**Reedley College, MUS 7C**

**Ear Training III**

**Syllabus, Fall 2020**

**Humanities Division**

**Instructor**

Dr. Kirstina Rasmussen Collins

kirstina.collins@reedleycollege.edu

(559) 638-0300 X3437

**Office hours**

Online via email/ ZOOM

Thursdays 10am-2pm

**Course Schedule**

T– 2:00PM-2:50PM – HUM 62

Th- 2:00PM-2:50PM--ZOOM  
Final Exams – Dec 7th – 11th Time-TBA

**Other Schedule**

CLASS WILL NOT MEET: Thursday, November 26th (Thanksgiving)  
Full Refund Drop/Add Deadline: Friday, August 21st   
No “W” Drop Deadline: Friday, August 28th

Final Drop Deadline: Friday, October 9th  
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Course Description**

This course develops the concepts of Music Theory III through Ear Training, sight-singing, analysis, and dictation.

**Corequisites:**

Music 2A taken previously or concurrently.

**Advisories**

Eligibility for Mathematics 201.

**Required Materials**

*Music for Sight Singing 9th edition*—Rogers and Ottman

Registration in an online Ear Training system, TBA

Manuscript Paper for dictation and homework

**Course Content  
Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

1. Demonstrate comprehension of how to aurally recognize fundamental 4-part writings

2. Demonstrate comprehension of how transcribe complex rhythmic and melodic ideas.

**Objectives:**

*In the process of completing this course, students will:*

1. read and notate pitch correctly in 4-part (SATB) writings
2. learn to recognize complex metric patterns and melodic lines, at least 8-bars in length
3. recognize chromatic leaps, both ascending and descending, in all chromatic intervals.
4. sight read in all keys and clefs
5. begin to recognize all major, minor and modes.

**Course Expectations, Late Work, Visitors, and Extra Credit**

* It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
* Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of

the instructor.

* Extra credit, while unusual, will be offered to every student in the class equally.

**Course Grading and Evaluation**

* In Class Singing 10%
* In Class Dictation 10%
* Ear Training Software Assignments 15%
* Sight Singing Videos 15%
* Midterm 25%
* Final 25%

Participation - Attendance at all class sessions is required. This is a skill-based course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 3% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

**Grading Scale:**

A: 92.5-100

A-: 90.0-92.4

B+: 87.5-89.9

B: 82.5-87.4

B-: 80.0-82.4

C+: 77.5-79.9

C: 72.5-77.4

C-: 70.0-72.4

D+: 67.5-69.5

D: 62.5-67.4

D-: 60-62.4

F: below 60.0

**Course Trajectory – Subject to change at the instructor’s discretion.**

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| **Week** | **Subject Matter** |
| 1-3 | Chapter 12: Further Use of Diatonic Leaps; Subdivision in Simple and Compound Meters |
| 4-5 | Chapter 13: Syncopation/ Diatonic Harmonic Dictation Major |
| 6-7 | Chapter 14: Triplet Division; Duplet Division/Diatonic Harmonic Dictation Minor |
| 8-9 | Chapter 15: Chromaticism—Embellishing Tones/ Diatonic Harmonic Dictation |
| 10 | MIDTERM |
| 11-12 | Chapter 15: Chromaticism: Tonicization of Dominant/ Harmonic dictation with Secondary Dominants |
| 13-14 | Chapter 15: Chromaticism: Modulation to the dominant/ Harmonic dictation with Secondary Dominants |
| 15-16 | Chapter 16: Chromaticism: Tonicization of Any Diatonic Triad; Modulation to any closely related key/  Harmonic Dictation with Modulation |
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