ASL 1

Reedley Community College

 Fall Semester

August 10th-December 11th, 2020

Fall Semester 2020

Instructor: Joe Lind

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Room: Online/Web-based

Office Hours: Mondays/Wednesdays 2:00-3:00 PM, Tuesdays/Thursdays 10:00AM-1:00PM,

Fridays 9:00 AM-11:00 AM. (All meetings will be held via Zoom, make sure to make appointments with me so that I can set up Zoom meetings

1. **Course Description**

This class is an introduction course into American Sign Language. Students will learn beginning sign language for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people.

1. **Course Objectives**

1. Use basic structures and principles of ASL to respond to short simple sign instructions.
2. Use the basic structures and principles of ASL to ask simple questions for information.
3. Be able to converse in American Sign Language at a beginning level
4. Students will be able to use their expressive signing skills and their receptive signing skills.
5. Students will complete almost weekly quizzes (10 of them)
6. Students will present a comprehensive “about me” presentation produced in American Sign Language.
7. Students will complete a midterm and a final exam.
8. **Course Outcomes**
9. Produce the basic structures and principles of ASL to respond to short, simple sign instructions.
10. Produce the basic structures and principles of ASL to ask simple questions for information.
11. Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
12. Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.
13. **Required Text/Materials**

The digital textbook you will be using will be required to be purchased through the bookstore. There is an access code for each webbook that is purchased. Each of you are required to purchase this book.

* Other materials will be provided through worksheets and also on Canvas.
1. **Course Requirements**
* Class attendance is a must through digital assignments, quizzes and
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take weekly quizzes. (10 points each)
1. **Grading System**

Weekly Quizzes 100 points

Reaction Paper X2 40 points

Using your voice in class without permission 20 points

About me Presentation 30 points

Homework (video posts, and discussion posts) 50 Points

Midterm 60 points

Final 100 points

 **Maximum Points 400**

Grades Assigned as Follows:

 360-400 A

 320-359 B

 280-319 C

 240-279 D

 0-239 F

\*Late assignments will not be accepted.

\*Midterms, and Finals cannot be made up.

1. **Online Course Policies**

**Office Hours:** I will be available during my office hours if you need to reach me.

-Response times for emails: Please allow up to 24 hours for a response, if there is no response please resend the email or Canvas message again.

**Online Class Attendance:**

1. Students are required to log-into class and do the first 2 assignments by the end of the first week.
2. Students’ attendance will be taken by the Zoom sessions they attend and the video recordings they post for each unit.
3. This will not be a 100% online course, due to the pandemic circumstances. Therefore there will be Zoom sessions that you will be required to attend to complete certain quizzes as well.
4. I will be talking about Techsmith Relay, and other classroom logistics on the first day. Please be sure to jump on Zoom and listen in.
5. It is the student’s responsibility to drop any class that they no longer wish to attend. Do not rely on the instructor to drop you. .

Quizzes, papers, video recordings, discussion board responses will be ways for me to track your attendance on a daily basis.

**\*\*\*Failure to submit work and or participate in the discussion board will result in an absence.\*\*\***

**Late work policy:** Each assignment will drop to 50% credit that is late.

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

 Movie Reaction Paper: (Will discuss this more the week of the video)

Reaction Paper 2:

-Students will write a paper on any Deaf culture topic such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

\*The Deaf Culture paper will be due by Friday, December 4th 2020.

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Fall 2020 Schedule- Reedley Community College- ASL 1

Week 1 Syllabus, add students, Introductions, ABCs and Numbers

Week 2 Unit 1: Introductions and personal Information

 (**Quiz # 1 on ABCs and numbers)**

Week 3 Unit 2: WHQ-Questions, family signs

Week 4 Unit 3: Politeness

 **(QUIZ #2)**

Week 5 Unit 4: Descriptions

 **(Quiz #3)**

Week 6 Unit 5: Requests

**(QUIZ #4)**

**Movie**

Week 7 Unit 6: Expressing yourself

 **(Quiz #5)**

Week 8 Unit 7: More Descriptions

Week 9 Unit 8: Family and Friends

 **(Quiz #6)**

Week 10 Review for Midterm/Midterm

Week 11 Unit 9: More Descriptions

Week 12 Unit 10: At home and Daily Living

 **(Quiz #7)**

Wee 13 Unit 11: Food and Food Shopping

 **(Quiz # 8)**

Week 14 Unit 12: Offering and Declining

 **(Quiz #9)**

Week 15 Unit 13: Interpreting/Closed captioning

 **(Quiz #10)**

Week 16 Papers Due/Presentation of Cultural paper

 About Me presentations

Week 17 Final Exam Review

Week 18 Final Exam

**All dates and scheduled activities are tentative.**