**Reedley College**

**MUS24 & MUS26**

**Voice Class (Beginning/Intermediate/Advanced)**

**Syllabus, Fall 2020**

**Humanities Division**

**Instructor**

Dr. Kirstina Rasmussen Collins

kirstina.collins@reedleycollege.edu

(559) 638-0300 X3437

**Office hours**

Online via email/ ZOOM

Thursdays 10am-2pm

**Course Schedule**

Weekly Private 30-min lesson

W- 12:00-12:50, ZOOM class

Final Exams – Dec 7th – 11th Time-TBA

**Other Schedule**

CLASS WILL NOT MEET: Monday, September 7th (Labor Day);
Full Refund Drop/Add Deadline: Friday, August 21st
No “W” Drop Deadline: Friday, August 28th

Final Drop Deadline: Friday, October 9th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Course Description**

The course will focus on improving vocal technique for singing, and the study of various vocal repertoire, including pieces in other languages. Pieces will be performed from memory in a vocal jury.

**Prerequisites:**

Beginning Voice for Int/Adv Voice

**Advisories**

Eligibility for Mathematics 201.

**Required Materials**

*Adventures in Singing* by Clifton Ware, Fourth Edition ISBN: 978-0-07-297759-2

2 devices (tablet, laptop, desktop, or phone): One to play recordings and one to access Zoom.

Headphones, preferably with microphone (earbuds fine)

**Course Content
Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

1. Improve their singing technique, reading skills, and performance skills.
2. Use proper posture and breathing techniques for singing.
3. Perform assigned songs for an audience.

**Objectives:**

*In the process of completing this course, students will:*

1. Learn the proper way to breath for singing
2. Learn to coordinate the breath and singing voice
3. Learn to sing in tune
4. Learn 3-4 songs from memory
5. Learn about different aspects of vocal health and technique

**Course Expectations, Late Work, Visitors, and Extra Credit**

* It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
* Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of

the instructor.

* Extra credit, while unusual, will be offered to every student in the class equally.

**Course Grading and Evaluation**

Lesson Preparedness & Participation 30%

Video Reflections: 20%

Online Quizzes (Open Book): 20%

ZOOM Participation: 15%

Final Jury: 15%

**Grading Scale:**

A: 92.5-100

A-: 90.0-92.4

B+: 87.5-89.9

B: 82.5-87.4

B-: 80.0-82.4

C+: 77.5-79.9

C: 72.5-77.4

C-: 70.0-72.4

D+: 67.5-69.5

D: 62.5-67.4

D-: 60-62.4

F: below 60.0

**Weekly Expectations: – Subject to change at the instructor’s discretion.**

MTW or F: Attend your lesson, having prepared by regular practice and study. Work to implement suggestions from the previous week. (Record your lessons on a voice recorder to review during your weekly practice.)

Wednesday: Meet on Zoom as a combined class (12- on Conferzoom) and participate in lecture, discussion, or master class.

Homework: Complete 6 Open Book Quizzes (usually due on Wednesdays) and Weekly Video Reflections on a Discussion board (due most Fridays)