# SPANISH 1 BEGINNING SPANISH (5 UNITS)

Welcome to class/ *Bienvenidos a la clase de Español 1*

FALL 2021/ Section 59041 WEB/ 5 units

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# Course Overview

This is a beginning course in conversational and written Spanish for non-native speakers; it is intended for students without previous exposure to Spanish. Students will be introduced to the pronunciation, vocabulary, idioms, grammar, basic composition, and they will explore the cultures of Spain, Latin America and Hispanic cultures of the US. ADVISORIES: English 1A or 1AH. (A, CSU-GE, UC, I) (C-ID SPAN 100). (See pg. 8 of this syllabus for Student Learning Outcomes and Objectives as per the Reedley College Credit Course Outline, Spanish 1.)

# What You Will Learn

Throughout the course, you will develop language skills in Spanish, will gain a sensitivity to differences and similarities in cultural issues, and by the end of the semester, you will be able to:

* When shown a drawing of several actions, describe what is happening.
* Discuss your habits, vacation plans, describe your home, family/friends.
* Interview other students to find out their experiences
* Tell about your daily routine: 20 – 30 things you do in a normal day.
* Describe other persons and thins using appropriate adjectives.
* Tell some important things you did yesterday, or last summer.

# Required materials



E-Materials: ***Vistas: Introduccion a la lengua española*** (6 Edition. Blanco & Donley) + **Supersite Plus** Code w/ WebSAM (online e-text & workbooks)

* You can purchase your materials directly from <https://vistahigherlearning.com/store/reedley.htm>.
* You will be prompted to create an account; be sure to remember your username and password as you will need these to access all of the course materials.
* You will also need to check Canvas for class announcements, links, and resources.
* Do not buy a used code from an outside source; these codes can only be used once by one student. Do not waste your money.

# Method of instruction:

Daily activities, videos recording with the grammar explanations and cultural segments will be available in Vista Higher Learning System. Some other course activities and assignment will be posted in Canvas. We will meet two times via Zoom during the semester: once in the middle of the semester and once toward the end of the semester for the purposes of oral evaluation and presentations.

Daily activities, videos recording with the grammar explanations and cultural segments will be available in Vista Higher Learning System (VHL). Some other course activities and assignments will be posted in Canvas, such as discussion boards. We are using Canvas and VHL weekly.

* Announcements will be posted in Canvas on regular basis. They will appear on your Canvas dashboard. I will post the assignments in Modules for the following week every Monday morning along with a short-written message. Make sure to read all the pages within the weekly Modules and complete all assignments.

# Communication Policy

* Announcements will be posted on Canvas on a regular basis. They will appear on your Canvas dashboard when you log in and/or will be sent to you directly through your preferred method of notification from Canvas. I will post the assignments for the following week every Monday morning along with a video announcement or short written message. Please make certain to check the announcements regularly, as they will contain any important information about upcoming projects or class concerns.
* If you need to reach me, message me using the “Inbox” feature in Canvas or email me directly: mireya.alcaraz-miranda@reedleycollege.edu. I will respond messages and emails that are received Monday – Friday within 24 hours. If you contact me on Saturday or Sunday, I will reply on Monday morning.
* When submitting messages, please do the following:
1. Put a subject in the subject box that describes the email content with your name, class, week and assignment. For example: Mireya Alcaraz, SPAN 1- 59041, Week1- Syllabus quiz
2. Make certain to check your email/ messages frequently.

# Grading and Evaluation

**This course is not self-paced**. All assignments, discussions, oral activities, quizzes, tests, etc. are to be completed no later than 11:59pm PST/PDT on the date indicated. Some assignments will be due on Wednesdays and the rest of the assignment will be due Sundays.

Tests and Grades: Your final grade will be based on the following elements:

Practice and homework activities on Vista Higher Learning System 25% + Cultural Section 10%: Activities will be assigned daily and it represents 25 percent of your final grade. Activities are due at 11:59pm. To access these activities you need to buy the electronic textbook from Vista Higher Learning (<https://vistahigherlearning.com/store/reedley.htm>) ***Vistas*** 6 edition along with its access code (Supersite Plus code). You will be working with the ***Vistas*** *Supersite Plus*, and you are to ***submit the on-line assignments by the assigned due date***. Exercises are done online and involve reading, audio and video-based materials.  Exercises will be completed and turned in online, as assigned by your instructor, using the ***Supersite*** ***Plus*** course content delivery system. Your instructor collects the grades electronically.   Because the main objective of these exercises is practice, grading is largely based on completion of assigned tasks. Most of the online exercises are scored immediately upon submission and you receive instant feedback on your work.  If you receive a low score, you can re-do the exercise five times.

VHL TEST 20%: Five chapter tests will be given throughout the semester. These will be at the end of each lesson. See tentative schedule. NO MAKE-UP EXAMS ARE GIVEN. The tests may be written or oral or a combination of both- this will be announced ahead of time. ***Tests may be graded on selected items or all items.***

Portfolio Assignments 10%: Throughout the semester, you will be given portfolio assignments. These may include creating a booklet describing and illustrating a passage from your daily life, writing and illustrating a poem or short story, researching and presenting to class an aspect of the Hispanic culture, writing a movie critique etc. Deadline dates as well as further instructions will be provided throughout the semester. Please refer to the policy for late assignments regarding any late work.

Final Exam 10%: The final exam is not comprehensive; it will only cover Chapter 6. The exam may be written or oral or a combination of both- this will be announced ahead of time.  *Exams may be graded on selected items or all items*.

Activities on Canvas/Discussion boards/Participation 25%: There will be activities on Canvas such as discussion boards and/or videos to watch. We will also be using Zoom to present the Portfolio assignments and for oral evaluations. These required meetings are scheduled on Friday, March 5th, and Friday, May 7th, 2021. There will be morning and afternoon times available for sign up.

If you do not complete all the weekly assignments in Canvas and VHL, you will be considered absent.

Grading scale

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 90 – 100% = A | 80-89% = B | 70-79% = C | 60-69% = D | Below 60 = F  |

Table : Grading scale

# Your grade will be determined by the following:

Figure :Amount of work

# Online Attendance and Drop Policy

* Attendance will be taken in the form of your participation in the discussion boards and submitting of assignments. **A student will be considered to have attended class for the week if the student completes the assigned activities in the Vista Higher Learning System** and **answers the discussion questions in Canvas** and responds to at least two classmates’ responses as well.
* Students who fail to submit assignments and participate in discussion boards by the **second week of instruction** will be dropped from the course for reason of failing to attend the class. You might also be dropped if you do not continue to participate in weekly assignments and have no contacted me or responded to my attempts to contact you.
* You are enrolled in this class to participate in it on a regular basis and if you are unable to participate because of a serious medical condition or personal situation you must contact me promptly regarding any attendance/participation problems. You must present an official, signed documents to support said condition or situation in order to excuse the lack of participation. However, if you do not plan to continue in the course, it is your responsibility to drop the course officially by the final due date to avoid a failing grade.

# Late work policy

For this course, we will be working with Vista Higher Learning System, and Canvas as well.

* For Vista Higher Learning, exercises are done online and involve reading, audio and video-based materials.  Exercises will be completed and turned in online at 11:59pm on the date indicatedusing the ***Supersite*** ***plus*** course content delivery system. Assignments/ exercises submitted after the due date will receive a **5% deduction per day.**
* Other assignments will be submitted on Canvas; requirements and due dates will be post on Canvas on a timely manner. Due dates for each assignment are published on the course calendar of the course. All assignments are **due at 11:59pm** on the date indicated. Assignments and discussion postings and replies submitted after the due date will receive a 5% deduction per day. Work submitted after two weeks past the original due date will not be accepted. If you have questions or concerns about a grade, please contact me as soon as possible. Do not wait until final grades have been posted to discuss missing assignments.

Excused Makeup Work - If a late submission has been requested in advance of the due date and the instructor grants an extension, no points will be deducted from the assignment grade.

## **In need of a tutor?:** You may always talk to me during office hours, but you can also work with a tutor from the Learning Center. [Watch this video](https://www.youtube.com/watch?v=xvRD7kSJNhs) on information about online tutoring. This is the [Tutor Matching Service](https://tutormatchingservice.com/#/marketplace?school_name=Reedley%20College) that connects you with online tutors. Check it out! We are here to help you.

## **Disabilities:** If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. We have [Disabled Student Programs and Services](https://www.reedleycollege.edu/student-services/disabled-student-programs-and-services/index.html) on campus. Reasonable efforts will be made to accommodate your special needs.

# General Notes on Assignments and Academic Honesty

* Usage of English: For assignments, you should only use English when it is EXPLICITLY requested. If a language is not specified, use Spanish. This is a course in Spanish, no a course about Spanish.
* Accented Characters: Make sure to use accents marks when needed. They constitute an important part of the language.
* Original Work: The assignments represent opportunities for you as a student of Spanish to demonstrate your acquired knowledge of the material we have covered. Your work should be wholly original, and only your instructor should provide feedback and corrections on it. While you may use online dictionaries to look up words and expressions, you may NOT use online translators to translate whole sentences. Assignments that contain​ structures that have not been covered in the course or phrases that have been ​copied from elsewhere will only receive partial credit. In some cases, if appropriate, you will be asked to redo the assignment. Academic dishonesty also includes cheating or using unauthorized devices during quizzes, exams or the preparation of writing projects. Egregious cases will be forwarded for disciplinary action. Penalties for academic dishonesty range from an “F” on an assignment to dismissal from the course and/ or the college.

# SPANISH 1 COURSE OBJECTIVES:

 In the process of completing this course, students will:

1. comprehend and interact in simple spoken Spanish within the range of vocabulary topics and structures covered in this course. These topics include meeting people; describing oneself and others; talking about family, friends, daily activities and pastimes; and making plans.
2. recognize and employ new vocabulary and apply the correct usage of basic grammatical structures in order to communicate ideas, describe events, ask simple questions, and respond, both orally and in writing, to questions in the present tense.
3. comprehend basic written texts using contextual clues, vocabulary recognition, grammar knowledge, cognates, and inference.
4. review, recall and use previously learned vocabulary and grammatical structures while continuing to augment and expand this base of knowledge.
5. compare and contrast the target language and cultures with the language and cultures of the U.S.
6. demonstrate a low beginner level of competency in the five skills as mandated by the proficiency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): listening comprehension, speaking, reading, writing and a basic knowledge and appreciation of the people and cultures of Spanish-speaking countries.

**SPANISH 1 COURSE OUTCOMES:**

 After the completion of this course, students will be able to:

1. recognize and comprehend basic spoken Spanish within a limited range of contexts at the low beginner level of competency.
2. orally produce comprehensible sentences and phrases in Spanish to respond appropriately to questions, initiate and sustain simple conversations, or describe people, places and activities at the low beginner level of competency.
3. read, identify and comprehend specific pieces of information from selected short readings and authentic, graphically-represented text such as ads or short magazine articles.
4. construct simple sentences and compose basic paragraphs applying correct usage of basic grammatical structures to express ideas at a low beginner level of competency.
5. demonstrate knowledge and appreciation of the diversity of Hispanic cultures and the products of these cultures.

TENTATIVE SCHEDULE (below): Schedule is subject to change. Test date changes will be announced. Be sure that your Notification settings are correct in your Canvas account so that you will be notified when I make an announcement in this course.

| **Week** | **Chapter** | **Material covered** | **Tests /Portfolios** |
| --- | --- | --- | --- |
| Week1:  |  | Overview: Course information* Syllabus
* Access and register to VHL Supersite
* Questionnaire
* Syllabus Quiz
* Meet and greed discussion
* Reedley College Students Resources Pages
 |  |
| Week 2:  | ***Chapter 1******“Hola, ¿qué tal?”*** | Vocabulary- Greetings and leave-takings- Expressions of courtesy1.1 Nouns and articles1.2 Numbers 0–30 |  |
| Week 3:  |  | 1.3 Present tense of ***ser***1.4 Telling time  |  |
| Week 4:  | **Chapter 1 🡪** | - Panorama- Estados Unidos y Canadá- Cultural readings  | 🡪 **Test- Chapter 1**  |
| Week 5  | **Chapter 2****“En la Universidad”** | **Chapter 2**Vocabulary - The classroom and academic life- Academic subjects- Days of the weekFotonovela2.1 Present tense of ***-ar*** verbs |  |
| Week 6:  | Ch.2  | 2.2 Forming questions in Spanish2.3 Present tense of ***estar*** | Portfolio 1 |
| Week 7:  | Ch. 2  | 2.4 Numbers 31 and higher Panorama: España | **Exam - Chapter 2** |
| Week 8:  | **Chapter 3****“La familia”** | \*Vocabulary: the family, people, and professions and occupations3.1 Descriptive adjectives3.2 Possessive adjectives  | **March 5 - Oral Evaluation via Zoom**  |

| **Week** | **Chapter** | **Material covered** | **Tests/ Portfolio**  |
| --- | --- | --- | --- |
| Week 9:  | Ch. 3  | 3.3 Present tense of ***-er*** and ***-ir*** verbs3.4 Present tense of ***tener*** and ***venir***Panorama: Ecuador | Portfolio Assignment #2 |
| Week 10: | Ch. 3 **Chapter 4****“Los pasatiempos”** | * Cultural readings
* Ecuador

\*Vocabulary chapter 4  - Pastimes and sports - Places in the city  | **Test 3 – Ch. 3**  |
| Week 11: | **Chapter 4****“Los pasatiempos”** | 4.1 Present tense of ***ir***4.2 Stem-changing verbs:  ***e >ie, o>ue*** |  |
| Week 12:  | Ch. 4  | 4.3 Stem-changing verbs: ***e > i*** 4.4 Verbs with irregular “yo” forms  | Portfolio Assignment #3 |
| Week 13:  | Ch. 4 **Chapter 5****“Las vacaciones”** | -Cultural readings Panorama: México \*Vocabulary: Chapter 5 - Travel, Months of the year, Seasons and weather- Ordinal numbers |  **Test - Chapter 4** |
| Week 14:  | Ch. 5  | 5.1 Estar with conditions and emotions 5.2 The present progressive |  |
| Week 15:  | Ch. 5  |  5.3 ***Ser*** and ***estar***5.4 Direct object nouns and pronouns |  |
| Week 16:  | Ch. 5 **Lección 6****¡De compras!** | Cultural readingsPuerto Rico \*Vocabulary6.3 Preterite tense  | **Test 5 - Chapter 5** |
| Week 17:  |  | Review Preterite tenseCultural readings Cuba  | **May 7th Portfolio #4- Presentations** **Oral evaluations** |
| Week 18: |  | FINALS WEEK | **FINAL EXAM:** |

# FINAL EXAM:

The final exam will be available the entire day in Vista Higher Learning System.