

Course Syllabus
MUS-12: Music Appreciation

Instructor: Christine Keenan
Office Location: MUS 175/Zoom ID: 952 9011 5343
Office Hours: MWF 10:00-11:00am (in person)
TTh 2:00-3:00pm (Zoom) & by appointment
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Schedule:
Asynchronous

Location:
Online (Canvas course)

Important Dates

August 20: Last day to drop for full a refund
August 29: Last day to add/Last day to drop without a “W”
October 8: Final drop deadline (letter grades assigned after this date)

Final exam: Online

Course Description

The course acquaints students with basic musical concepts and terminology. These concepts are then employed in the study of our Western musical heritage from the Middle Ages to the present.
ADVISORIES: Eligibility for English 125 and 126. (A, CSU-GE, UC, I) (C- ID MUS 100)

Course Objectives

In the process of completing this course, students will:

- Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.
- Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.
- Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.
- Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.

- Listen to many musical selections from each historical era . Discuss and apply the knowledge listed in the areas above to understand and describe the music.

Student Learning Outcomes

Upon completion of the course, students will:

- Demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms.

Required Resources

- 1) Computer and internet connection in good working order.
- 2) Access to e-mail and Canvas to complete assignments, listening exercises, and quizzes.
- 3) **Required Text:** Wright, Craig. *Listening To Music*. 8th ed., Cengage Learning 2017.
ISBN: 9781305658479

Integrated e-book and study tools - MindTap DIGITAL PLATFORM REQUIRED

Course Key: MTPPHGTQH6J8

Register for the MindTap course:

<https://www.cengage.com/dashboard/#/course-confirmation/MTPPHGTQH6J8/initial-course-confirmation>

Course Grading

Category	Percentage of Final Grade
Listening Exercises on MindTap	15%
Forums	10%
Journal Reflections	10%
Concert Reviews (2)	15%
Chapter Quizzes	10%
Exams (2)	20%
Final Assignment	20%

Grading Scale

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Detailed information for all online and homework assignments can be found in the Music Appreciation Canvas shell.

Makeup Work/Late Assignments

All assignments for each week are due ***by midnight the night before the following class session***. Late assignments will receive only 75% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed exams without prior arrangements with the instructor. The final exam is required.

Attendance Policy

In order to be considered present in the online course, students **MUST** complete at least one assignment in the Canvas shell for each week of online instruction. Students that miss three class sessions cannot successfully complete the course and will receive a letter grade of F.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Changes to the Syllabus

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class.

Course Schedule

Week	Chapters/Topic	Assignments*
1	Ch. 1- The Power of Music	Introductions forum Journal Reflection 1
2	Ch. 2- Rhythm, Melody, Harmony	Forum 1
3	Ch. 3- Color, Texture, Form, Style	Journal Reflection 2
4	Ch. 4- Medieval Music Ch. 5- Renaissance Music	Forum 2
5	Ch. 6- Early Baroque Music: Opera Ch. 7- Toward Late Baroque Instrumental Music	Journal Reflection 3
6	Ch. 8- The Late Baroque: Bach Ch. 9- The Late Baroque: Handel	Forum 3
7	Ch. 10- Intro to Classical Style: Haydn and Mozart	Review for Midterm Exam
8	Ch. 11- Classical Forms: Ternary and Sonata-Allegro Ch. 12- Classical Forms: Theme and Variations, Rondo	Midterm Exam Journal Reflection 4
9	Ch. 13- Classical Genres: Instrumental Music Ch. 14- Classical Genres: Vocal Music	Attend Reedley Fiesta concert or find a concert to attend
10	Ch. 15- Beethoven: Bridge to Romanticism Ch. 16- Intro to Romanticism	Forum 4
11	Ch. 17- Romantic Music: The Art Song Ch. 18- Program Music, Ballet, and Musical Nationalism	Journal Reflection 5
12	Ch. 19- Romantic Music: Piano Music Ch. 20- Romantic Opera: Italy	Concert Review 1 due
13	Ch. 21- Romantic Opera: Germany Ch. 22- Nineteenth-Century Realistic Opera	Forum 5
14	Ch. 23- Late Romantic Orchestral Music Ch. 24- From Impressionism to Modernism	Find a concert to attend (RC orchestra is December 6 @ 7pm)
15	Ch. 25- Early-Twentieth-Century Modernism Ch. 26- American Modernism	Journal Reflection 6
16	Ch. 27- Postmodernism Ch. 30- Music for Media: Film, TV, and Games	Forum 6
17	Review for Final Exam	Final Written Assignment due
18	Final Exam	Concert Review 2 due

*MindTap listening exercises and quizzes will be due for the corresponding chapters each week