

SPANISH 5 ~ The Short Story: Mexico, Spain, and the U.S.

Welcome to class! *¡Bienvenidos a la clase de español!*

Fall 2020 / Section: 53521 / 4 Units / Instructor: Franchesca Amezola



COURSE OVERVIEW

In this course, students will be exposed to a selection of Hispanic short stories, culture, and civilization. Students will continue to develop their Spanish-language skills in reading, writing, and speaking, will discuss articles and short stories, and will view and discuss films. Oral presentations and written reports are an essential part of the course. Emphasis on U.S., Mexico, and Spain. PREREQUISITES: Spanish 4, or Spanish 4NS, or a proficient speaking knowledge of Spanish as determined by an oral interview. ADVISORIES: English 1A or 1AH. (A, CSU-GE, UC, I).

What You Will Learn: Student Learning Outcomes

Upon satisfactory completion of this course, the student should be prepared to:

- analyze articles, short stories, or films on topics of culture, civilization, or literature.
- write summaries or short compositions on readings, films, or discussions.
- prepare oral reports on reading, films, or discussions.
- compare and contrast the cultures of the U.S., Mexico, and Spain on the basis of the cultural and literary readings, films, or discussions.

Computer Readiness

- To be successful in this course, you need to have basic computer skills: know how to access email, download/upload files, download software programs, and navigate the Internet with ease, working with more than one web page/tab open at a time. More importantly, you should be able to search for solutions or contact the help desk if technical difficulties arise.
- This course requires that you watch videos, listen to recordings, record videos of yourself speaking in Spanish, and interact with other students, and me, using synchronous (real time) software. Your computer should: be no more than 6 years old, have an updated operating system, and have a web browser that is **compatible with Canvas**.

Required Materials

- Computer (desktop or laptop = preferred method), iPad or smartphones could work as well, for most exercises.
- Webcam, microphone, and speakers or earphones/pods for oral performance assignments.
- Reliable and continuous access to the Internet for class materials and to conduct research.
- All readings materials will be provided by the instructor via Canvas.
- This is a Zero Cost Textbook class.

Grading and Evaluation

This course is not self-paced. All assignments, discussions, oral activities, compositions, quizzes, etc. are to be completed no later than 11:59pm PST/PDT on the date indicated.



Amount of Work

This is a 4-unit course and the workload reflects that. For every unit, about three hours of work are required. You will be reading articles, short stories, and/or cultural information, and completing various activities online to reinforce what you are learning. You will also spend time completing compositions, discussions, modules quizzes, and preparing for oral presentations, the final exam; this will require on average about **12 hours a week**. Depending on your computer skills and understanding of the materials, the amount of time spent on the class may vary, as you become acquainted with online procedures.



Course Management

Canvas will be the main way of contact between us. Make sure you have continuous access to it.

- In the “Week 1 - ¡Bienvenidos! START HERE” module, you will find your first assignments, which include an Introductions Video and a Syllabus Quiz, that must be completed in Week 1.
- You will find our entire semester organized into *Módulos* that follow the Semester Calendar. Each *Módulo* will have detailed information about the Module’s learning objectives, instructor notes about the material, links to tutorials and other activities, and instructions for all assignments. Please see calendar for Units, topics, exam dates, etc.

***Always login to Canvas and look through your homepage for weekly updates.**



Exams, Discussion Boards, and Compositions

- **Unit Exams:** Exams will be completed on Canvas after the end of each unit (refer to the Full Semester General Schedule/ Week 1 on Canvas for specific dates). These exams will be timed (45 mins-1 hour) with one attempt only. Late submissions will not be accepted.
- **Discussion Boards:** Every week, students must post a response to the Weekly Discussion Board and then respond to the posts of two classmates. An initial post is due by Wednesday at Midnight, and responses to two classmates are due by Sunday, Midnight. Look for ways to connect with your classmates. A quality post is one that moves the discussion forward in which conversation goes back and forth several times—not just once. One-liners do not constitute a quality post. Specific details will be given in each discussion board as well as the rubric to be used. Some oral discussion board responses will be completed and posted using Flipgrid. Detailed instructions will be given with plenty of notice. Late submissions will not be accepted.
- **Composition and Research:** There will be compositions assigned throughout the semester. One essay will be a critical response essay. A critical response paper is not merely a summary of the text, nor does the critical response paper require outside research (though are welcome to include secondary sources). This essay gives students the opportunity to explore the readings more deeply, by doing a closer reading and engaging in critical analysis. The second essay will require research. Students must generate an interpretative hypothesis on the chosen topic and write to demonstrate it using necessary critical and theoretical material. A minimum of 3 bibliographical sources is mandatory. In addition to the hypothesis and the argumentation, throughout the essay, students will need to articulate specific information on the writer’s

biography, and on the historical context of the work's production. More details and ideas will be provided in Canvas. Late submissions will not be accepted.

- **Final Written Exam:** The Final Exam will be scheduled online well in advance and it will cover the last unit of study. Be flexible on this day. Late submissions will not be accepted.



Oral Assessment

- **Oral presentations:** Your oral proficiency will be assessed in the form of oral presentations. Your research oral presentation will be posted on Flipgrid. You may be posting some oral discussion boards responses on Flipgrid as well. Topics as well as more specific details and requirements will be posted on Canvas well in advance.



Overall Engagement

- In order to be successful in this class, is essential for you to engage actively in all the class activities.
- This is a “student-centered” class. Active engagement involves completing all online activities on time, using Spanish AT ALL TIMES, participating appropriately in discussion boards, treating all classmates with respect, asking questions as needed, and maintaining a positive and cooperative spirit throughout the course.
- Your class engagement will be assessed at the end of each Module by checking to see that you completed the online class activities assigned and discussion posts. Be advised that, on Canvas and Flipgrid, I can see when you logon, what work was completed/viewed, and how long it took you to complete it.
- Subscribe to the **Cyber Café** Discussion Thread and ask or answer questions on there about the material we cover in class. I will be moderating this discussion thread and will provide guidance and answers when needed. If you have a personal question, send me a Canvas Inbox message.

Grading and Evaluation

Assignment	Percentage of Total Grade
Canvas Assignments	20%
Unit Exams	15%
Oral Presentation	10%
Compositions & Research	25%
Written Final Exam	10%
Engagement/Discussion Boards	20%
TOTAL	100%

Table 1 Grading Scale

Grading scale

A = 90-100%	B = 80-89%	C = 70-79%	D = 60-69%	F = 59% and below
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Office Hours and Communication Policy



My **office hours** are a time that is reserved for you. You can make an appointment or just contact me at these times.

- Monday 12:00-3:00 p.m.
- Tuesday 10:00-11:00 a.m.
- Wednesday 6:00-7:00 p.m.

There are three ways to contact me:

- Email I'll try to respond to your email within 24 hours.
- Canvas Inbox. Like email, I'll respond to you within 24 hours, usually less.
- Zoom Office Log in and I'll receive a message that you are waiting for me. I'll join you in a minute or so and we can talk face-to-face on our screens.

Besides office hours, I'm often available Monday through Friday, 8 a.m. – 5 p.m. If you contact me on Saturday or Sunday, I will reply on Monday.

Drop and Attendance Policy

During the **first week of class, you must complete the assignment *Introductions Discussion and the Syllabus Quiz on Canvas by the due date, or you will be dropped from the class.*** In an online class, attendance means that you regularly engage in course activities. Most of the work in this class will be completed on Canvas and Flipgrid. **If you don't engage in the course work for more than a week, you will be considered absent and will be dropped from class.** Please communicate with me if you have concerns about your attendance.

Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. Extra work or makeup work will not affect your grade. No late Quizzes, Compositions/Discussion Boards or Final Exam accepted. If you have an emergency, contact me before the due date. Examples of emergencies constitute a car accident or a heart attack. A planned vacation or a birthday party do not fall into an emergency category.

In need of a tutor?

You may always talk to me during office hours, but you can also work with a tutor from the Learning Center. [Watch this video](#) on information about online tutoring. This is the [Tutor Matching Service](#) that connects you with online tutors. Check it out! We are here to help you.



Disabilities

If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. We have [Disabled Student Programs and Services](#) on campus. Reasonable efforts will be made to accommodate your special needs.

Netiquette

Online etiquette is extremely important. We must show respect to one another at all times. Rudeness and disrespect will not be tolerated in this course. Please recognize that communication is rather "flat" online where we cannot see and hear each other. So be cautious when using sarcasm or negative statements. Familiarize yourself with "smileys," online icons that show emotion, so that you lessen the risk of offending the person you are trying to communicate with. Whenever possible, give constructive criticism and treat others the way you would like to be treated. Click [HERE](#) for more information about netiquette.

General Notes on Assignments and Academic Honesty

- This class will be conducted in Spanish and you are expected to read, write, and comment in Spanish **AT ALL TIMES**. The goal of the class is to improve your reading and writing skills **en español**.
- Accented Characters: Make sure to use accents marks when needed, as they constitute an important part of the language. Profesora Amezola will provide instructions on how to include them on all assignments.
- Original Work: The assignments represent opportunities for you as a student of Spanish to demonstrate your acquired knowledge of the material we have covered. Your work should be wholly original, and only your instructor should provide feedback and corrections on it. While you will be required to read outside research, you are to write your work using your own language. In some cases, if appropriate, you will be asked to redo the assignment. Academic dishonesty also includes cheating or using unauthorized devices during quizzes, exams or the preparation of writing projects. Egregious cases will be forwarded for disciplinary action. Penalties for academic dishonesty range from an "F" on an assignment to dismissal from the course and/ or the college.

Important dates

August 21 (F) Last day to drop a Fall 2020 full-term class for full refund

August 28 (F) Last day **to register** for a Fall 2020 full-term class in person

August 28 (F) Last day **to drop** a Fall 2020 full-term class to avoid a "W" in person

August 30 (SU) Last day **to drop** a Fall 2020 full-term class to avoid a "W" on WebAdvisor

October 9 (F) Last day to drop a Fall 2020 full-term class: (letter grades will be assigned after this date). See pg. 3 on the [Academic Calendar 2020-2021](#) for additional information.

SPANISH 5 COURSE OBJECTIVES

In the process of completing this course, students will:

- A. analyze articles, short stories, and films on topics of culture, civilization, and literature.
- B. discuss the above-mentioned literature and film at an advanced level.
- C. write summaries and compositions and prepare oral reports on readings, films, and discussions.
- D. edit summaries and compositions.
- E. compare and contrast the cultures of the U.S. and the cultures of Mexico and Spain on the basis of the cultural and literary readings, films, and discussions.



Se habla español

¡Bienvenidos! Mejorarán su escritura en español y aprenderán más acerca de la rica cultura y literatura hispana.