

English 1A | Reading & Composition | 4 units | fall 2021

Instructor: Mr. Garza **Office:** Annex 2 **Phone:** 638-0300 ext. 3308

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Course Description

Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

Student Learning Outcomes

ENGL-1A SLO1: Write a documented, well-organized research paper of at least 1,500 words that demonstrates critical thinking and command of the English language.

ENGL-1A SLO2: Complete a timed essay independently in class

ENGL-1A SLO3: Summarize and comprehend college-level prose (will include a full reading)

Required Texts and Materials:

Tell Me How it Ends; Valeria Luiselli (ISBN: 978-1-56689-495-1)

1984; George Orwell (ISBN: 978-0-451-52493-5)

Nobody; Marc Lamont Hill (ISBN: 978-1501124969)

The Big Burn; Timothy Egan (ISBN: 978-0-547-39460-2)

A Pocket Style Manual, 9th ed., Diana Hacker (ISBN: 978-1-319-16954-1)

A computer with access to the Internet

Grading:

Essay 1	100 points
Essay 2	100 points

Essay 3	100 points
Essay 4	100 points
Discussion Groups	100 points
Final Exam	50 points

The grading scale is as follows: (note that scores are not rounded)

A	B	C	D	F
100-90%	89-80%	79-70%	69-60%	59% & Below
550-495 points	494-440 points	439-385 points	384-330 points	329-0 points

Should extra credit be offered, a student must have a final passing grade of at least 70% before the extra credit in order for the extra credit points to count; in other words extra credit cannot move a student from a failing grade to a passing grade.

Essays:

You will write a total of four (4) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. Essays that do not follow directions or that fail to meet the minimum requirements will receive a failing grade or a zero at the instructor's discretion. All essays will be submitted to *Turnitin* via Canvas. Only new, original work may be submitted. **If you have submitted work to this class or another previously, you should not attempt to reuse that work--revision of that previous work is not a substitute for submitting new, original work.** All essays submitted are final drafts; there are no re-writes or revisions; work found to be plagiarized or contain plagiarized material will receive a failing grade or a zero at the instructor's discretion; in the event of plagiarism a student will not be permitted to redo the assignment for a grade or improved grade.

Lack of Effort Statement:

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited, following directions, meeting the minimum requirements, and basic skills; this paper will receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours **DAYS BEFORE** their paper is due.

Attendance, Drop Policy, and Zoom etiquette:

During the semester: While traditional attendance is not taken in this online course, your regular participation is expected. Regular participation means that you are completing the assigned work on time. Failure to complete the assignments on time will result in a drop from the course. All assignments will be used for conducting "attendance". Failure to complete an assignment by the due date will be considered an "absence". Students may be dropped from the course when the equivalent of two weeks or more of work have been missed at the discretion of the instructor at or before the end of the ninth week of the semester. Assignments may be completed ahead of the due dates; only incomplete assignments after the due date(s) will be considered "absences".

Zoom etiquette: Class lectures/office hours/tutoring sessions held via Zoom should be treated as a professional environment, like a traditional classroom or office setting. Please do not attend these sessions via video and/or audio if you are not in an appropriate environment that will minimize distractions for others who are participating. Any student determined to be intentionally engaging in disruptive behavior during these Zoom sessions will be reported and referred to the division dean and/or other appropriate administration for discipline. Inappropriate/disruptive behavior may result in failure or removal from the course.

Late Work:

Late work is *not* accepted. Technical difficulties will not be considered an exception for work not being submitted on time. Please do not wait until the last minute to complete your assignments--in an online setting technical difficulties are a likelihood and it is the student's responsibility to plan in advance for these potential problems.

Should you encounter an issue submitting your essay via Canvas you may email the completed file before the deadline as proof your work was completed on time. The actual file must be included in the email; Google Docs invitations are not acceptable.

In the event of an emergency you may contact me to discuss options; exceptions may be made on a case by case basis at the discretion of the instructor.

Cheating and Plagiarism

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. Students will not be allowed to redo assignments due to plagiarism.

Accommodations

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact DSPS as soon as possible.

Contact and Conferences

Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

Course Changes

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.

Important Dates:

Friday, August 20th - Last day to drop a full-term class for a refund

Friday, August 27th - Last day to register for a full-term class or drop a full-term class in person

Sunday, August 29th - Last day to drop a full-term class to avoid a "W" on WebAdvisor

Monday, September 6th - Labor Day (no classes held, campus closed)

Friday, October 8th - Last day to drop a full-term class (letter grade assigned after this date)

Thursday, November 11th - Veteran's Day (no classes held, campus open)

Thursday, November 25th - Friday, November 26th - Thanksgiving holiday