

Summer 2020

# English 205



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**English 205 (52454)**

**Online**

## Course Description:

This course will be taught in conjunction with English 1A College Reading and Writing so that students can further their critical reading and writing skills for their English 1A course. Course will include assignments linked to and building on the English 1A coursework.

## Student Learning Outcomes:

### Course Objectives:

In the process of completing this course, students will...

1. Further utilize appropriate pre and post reading strategies to analyze patterns of organization within a variety of texts.
2. Further demonstrate awareness of rhetorical situations: audience, purpose, and voice.
3. Further practice the writing process in support of students writing essays in English 1A.
4. Practice finding and evaluating sources for their credibility.
5. Improve in writing grammatically correct sentences that adhere to conventions of written English.
6. Revise essay drafts to improve, focus, and strengthen ideas.
7. Proofread and edit essays for clarity and use of academic language.

## Grades:

Category:	Percent of Grade:
Classwork and Homework:	50%
Quizzes:	20%
Final:	30%

## Assignments:

### Classwork and Homework: 50%

A majority of your grade will be based on the assignments and activities completed weekly. The reason for this is because English 205 is designed to support—and help you successfully complete—English 1A. These activities will include, but are not limited to: Class Discussions, Group Work, Presentations, Active Reading and Note Taking, and Grammar and Writing Exercises. Like English 1A, most of your assignments—unless otherwise noted—will be due by 11:59 PM on the last day of the week (Saturday).

### Quizzes: 20%

You should plan on one quiz a week. Quizzes will cover Grammar and Writing instruction, and *Speaker for the Dead* reading assignments.

### Final: 30%

The course final will focus on the skills we have practiced, including: Creating Effective Thesis Statements, Connecting Thesis Statements to Topic Sentences, Using and Incorporating Quotations, Proper MLA Formatting, Using Critical Reading Skills, Fragment and Run-on Sentences, Sentence Variety, Etc. Please Note: The Final will not be limited to these topics.

## **Classroom Policies and Expectations:**

**See the English 1A Syllabus—we will be following the same classroom rules, policies and procedures in this class. You are expected to know and follow them in both classes.**

## **Students with Disabilities/Special Accommodations**

Disabled Students Programs and Services provide specialized counseling, support services, and resources to students with temporary or permanent disabilities. For more information, contact Disabled Students Programs and Services at (559) 638-0332. If you are in need of an accommodation due to a disability please provide me with your notification of authorized services form from DSP&S so that arrangements can be made.

## **Tentative Course Schedule**

### **Changes to the Syllabus/Calendar**

The instructor reserves the right to make changes as necessary for the benefit of the class, including: changes to policies on the syllabus or dates on the calendar. Not checking Canvas or your email account is not an excuse for not being aware of any changes that are made to the calendar or the syllabus.

**Module Week 1: June 21 – 27 Timed Narrative Essay**

**Reminder: If you fail to complete each assignment for the first week, you will be dropped from the course.**

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Notes:                      Effective Reading and Annotating a Text: How to read actively                      Metacognitive Strategies: Think-Alouds and Talking-to-the-Text                      Cupcake Quote Integration Formula</p> <p>Readings:                      “Superman and Me” by Sherman Alexie</p> <p>Example Annotation: “Superman and Me” by Sherman Alexie</p> <p>Practice: close-reading and annotating texts using FoxIt.</p>	<p>Turn in annotated copy “Brainology” by Carol Dweck (using FoxIt or a similar annotation software)</p> <p>Practice Cupcake Quote Integration Formula (I will be checking this in your timed-essay, so make sure you know how to do it!) with “Superman and Me” by Sherman Alexie</p>

**Module Week 2: June 28 – July 4 Rhetorical Analysis Essay**

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Notes                      Grammar: Fragment Sentences                      Writing Instruction: How to Effectively Summarize a Text                      Writing Instruction: Thesis Statements and Topic Sentences</p> <p>Practice Summarizing a text with textual evidence (Cupcake formula!) with “Mother Tongue” by Amy Tan</p> <p><b>QUIZ:</b> Chapters Prologue – Chapter 5 of <i>Speaker for the Dead</i> and proper cupcake quote integration</p>	<p>Practice summary with textual evidence on “Mother Tongue” by Amy Tan</p>

**Module Week 3: July 5 – July 11**

**Synthesis Essay on *Speaker for the Dead*. You must finish reading the novel by the end of this week!**

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Notes</p> <ul style="list-style-type: none"> <li>Grammar: Run-on Sentences</li> <li>Writing: Good and Bad Narrative Essays – reflect on your narrative essay</li> <li>Writing: Examples of good Rhetorical Analysis Essays (use these as a model!)</li> <li>Writing: Check rough draft of Rhetorical Analysis Essay – pay close attention to thesis statement, topic sentences and integrated quotes (cupcake formula!)</li> </ul> <p>QUIZ: <i>Speaker for the Dead</i> chapters 6 – 12, Fragment Sentences and Topic Sentences/Thesis Statements</p>	<p>Reflection: Narrative Essay</p> <p>Revise Rhetorical Analysis Essay</p>

**Module Week 4: July 12 – July 18 Synthesis Essay *Speaker for the Dead***

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Notes</p> <ul style="list-style-type: none"> <li>MLA Formatting: The basics</li> <li>Examples of Annotated Bibliographies and Works Cited Pages</li> <li>Writing Synthesis Essays: Good Examples (use these as a model!)</li> <li>Grammar: Sentence Variety</li> </ul> <p>QUIZ: <i>Speaker for the Dead</i> Chapters 13 – 18, Run-on sentences</p>	<p>Work on practice annotated bibliography with your group members; make sure to follow MLA formatting closely</p> <p>Draft and begin revising essay</p>

**Module Week 5: July 19 – July 25**

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Use this week to research and complete major assignments for English 1A</p> <p>Notes: How to Revise and Improve Writing</p>	<p>Make sure to complete Invention Exercises and Thesis Proposal for English 1A</p> <p>Work on research for annotated bibliography and research paper</p> <p>Begin drafting term paper</p>

<b>This Weeks Reading Assignments, Notes, Discussion Boards, Essays, Workshops, Etc.</b>	<b>Important Assignments Due</b>
<p>Complete Major Assignments for English 1A (formal annotated bibliography, revise and submit final paper).</p> <p>Final Exam</p>	<p>The Final will be on Friday, July 31. The final will only be available to you on Friday, July 31<sup>st</sup>. You will not be allowed to take it at a different time or take it more than once.</p>

**Module Week 6: July 26 – 31 (Class Ends July 31)**