**SYLLABUS**

**ART 7 BEGINNING DRAWING SUMMER 2020**

**ART 17 INTERMADIATE DRAWING REEDLEY COLLEGE**

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| INSTRUCTOR | | Eliana Soto Saucedo  E-mail: ezs33@fresno.edu, eliana.saucedo@reedleycollege.edu |
| UNITS/ CLASSROOM | | 3 units/ Art 159 |
| MEETING DAYS /HOURS | | ONLINE    Zoom Meetings:  Mandatory- Mondays at 9:00am-11:00am  Wednesdays 10:00am (optional) |
| 1. IMPORTANT DATES | | |
| June - Mid-term Critique (Zoom)  July - Final Critique(Zoom) | | |
| 2. COURSE DESCRIPTION | | |
| In this course, students will learn important drawing skills and techniques to express the various forms in both representation and abstraction. This class will study and practice value, proportion, composition, space, form, balance and movement. The goal of this class is to find creative language in student’s work and develop all studio work through a project method and structure. This class will assist students to organize and clarify the creative thinking process. Student will be guided by class discussions and critiques on Zoom conference. | | |
| 3. COURSE OBJECTIVES | | |
| * Understand the way of using drawing medium, techniques and relevant vocabulary. * Develop drawing skills in both representation and abstraction. * Develop language to express creative concept through the drawing process. * Appreciate other’s artwork and demonstrate skill and personal express. | | |
| 4. RECOMMENED BOOKS -no text is required for this class | | |
| Drawing from the Modern, Jordan Kentor, the Museum of Modern Art, 2005 | | |
| Richabrd Diebenkorn, Jane Livingston & Barnaby Conrad III, John Berggruen Gallery, 2003 | | |
| The Drawing Book, Tania Kovats, Blackdog publishing, 2007 | | |
| Drawing Now: Eight Propositions, Laura Hoptman, the Museum of Modern Art, 2002 | | |
| The New Drawing on the Right Side of the Brain, Betty Edwards, Penguin Putman Inc, 1999 | | |
| The Artist's Handbook of Materials and Techniques, RalphMayer, Viking, 1985 | | |
| 5. METHOD OF EVALUATION & INSTRUCTION | | |
| **Succeeding in this Course** | Those students who have succeeded in this course in the past are those who have attended class(zoom Meetings), have their supplies with them and are willing to work. Therefore, as in all studio art classes - **attendance, preparedness**, and a **willingness to work** and push yourself will determine your level of success in this course. | |
| **Attendance Policy** | **Students are obliged to attend every class Zoom meeting and work through entire class session.**  -Students are responsible adults and if they miss our Zoom meetings, it is assumed they had a good reason to do so. Therefore, I do not distinguish between excused and non-excused absences.  -A maximum of 4 absences will be tolerated during the semester.  -Each absence beyond two will result in the deduction of 20 points from the student’s attendance score.  -If you decide to drop the course, it is your responsibility to make the drop official in the Administrations and Records office or else possibly receive a grade of F. | |
| **Grading** | **Attendance 20%, Project & Homework 60%, Final critique & Participation 15%, Sketch book 5%**  Attendance - 780points (20 points per day)  Project & Homework (100pts each Project) (practice 50pts)  Midterm Final projects – 150points  Midterm/Final critique & Participation - 150points.  Sketch book - 50points  **90-100% A=Outstanding Performance**.  Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance.  **80-89% B=Good Performance**.  Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance.  **70-79% C=Satisfactory Performance.**  Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance.  **60-69% D=Poor Performance.**  Student, who does not complete projects on time, has poor work habits or absence.  **0-59% F=Unacceptable Performance.**  Student, who meets lowest expectations, does many absences, has disruptive behavior.  \*Adjustment and/or additions may be made to point system if necessary. | |
| **Project,**  **Homework**  **&**  **Sketchbook** | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. Some of projects will be checked and graded during the class session. If the project is not finished during the class session, it will be homework. All projects are due on the specified dates. A late project is marked down one grade (B to C). Sketchbook assignment will be given in the middle of this semester. You also can use your sketchbook for taking notes, developing ideas, and responding to critiques. | |
| **Evaluation** | Your performance and projects will be graded upon evaluation regarding the following:  (a) The quality of conceptualization as it relates to projects.  (b) The quality of technical skill.  (c) The quality of a student's presentation.  (d) The student's mature ability to receive and act upon critiques.  (e) The student's ability to meet project deadlines.  (f) The student's attendance record. | |
| **Critiques** |  | |
| **Extra Credit** | Extra credit is available for this course. A student may submit 2 extra credit assignments throughout the semester, each worth a possible 20 points, for a total of 40 possible points.  To receive extra credit, a student must attend an online art exhibition at a museum or gallery and type a one page report. The report must include the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a response to the overall exhibit. | |
| **College Policy**  Academic Dishonesty | All works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. | |
| **Academic**  **Accommodation** | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor during the first week of class. Reasonable efforts will be made to accommodate your special needs. | |
| 6. MATERIALS AND SUPPLIES | | |
| * **Drawing board- 23” X 26” (bigger than your drawing paper pad)** * **Drawing paper pad- 18”X 24” white, smooth (ex: Strathmore, Canson, Utrecht)** * **1 Drawing Pencil 4B or 6B (more may be needed later)** * **White plastic eraser** * **Hand held pencil sharpener** * **Compressed charcoal** sticks 6B and/or charcoal pencils - 4B, 6B * A variety of charcoal sticks, **Vine Charcoal**, medium, not soft or hard * Gray kneaded eraser (Putty rubber) * Blending stumps * Genuine chamois * Workable Fixative 1 can * Sketchbook 9”X 12”-wire bound or hard bound      * **Optional** * Cotton rag or a small towel * Apron for your fine clothes * Zip bag for charcoal and conte * Tool box or container   \*More materials may be added while semester progresses.  \*Art supplies may be obtained locally at Allard’s Art Supply, Michaels (Call them they might do a pick up service if you email them the list)  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. | | |