**SYLLABUS**

**ART 9 BEGINNING PAINTING SUMMER 2019**

**ART 19 INTERMEDIATE PAINTING REEDLEY COLLEGE**

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| INSTRUCTOR | | Eliana Soto  E-mail: ezs33@fresno.edu , eliana.saucedo@reedleycollege.edu |
| UNITS/ CLASSROOM | | Beginning & Intermediate - 3 units/ Art 159 |
| MEETING DAYS /HOURS | | M,T,W,TH 11:00-1:15pm |
| 1. IMPORTANT DATES | | |
| July 4-no class  June - Midterm Critique\*  July - Final Critique\*  \*Students should be presented at Final Critique. | | |
| 2. COURSE DESCRIPTION | | |
| In this course, students will explore a variety of techniques, materials, and working process used in painting. This class will introduce and practice form, composition, color theory, and texture to express the various subjects in both representation and abstraction. Student will learn how to build up and present their concept visually and verbally. The goal of this class is to find creative language in student’s work. Student will be guided by demonstration, slide lectures, class discussions and critiques. | | |
| 3. COURSE OBJECTIVES | | |
| * Experiment the way of using painting medium, techniques and working process. * Understand form, color theory, composition, and texture of painting. * Develop painting skills in both representation and abstraction. * Develop demonstrate method to express creative concept through the painting process. | | |
| 4. RECOMMENED BOOKS -no text is required for this class | | |
| Complete Art Foundation Course by Curtis Tappenden , 2006 | | |
| Color is Everything by Dan Bartges, 2008 | | |
| Artist’s Manual: Complete Guide to Painting/Drawing Materials & Techniques by Angela Gair, 1996 | | |
| New Acrylics essential sourcebook by Rheni Tauchid,2009 | | |
| 5. METHOD OF EVALUATION & INSTRUCTION | | |
| **Succeeding in this Course** | Those students who have succeeded in this course in the past are those who have attended class, have their supplies with them and are willing to work the entire studio session. Therefore, as in all studio art classes - **attendance, preparedness**, and a **willingness to work** and push yourself will determine your level of success in this course. | |
| **Studio Expectations/ Policies** | **The Classroom is a learning environment and kept free from disruption. Please respect other students and instructor**.  -Come to class prepared with art materials, ready to work.  -Come to class on time and leave only when dismissed by the instructor.  -Work in class for the duration of class time.  -Complete work on time.  -Participate in critiques.  -Break time; 12:00-12:10. You may leave to use the restroom at any time. If you are late from break or leave early for break you will lose all points.  -Please clean your space after finishing each class session. At the end of every class, 10minutes will be set aside to clean up and reorganize the painting room. This does not mean you leave class at 1:00pm, if you do you may lose points.  Easels and chairs need to be stack by the wall and your work need to be put away in storage.  -We will make a clean up schedule to maintain our classroom. Student who meets the cleaning date has responsibilities to clean up any leftover paints on sink, floor, tables, easels and chairs.  -No headphone use without permission.  -Cell phone usage; Consider this studio area a cell phone free zone. No cell phones are to be seen or heard at any time in or around the art studio.  -Disruptive and/or disrespectful behavior will not be tolerated. Noise level must be kept to a minimum. I may ask you leave and you will lose your participation points.  -No food during class. | |
| **Attendance Policy** | **Students are obliged to attend every class meeting and work through entire class session.**  -Students are responsible adults and if they miss a class, it is assumed they had a good reason to do so. Therefore, I do not distinguish between excused and non-excused absences.  -A maximum of two absences will be tolerated during the semester.  -Each absence beyond two will result in the deduction of 20 points from the student’s attendance score.  -Late arrivals and early departures from class will result in a lower grade. For example, two late arrivals or early departures will be count as one absence.  -If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor.  - If you decide to drop the course, it is your responsibility to make the drop official in the Administrations and Records office or else possibly receive a grade of F. | |
| **Grading** | **Attendance 20%, Project & Homework 60%, Final critique & Participation 15%, Sketch book 5%**  Attendance – 780 points (20 points per day)  Project & Homework (100pts each Project) (practice 50pts)  Midterm Final projects – 100points  Midterm/Final critique & Participation - 100points.  Sketch book – 50 points  **90-100% A=Outstanding Performance**.  Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance.  **80-89% B=Good Performance**.  Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance.  **70-79% C=Satisfactory Performance.**  Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance.  **60-69% D=Poor Performance.**  Student, who does not complete projects on time, has poor work habits or absence.  **0-59% F=Unacceptable Performance.**  Student, who meets lowest expectations, does many absences, has disruptive behavior.  \*Adjustment and/or additions may be made to point system if necessary. | |
| **Project,**  **Homework**  **&**  **Sketchbook** | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. Some of projects will be checked and graded during the class session. If the project is not finished during the class session, it will be homework. All projects are due on the specified dates. A late project is marked down one grade (B to C). Journal assignment will be given for students in Independence Project Study. Independence students need to write out their concept, developing ideas, thumbnail sketches, and responding to critiques at least once a week. Journal will be collected twice of the semester. | |
| **Evaluation** | Your performance and projects will be graded upon evaluation regarding the following:  (a) The quality of conceptualization as it relates to projects.  (b) The quality of technical skill.  (c) The quality of a student's presentation.  (d) The student's mature ability to receive and act upon critiques.  (e) The student's ability to meet project deadlines.  (f) The student's attendance record. | |
| **Critiques** | In the middle and at the end of this semester, we will have critiques. Critiques are focused opportunities to share intentions, thoughts and to assist students in their development. The purpose of the critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are really important. | |
| **Extra Credit** | Extra credit is available for this course. A student may submit 2 extra credit assignments throughout the semester, each worth a possible 20 points, for a total of 40 possible points.  To receive extra credit, a student must attend an art exhibition at a museum or gallery and type a one page report. The report must include the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a response to the overall exhibit. | |
| **College Policy** Academic Dishonesty | All works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. | |
| **Academic**  **Accommodation** | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor during the first week of class. Reasonable efforts will be made to accommodate your special needs. | |
| 6.MATERIALS AND SUPPLIES | | |
| * **Oil painting**   **(There are two types of oil paints. One is oil-based paint and the other is water-soluble paint. If you buy water-soluble paints, you don’t need to buy mediums)**   * + **Oil paints (ex: Winsor & Newton, Utrech, Gamblin, Williamsburg, Georgia, Grumbacher, or 12 Art Advantage oil colors set)**     - **Lemon yellow or hansa yellow**     - **Cadmium yellow medium or deep**     - **Cadmium red medium or deep**     - **Alizarin crimson**     - **Ultramarine blue**     - **Prussian blue or phthalo blue**     - **Burnt Sienna**     - **Burnt umber**     - **Zinc white or titanium white**   + **Mediums**     - **Odorless\* turpenoid 473 ml. 16 fl. Oz. (ex: Weber)**   + **Gesso 8 Oz.**   + **Brushes-Bristle or Synthetic oil brushes, variety of sizes (large,medium,small) and shapes (round, flat, bright, filbert, and fan blender)**   + **Big flat brush ( 3-4”)**   + **Two glass jars with lids (for oil and turpentine)**   + **Canvases and canvas boards**   **(Beginning - 3 of size 9x12”, 2 of size 11x14” and 4 of size 16x20”**   * + **Painting knives**   + **Palette (disposable paper)**   + **brush Cleaner**   + **Cotton rag or a small towel**   + **Sketchbook 9”X 12”-wire bound or hard bound**   + **1 Drawing pencil 4B** * **Optional**    + Apron for your fine clothes**,** Tool box or container**,** Masking tape   \*More materials may be added while semester progresses.  \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.  \*Art supplies may be obtained locally at Allard’s Art Supply, Michael and Aaron Brothers in Fresno.  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and [www.danielsmith.com](http://www.danielsmith.com).   * **Acrylic painting**    + **Acrylic paints (Winsor & Newton, Golden, Liquitex, Untrech or12 Art Advantage Acrylic colors set)**     - **Lemon yellow or hansa yellow**     - **Cadmium yellow medium or deep**     - **Cadmium red medium or deep**     - **Alizarin crimson**     - **Ultramarine or cobalt blue**     - **Prussian blue or phthalo blue**     - **Burnt Sienna**     - **Burnt umber**     - **Zinc white or titanium white**   + **Gesso 8 Oz**   + **Retarder( optional )**   + **Big flat brush (3-4”)**   + **Painting knives**   + **Brushes-Bristle or Synthetic brushes, variety of sizes and shapes (round, flat, bright, filbert, and fan blender)**   + **Plastic container or glass jar**   + **Canvases and canvas boards**   **(Beginning - 3 of size 9x12”, 2 of size 11x14” and 4 of size 16x20”**   * + **Disposable paper palette**   + **Cotton rag, small towel and/or kitchen paper towel**   + **Sketchbook 9”X 12”-wire bound or hard bound**   + **1 Drawing pencil 4B**   + **Eraser** * **Optional**    + Masking tape   + Apron for your fine clothes   + Tool box or container   \*More materials may be added while semester progresses.  \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.  \*Art supplies may be obtained locally at Allard’s Art Supply, Michael and Aaron Brothers in Fresno.  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. | | |