**Reedley College, MUS 1A**

**Music Theory I**

**Syllabus, Fall 2020**

**Humanities Division**

**Instructor**

Dr. Kirstina Rasmussen Collins

kirstina.collins@reedleycollege.edu

(559) 638-0300 X3437

**Office hours**

Online via email/ ZOOM

Thursdays 10am-2pm

**Course Schedule**

MF– 9:00AM-9:50AM – HUM 62

W—online (asynchronous)
Final Exams – Dec 7th – 11th Time-TBA

**Other Schedule**

CLASS WILL NOT MEET: Monday, September 7th (Labor Day); Friday, November 27th (Thanksgiving)
Full Refund Drop/Add Deadline: Friday, August 21st
No “W” Drop Deadline: Friday, August 28th

Final Drop Deadline: Friday, October 9th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Course Description**

The course will study music notation in treble, bass, and C clefs; intervals, scales, key signatures, triads, seventh chords, non-harmonic tones, transposition, modality and tonality, analysis. Required of all music majors and minors.

**Prerequisites:**

None

**Advisories**

Eligibility for English 126 and Mathematics 201.

**Required Materials**

*Techniques and Materials of Music*, 7th Edition, by Benjamin, Horvit, Koozin, and Nelson
ISBN: 978-1-285-44617-2

musictheory.net (free website)

Manuscript Paper for notes and homework

**Course Content
Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

 1. Demonstrate comprehension of how pitch is notated on a staff using the three most common clefs.

 2. Recognize and reproduce all major and minor key signatures and the scales, intervals, and chords contained within them.

**Objectives:**

*In the process of completing this course, students will:*

1. read and notate pitch correctly in G, C, and F clefs
2. learn the structure of the 12 major and minor diatonic scales
3. recognize and reproduce key signatures for all 12 major and minor diatonic keys
4. transpose from one key to another
5. learn the different types of non-chord tones
6. study and extensively drill on all basic musical intervals, triads and their inversions
7. study the harmonic system and apply it to chordal analysis of tonal music.

**Course Expectations, Late Work, Visitors, and Extra Credit**

* It is expected that students will attend all class sessions and participate fully. Music Theory can be difficult at times, so hang in there, and please ask questions.
* Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
* Extra credit, while unusual, will be offered to every student in the class equally.

**Course Grading and Evaluation**

* Module Tests—20% --There will be four test, following each module, and each will be worth 5% of the final grade.
* Homework – 50% – Students will submit homework at the start of class on the day assigned. Scores will be based largely on completion.
* Theory Standards – 20% – During the semester, you will need to pass 8 standards with 90% accuracy. Once you pass all 8 standards, you will receive 100% for standards. You must pass all standards to receive these points.
* Final Exam – 10% – The final for this course will be TBA.

Participation - Attendance at all class sessions is required. This is a skill-based course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 3 absences with no additional penalty than any zeros received on quizzes or exams. After 3 absences, you will lose 3% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

**Grading Scale:**

A: 92.5-100

A-: 90.0-92.4

B+: 87.5-89.9

B: 82.5-87.4

B-: 80.0-82.4

C+: 77.5-79.9

C: 72.5-77.4

C-: 70.0-72.4

D+: 67.5-69.5

D: 62.5-67.4

D-: 60-62.4

F: below 60.0

**Course Trajectory – Subject to change at the instructor’s discretion.**

|  |  |
| --- | --- |
| **Week**  | **Subject Matter**  |
| 1  |  Chapter 1 – Pitch in treble and bass clefs, C clefs Chapter 7--Rhythm |
| 2  |  Chapter 1&7 Review and Chapter 2 – Accidentals, Chapter 4—Scales (introduction) |
| 3  |  Chapter 4 – Scales continued Chapter 5—Key Signatures |
| 4  |  Chapter 4 and 5 continued |
| 5  | Review, Module 1 Test |
| 6  | Chapter 3- IntervalsChapter 7- Meter  |
| 7  | Chapter 3 – Continued Chapter 6 - Triads |
| 8  | Review, Module 2 Test |
| 9  | **Book Part 2**- Chapter 1 Notating triads Chapter 2 Tonic triad |
| 10  | Chapter 3 Connection of tonic and dominant triads, non-harmonic tones |
| 11  | Part 2- Chapter 4 The Dominant Seventh Chord in Root Position |
| 12  | Review, Module 3 Test |
| 13  | Chapter 5 – Connection of tonic and subdominant triads in root position |
| 14  | Chapter 7—Cadences using I, IV, V |
| 15  | Chapter 8—The Cadential Six-Four Chord |
| 16  | Module 4 Test, Prep for Final |
| 17 | Prep for Final |