**Reedley College**

**Concert Choir/Community Choir**

**Syllabus, Fall 2020**

**Humanities Division**

**Instructor**

Dr. Kirstina Rasmussen Collins

kirstina.collins@reedleycollege.edu

(559) 638-0300 X3437

**Office hours**

Online via email/ ZOOM

Thursdays 10am-2pm

**Course Schedule**

M or T- Submit video recording

W- 11:00-11:50am, ZOOM rehearsal

F- Online discussion or assignment
Final Exams – Dec 7th – 11th Time-TBA

**Other Schedule**

CLASS WILL NOT MEET: Monday, September 7th (Labor Day); Friday, November 27th (Thanksgiving)
Full Refund Drop/Add Deadline: Friday, August 21st
No “W” Drop Deadline: Friday, August 28th

Final Drop Deadline: Friday, October 9th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Course Description**

The course will focus on choral music of various styles, singing technique, choral skills, analysis, and performance. This semester will be fully online, with both ZOOM rehearsals, online assignments, and regular video recordings.

**Prerequisites:**

None

**Advisories**

Eligibility for Mathematics 201.

**Required Materials**

Black Binder

All music we are singing, printed out if emailed to you

Pencil with eraser

2 devices (tablet, laptop, desktop, or phone): One to play recordings and one to record yourself with

Headphones, preferably with microphone (earbuds fine)

**Course Content
Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

 1. Improvement of singing technique, reading skills, and listening skills.

 2. Experience performance and the learning of various pieces of music.

**Objectives:**

*In the process of completing this course, students will:*

1. Sing in at least 4-part harmony
2. Work within small groups or ensembles
3. Convey emotional context, appropriate for the piece of music
4. Have a better, more in tune, choral sound
5. Have a better understanding of the fundamentals of vocal technique

**Course Expectations, Late Work, Visitors, and Extra Credit**

* It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
* Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of

the instructor.

* Extra credit, while unusual, will be offered to every student in the class equally.

**Course Grading and Evaluation**

ZOOM Participation: 25%

Submission of Video Recordings: 25%

(demonstrating effort and improvement)

Online Assignments: 25%

Final Project: 25%

**Grading Scale:**

A: 92.5-100

A-: 90.0-92.4

B+: 87.5-89.9

B: 82.5-87.4

B-: 80.0-82.4

C+: 77.5-79.9

C: 72.5-77.4

C-: 70.0-72.4

D+: 67.5-69.5

D: 62.5-67.4

D-: 60-62.4

F: below 60.0

**Weekly Expectations: – Subject to change at the instructor’s discretion.**

Monday-Tuesday: Record yourself on the assigned excerpt of music.

(Practice before you record yourself!)

Wednesday: Meet on Zoom as a full choir (11-11:50 on Conferzoom)

Friday: Participate in group discussions and projects as assigned.

For extra help, you may use your private lesson time to briefly work through problem spots in your choir music, or utilize Dr. Collins’ office hours on Thursdays.