**SYLLABUS**

**ART 4- 3 Dimensional Design ONLINE Spring 2021**

**REEDLEY COLLEGE**

|  |  |  |
| --- | --- | --- |
| INSTRUCTOR | | Eliana Soto Saucedo  E-mail: ezs33@fpu.edu, eliana.saucedo@reedleycollege.edu |
| UNITS/ CLASSROOM | | 3 units/ Online (Canvas) |
| Zoom MEETINGS (NOT Required) | | Every Thursday at 11:30am |
| 1. IMPORTANT DATES | | |
| Course starts January 11th  Finals week May 21st | | |
| 2. COURSE DESCRIPTION | | |
| In this course, students will study the elements of art and principles of design through lectures and practice. The goal of this class is to find creative language in student’s work and develop three-dimensional studio work through a project method and structure. This class will assist students to organize and clarify the creative thinking process in plaster, paper, wood, clay, metal, cement and the use of digital technology. Student will be guided by class discussions and critiques on Zoom and forums on Canvas. Course content will cover line, shape, form, space, color, texture, and composition. | | |
| 3. COURSE OBJECTIVES | | |
| In the process of completing this course, students will:   1. Demonstrate an enhanced appreciation of visual art as a language with specific and unique components to understand, explore and master practical, oral and written formats. 2. Recognize and effectively work three dimensionally with an awareness of visual language represented in the formal elements and principles of design in practical, oral and written formats. 3. Demonstrate an ability to discuss, describe, analyze and evaluate three dimensional works of art through references to the formal visual elements and principles of design in practical, oral and written critiques. 4. Recognize the presence of specific design elements and principles in works of art as well as in the everyday physical world around them. 5. Recognize the presence of specific design elements and principles in works of art throughout history and across cultures. 6. Recognize how the elements and principles of visual language play a crucial part in the strength and communication of a visual idea or aesthetic experience. 7. Work with a variety of three- dimensional art media, including, but not limited to clay, wood, metal, paint, plaster, paper, fibers, mixed media and in the use of digital technology such as 3D scanners and printers. 8. Understand the process of developing a design through the steps of drawing, model making and finish pattern making as well as the use of digital technology in the development of designs. | | |
| 4. RECOMMENED BOOKS -no text is required for this class | | |
| Recommended - Roth, R. & Pentak, S. *Design Basics,* Clark Baxter, 2013,  Recommended - Zelanski, Paul *Shaping Space ,* Harcourt Brace, 2007, | | |
| 5. METHOD OF EVALUATION & INSTRUCTION | | |
| **Succeeding in this Course** | Those students who have succeeded in this course in the past are those who complete assignments on time and log in to Canvas to get updates and use the resources available . Therefore, as in all studio art classes – online **attendance, preparedness**, and a **willingness to work** and push yourself will determine your level of success in this course. Attendance will be taken each week after you have completed the project or forum for each week. | |
| **Grading** | **Online Forums 20%, Project & Homework 60%, Final critique & Participation 15%, Sketch book 5%**    **90-100% A=Outstanding Performance**.  Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance.  **80-89% B=Good Performance**.  Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance.  **70-79% C=Satisfactory Performance.**  Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance.  **60-69% D=Poor Performance.**  Student, who does not complete projects on time, has poor work habits or absence.  **0-59% F=Unacceptable Performance.**  Student, who meets lowest expectations, does many absences, has disruptive behavior.  \*Adjustment and/or additions may be made to point system if necessary. | |
| **Project,**  **Homework**  **&**  **Sketchbook** | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of online class. All projects are due on the specified dates. A late project is marked down one grade (B to C). Sketchbook assignment will be given in the middle of this semester. You also can use your sketchbook for taking notes, developing ideas, and responding to critiques. | |
| **Evaluation** | Your performance and projects will be graded upon evaluation regarding the following:  (a) The quality of conceptualization as it relates to projects.  (b) The quality of technical skill.  (c) The quality of a student's presentation.  (d) The student's mature ability to receive and act upon critiques.  (e) The student's ability to meet project deadlines.  (f) The student's attendance record. | |
| **Critiques** | In the middle and at the end of this semester, we will have online critiques on zoom or as forums if you can not attend zoom meetings . Critiques are focused opportunities to share intentions, thoughts and to assist students in their development. The purpose of the critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are really important but not required . | |
| **Extra Credit** | Extra credit is available for this course. A student may submit 2 extra credit assignments throughout the semester, each worth a possible 20 points, for a total of 40 possible points.  To receive extra credit, a student must attend an online art exhibition at a museum or gallery and type a one page report. The report must include the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a response to the overall exhibit. | |
| **College Policy**  Academic Dishonesty | All works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. | |
| **Academic**  **Accommodation** | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor during the first week of class. Reasonable efforts will be made to accommodate your special needs. | |
| 6. MATERIALS AND SUPPLIES (more supplies will be added to the list) | | |
| * **Need these supplies Soon!:**   **Drawing Pencil**s   * Sketchbook 9”X 12”-wire bound or hard bound * Cardboard   These supplies may be used for different projects:   * Gorilla strong Tape * Stapler * Hot Glue gun * Scissors * White glue * Crazy glue   Future projects:   * Sculpting wire * Wire cutters   \*More materials will be added while semester progresses.  \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.  \*Art supplies may be obtained locally at Allard’s Art Supply, Michaels and Aaron Brothers in Fresno.  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. | | |