ASL 4

Reedley Community College

Spring Semester (Monday and Wednesday 3:00 PM-4:50 PM)

January 13 – May 21, 2019

Instructor: Joe Lind

Office Phone: Ext: 3412

Email: joseph.lind@reedleycollege.edu

Office Hours: Monday & Wednesday 12:00 PM-12:00 PM, Tuesday 11:00 AM – 12:00 PM, Thursdays 12:00 PM-2:00 PM By appointment, as needed (Virtual Office Hour on Fridays from 9:00-10 :00AM)

Room: Portables, Room 1

1. **Course Description**

Fourth-semester course in everyday communication with the Deaf and hard of hearing community. Development of proficiency of morphology and grammar usage. Increased reliance on signing in the continued exploration of current topics of relevance to the culture of the Deaf community. Uses only the target language in class.

1. **Course Objectives**
2. Employ various techniques to recognize, understand, and use visual morphological inflections of ASL.
3. Employ various techniques to recognize, understand, and use visual syntactic inflections of ASL.
4. Sign conversations presented in video format.
5. Engage in spontaneous conversations or near-spontaneous conversational situations with little or no external control.
6. Practice acceptable ways to interpret signing conversation in various situations.
7. Attend social functions at which members of the deaf community are present.
8. Read articles and essays about American deaf culture and subgroups of American deaf culture. Prepare and sign a medium-length report (three to five minutes) to the class on a teacher-assigned topic related to the Deaf community.
9. Students should attend 2 Deaf events over the semester and write papers relating to Deaf culture. (Optional assignment given if Deaf events can’t be attended).
10. Students will complete weekly quizzes (8 of them)
11. Students will complete a midterm and a final exam.
12. **Course Outcomes**
13. Analyze a variety of spontaneous social situations and communicate effectively using intermediate morphology and syntax
14. Analyze a variety of situations and construct appropriate suggestions, requests, and complaints.
15. Synthesize appropriate techniques to demonstrate comprehension of ASL through expressive and receptive skills.
16. **Required Text**

Signing Naturally: Level 3

By: Ella Mae Lentz/Ken Mikos/ Cheri Smith

1. **Course Requirements**

* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every week
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take weekly quizzes. (20 points each)

1. **Grading System**

Homework 30

Weekly Quizzes 160

Reaction Paper 20

Using your voice in class without permission (2 pts X 15 weeks) 30

Story Presentation 50

Midterm 60

Final 100

**Maximum Points 450**

Grades Assigned as Follows:

405-450 A

360-404 B

315-359 C

270-314 D

0-269 F

\*No late assignments

\*Quizzes, Midterms, and exams cannot be made up.

1. **Classroom Rules**

* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Madera Center are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

-Students will attend 2 Deaf events and write about the experience. (Students must have the Deaf event pre-approved by the instructor before writing about it.)

\*More instructions will be given in the weeks to follow.

\* Will be due by Monday, May 4, 2020

The paper must be typed and 2 page minimum. The event paper must include the following:

* + What date did you attend the event?
  + Where did the event happen?
  + What were the names of the Deaf people at the event you attended?
  + Did you enjoy the event? If, so explain. If not, explain.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. Attendance will be taken randomly twice in class. Students must be there for both roll calls. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 3 consecutive absences and the student will be dropped from the course.

\*When you are not here then you are not participating. 1 point will be deducted for each absence due to lack of participation on that day.

Spring 2020 Schedule- Reedley Community College- ASL 4 (51113)

**WEEK 1**

Monday Jan. 13 Syllabus, add students

Wednesday Jan. 15 Unit 18: Narrating Unforgettable Moments

**WEEK 2**

Monday Jan. 20 No School

Wednesday Jan. 22 Pass, Throw, and Spill

**WEEK 3**

Monday Jan. 27 Tripping and Falling

Wednesday Jan. 29 Injuries and Mishaps

**WEEK 4**

Monday Feb. 3 Kiss, Hug, and Poke

Wednesday Feb. 5 Unforgettable Moments

**WEEK 5**

Monday Feb. 10 **QUIZ # 1/** Unit 19 Sharing Interesting Facts

Wednesday Feb. 12 Whole-Part

**WEEK 6**

Monday Feb. 17 No Class- Holiday

Wednesday Feb. 19 Comparisons

**WEEK 7**

Monday Feb. 24 Listing

Wednesday Feb. 26 Illustrate a Fact

**WEEK 8**

Monday Mar. 2 **QUIZ # 2** Unit 20: Explaining Rules

Wednesday Mar. 4 Rules We live By

**WEEK 9**

Monday Mar. 9 Card Games/Group Games

Wednesday Mar. 11 **QUIZ #3/**Unit 21 Telling About Accidents

**WEEK 10**

Monday Mar. 16 Horses/Bicycles

Wednesday Mar. 18 Automobiles/Describing an Accident

**WEEK 11**

Monday Mar. 23 Midterm Review

Wednesday Mar. 25 Midterm

**WEEK 12**

Monday Mar. 30 Unit 22: Talking about Money

Wednesday April 1 Basic Money Vocabulary

**WEEK 13**

Monday April 13 Discussing Banking/Financing

Wednesday April 15 Discussing Financing/Unit 23: Making Decisions

**WEEK 14**

Monday April 20 Discussing Major Decisions

Wednesday April 22 **QUIZ #4/**Unit 25: Story Telling

**WEEK 15**

Monday April 27 The Frog Prince/The Bridge of Magpies

Wednesday April 29 Storytelling/Assigning Stories

**WEEK 16**

Monday May 4 (Papers Due) Sign presentations

Wednesday May 6 Presentations

**WEEK 18**

Monday May 11 Final Exam Review

Wednesday May 13 Final Exam Review

**WEEK 19**

Monday/Wednesday May 18-21 Final Exam

**\*This is a tentative schedule; it may be changed according to the progress of the class.**