made up.

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Spring 2021 Schedule- Reedley Community College- ASL 3

**Tentative Course Schedule\***

***Week Unit***

|  |  |
| --- | --- |
| 1 | Syllabus | Unit 13.1: Describing Concepts |
| 2 | Unit 13.2: Onomatopoeia |
| 3 | Unit 13.3 Colors |
| 4 | Unit 13.4: Opening & Closing | Unit 13 SOAR |
| 5 | Unit 13 Review | Unit 13 Test |
| 6 | Unit 14.1: Who did What to Whom? |
| 7 | Unit 14.2: Constantly and Repeatedly |
| 8 | Unit 14.3: Becoming the Character |
| 9 | Unit 14.4: Putting it All Together | Unit 14 SOAR |
| 10 | Unit 14 Review | Unit 14 Test |
| 11 | MIDTERM |
| 12 | Unit 15.1: A Taste of US and Canadian History |
| 13 | Unit 15.2: A Taste of US and Canadian Deaf History |
| 14 | Unit 15.3: Breaking Records |
| 15 | Unit 15.4: Museums & Historical Tours | Unit 15 SOAR |
| 16 | Unit 15 Review | Unit 15 Test |
| 17 | FINAL EXAM REVIEW |
| 18 | Final Exam (Units 13 – 15) |

**\*This is a tentative schedule; it may be changed according to the progress of the class.**