ASL 1

Reedley College

 Fall Semester 2019

January 13, 2019 – May 22, 2019

Instructor: Andrew Barker

Course number: 51107

Email: andrew.barker@reedleycollege.edu

Class meeting time: 6:00pm to 8:50pm

Office Hours: By appointment, as needed

Room: POR 1

**I: COURSE DESCRIPTION**:

American Sign Language 1 is a beginning course in everyday communication with the Deaf community. This course provides an introduction to vocabulary, idioms, grammar, the culture of the Deaf community, and appropriate behavior for social interaction with the deaf. This course is designed for students who have no knowledge of ASL and uses only the target language in class.

**II: COURSE OBJECTIVES**:

1. Use basic structures and principles of ASL to respond to short simple sign instructions.
2. Use beginning level expressive and receptive skills to demonstrate comprehension of video presentations.
3. Demonstrate the appropriate vocabulary, syntax, and morphological features of ASL
4. Complete writing assignments pertaining to specific cultural materials of Deaf culture.
5. Develop an understanding of proper role shifting, eye gazing, and usage of temporal aspects for verb influence.
6. Present on a specific cultural topic using their expressive ASL skills.

**III**: **STUDENT LEARNING OUTCOMES**:

1. Analyze and formulate spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
2. Examine the basic aspects of the culture of the deaf community and compare and contrast Deaf and hearing cultures.
3. Use the basic structures and principles of ASL to formulate simple questions to ask for information.
4. Use the basic structures and principles of ASL to evaluate and respond to short, simple sign instructions.

**IV. REQUIRED TEXT:**

Signing Naturally: Units 1-6

By: Cheri Smith, Ella Mae Lentz, and Ken Mikos

**V. COURSE REQUIREMENTS:**

* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every class session.
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take quizzes at the end of each unit. (20 points each)

1. **Grading System**

Class Participation 60

Quizzes 100

Homework 30

Reaction Papers (2 of them) 20 points each

Using your voice in class without permission (2 pts X 15 weeks) 30

Storytelling Performance 30

Midterm 60

Final 100

 **Maximum Points 450**

Grades Assigned as Follows:

 405-450 A

 360-404 B

 315-359 C

 270-314 D

 0-269 F

\*No late assignments

\*Quizzes, Midterms, and exams cannot be made up without documented paperwork

\*Absences result in a loss of 2 points per day due to lack of participation in class and voicing points being removed.

1. **Classroom Rules**
* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class, please email your instructor.
* If you have questions, please email your instructor
* No cheating
* Bring a sense of humor!
1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

-Students will attend 1 Deaf event and write about the experience. (Students must have the Deaf event pre-approved by the instructor before writing about it.)

 \*More instructions will be given in the weeks to follow.

Reaction Paper 2:

-Students will write a paper on any Deaf culture topics such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

\*Both assignments will be due by Monday, May 11

The paper must be typed and 2-page minimum. The event paper must include the following:

* What date did you attend the event?
* Where did the event happen?
* What were the names of the Deaf people at the event you attended?
* Did you enjoy the event? If, so explain. If not, explain.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 4 consecutive absences and the student will be dropped from the course.

\*When you are not here then you are not participating. 2 points **will be deducted** for each absence.

\*The last day to drop a full term class is **March 13, letter grades will be assigned after this date**\*

**Important Dates**

* No Class January 20, February 17, April 6-9 (Spring Break)
* Midterm March 25
* Reaction Papers May 11
* Performance Story May 13
* Final Exam May 20

**WEEK 1**

January 13: Syllabus/ add students, student introductions, prior knowledge, ice breaker

January 15: Finger spelling (Unit 1.3) Numbers (Unit 1.2, 1.6, 2.2, 2.7)

**WEEK 2**

January 20: **NO CLASS** (Martin Luther King, Jr. Day observed)

January 22: Getting to know you (Unit 1.1) Same or different (Unit 1.4)

**WEEK 3**

January 27: Same or different 1 (Unit 1.4) Introducing oneself (Unit 1.5)

January 29: Same or Different 2 (1.7) Asking Who (1.8)

**WEEK 4**

February 3: Specifying Where (Inside, Above, Below) (1.9) Giving Commands (1.10)

February 5: Following Instructions (1.11) Culture: Getting Attention (1.12)

**WEEK 5**

February 10: **QUIZ #1**

February 12: Giving information (2.1) Identifying Locations (2.3)

**WEEK 6**

February 17: **NO CLASS** (Washington Day observance)

February 19: Narrating Experience with Languages (2.4) Fingerspelling Up Letters (2.5)

**Week 7**

February 24: Talking about Leisure Activities (2.6) Describing 3 types of Shapes (2.8)

February 26:  Identifying People (2.9) Fingerspelling Double Letters (2.10)

**Week 8**

March 2:  Culture: Negotiating a Signing Environment (2.11) Asking What is the Sign (2.12)

March 4**: QUIZ #2**

**Week 9**

March 9: Telling Where One Lives (3.1) Giving Commands: Locations (3.2)

March 11: Communicating with the Face (3.3) Discussing One’s Residence (3.5)

**Week 10**

March 16: Giving Basic Directions (3.6) Identifying Which Square 1 (3.7)

March 18:  Talking about Roommates and Pets (3.9) Expressing Needs (3.10)

**Week 11**

March 23:  Identifying which square 2 (3.8), Review for Midterm

March 25: **MIDTERM** (Receptive and Signing portion)

**Week 12**

March 30: Talking about family (4.1) Negation (4.2)

April 1: Have, Like, Want, and Need (4.4) Talking about Siblings (4.5)

**Week 13**

April 6-9: **SPRING BREAK:** No class! Enjoy!

**Week 14**

April 13: Age (4.7) Talking about Extended Family (4.8)

April 15: Telling how Family Members are Related (4.9) Negation 2/ Discussing Family Variations (4.11)

**Week 15**

April 20: Getting the Meaning Across (4.13) Commenting on Family Members (4.14)

April 22: Culture: Maintaining a Clear Sightline

**Week 16**

April 27: **QUIZ #3**

April 29: Talking about Everyday Activities (5.1) Agreement Verbs (5.2)

**Week 17**

May 4: November 20: Talking about Chores (5.4) Asking if Done (5.5)

May 6: Talking about Errands (5.6) Telling How Often (5.7)

**Week 18**

May 11: **QUIZ #4, ALL PAPERS DUE AT BEGINNING OF CLASS**

May 13: Storytelling Performances

**Week 19**

May 18: Final Exam Review

May 20: **FINAL EXAM**

**\*This is a tentative schedule; it may be changed according to the progress of the class.**