ASL 1

Reedley Community College

 Summer Semester (Monday-Friday 8:00 AM-11:25 AM )

May 28-June 21, 2019

Summer Semester 2019

Instructor: Joe Lind

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Room: Social Science Room 32

1. **Course Description**

This class is an introduction course into American Sign Language. Students will learn beginning sign language for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people.

1. **Course Objectives**

1. Use basic structures and principles of ASL to respond to short simple sign instructions.
2. Use the basic structures and principles of ASL to ask simple questions for information.
3. Be able to converse in American Sign Language at a beginning level
4. Students will be able to use their expressive signing skills and their receptive signing skills.
5. Students will complete almost daily quizzes (10 of them)
6. Students will present a comprehensive presentation utilizing a song performance produced in American Sign Language.
7. Students will complete a midterm and a final exam.
8. **Course Outcomes**
9. Produce the basic structures and principles of ASL to respond to short, simple sign instructions.
10. Produce the basic structures and principles of ASL to ask simple questions for information.
11. Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
12. Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.
13. **Required Text/Materials**

No textbook for this class. We will be using materials from

Signing Naturally level 1 by: Ella Mae Lentz, Cheri Smith, and Ken Mikos

Lifeprint.com: Curriculum written and designed by Dr. Bill Vicars

Learning American Sign Language by: Tom Humphries and Carol Padden

Materials will be provided through worksheets and also on Canvas.

1. **Course Requirements**
* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every day
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take weekly quizzes. (10 points each)
1. **Grading System**

Daily Quizzes 100 points

Reaction Papers 20 points

Using your voice in class without permission (2 pts X 15 days) 30 points

Song Performance 30 points

Homework 10 points

Midterm 60 points

Final 100 points

 **Maximum Points 350**

Grades Assigned as Follows:

 315-350 A

 280-314 B

 245-279 C

 210-244 D

 0-209 F

\*Late assignments will not be accepted.

\*Midterms, and Finals cannot be made up.

1. **Classroom Rules**
* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating
1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Madera Center are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

 Movie Reaction Paper: (Will discuss this more the week of the video)

Reaction Paper 2:

-Students will write a paper on any Deaf culture topic such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

\*Both assignments will be due by Wednesday, June 19, 2019.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. Attendance will be taken daily in class. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 3 consecutive absences and the student will be dropped from the course.

**Important Dates**

* Midterm June 11
* Performance Song June 19
* Research Paper June 19
* Final Exam June 20

Summer 2019 Schedule- Reedley Community College- ASL 1

Tuesday May 28 Syllabus, add students, Introductions, ABCs and Numbers

Wednesday May 29 Unit 1: Introductions and personal Information

 (**Quiz # 1 on ABCs and numbers)**

Thursday May 30 Unit 2: WHQ-Questions, family signs

Friday May 31 Unit 3: Politeness

 **(QUIZ #2)**

Monday June 3 Unit 4: Descriptions

**(Quiz #3)**

Tuesday June 4 Unit 5: Requests

**(QUIZ #4)**

**Movie**

Wednesday June 5 Unit 6: Expressing yourself

 **(Quiz #5)**

 **Movie (If needed)**

Thursday June 6 Unit 7: More Descriptions

Friday June 7 Unit 8: Family and Friends

 **(Quiz #6)**

Monday June 10 Review for Midterm

Tuesday June 11 Midterm

Wednesday June 12 Unit 9: More Descriptions

Thursday June 13 Unit 10: At home and Daily Living

 **(Quiz #7)**

Friday June 14 Unit 11: Food and Food Shopping

 **(Quiz # 8)**

Monday June 17 Unit 12: Offering and Declining

 **(Quiz #9)**

Tuesday June 18 Unit 13: Interpreting/Closed captioning

 **(Quiz #10)**

Wednesday June 19 Papers Due/Presentation of Cultural paper

 ASL Song Performances

Thursday June 20 Midterm Review

Friday June 21 Final Exam

**All dates and scheduled activities are tentative.**