SYLLABUS

Stephanie Bradshaw, Instructor

1. The nature of art: what is art, how is art defined, who makes art, how does art function, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.
3. Art history: although the class is organized thematically, we will look at different points in the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post modern world. Unlike traditional introduction to art classes, this class foregrounds Non Western art from Oceania, Africa, Asia, North America, and the world of Islam.

Class content will be accessible on Canvas <https://scccd.instructure.com> and organized in modules as follows:

Module 1

June 11 Tuesday

Introduction

What is Art? Who makes art? Can anyone make art?

Chapter 1: ART AND ART MAKING

“Choose an Artwork”

June 12 Wednesday

Chapter 1: ART AND ART MAKING continued

Chapter 2: THE LANGUAGE OF ART AND ARCHITECTURE

June 13 Thursday

Chapter 2: THE LANGUAGE OF ART AND ARCHITECTURE continued

**Chapter 3: MEDIA**

“Disney Figure drawing”

*Study Guide Chapters 1 and 2*

“Battleship Potemkin” (Extra credit)

June 14 Friday

**Chapter 3: MEDIA** continued

FORMAL ANALYSIS ASSIGNMENT

June 17 Monday

**Chapter 4: Deriving meaning**

REVIEW FOR TEST

*Complete study guide*

Module 2

June 18 Tuesday

Quiz # 1 Chapters 1, 2, 3 and 4

**Chapter 5: FOOD**

**Timeline: 25,000-6000 BCE**

“Catal Huyuk”

Formal Analysis assignment

June 19 Wednesday

**Chapter 5: SHELTER**

June 20 Thursday

**Chapter 6: REPRODUCTION AND SEXUALITY**

**Timeline: 6000-2000 BCE**

*Study Guide Chapters 5 and 6*

June 21 Friday

**Chapter 7: DEITIES AND PLACES OF WORSHIP**

**Timeline: 2000-500 BCE**

June 24 Monday

**Chapter 7: DEITIES AND PLACES OF WORSHIP** continued

**Chapter 8: MORTALITY AND IMMORTALITY**

**Timeline: 500 BCE-500 CE**

*Complete Study Guide*

“Taking the time to see”

Module 3

June 25 Tuesday

Quiz #2 Chapters 5, 6, 7

**Chapter 8: MORTALITY AND IMMORTALITY** continued

“Jasper Johns *Regrets*”

Formal Analysis Essay due

June 26 Wednesday

**Chapter 9: POWER, POLITICS AND GLORY**

**Timeline: 500-1300**

“Goya’s Disasters of War”

June 27 Thursday

**Chapter 10: SOCIAL PROTEST/AFFIRMATION**

**Timeline: 1300-1550**

“Picasso Guernica and Lost support”

June 28 Friday

**Chapter 11: MIND AND BODY**

**Timeline: 1550-1750**

David Hockney’s Secret Knowledge Video and Discussion

**FORMAL ANALYSIS ESSAY DUE**

Module 4

July 1 Monday

Quiz # 3 Chapters 8, 9, 10, and 11

**Chapter 12: RACE, GENDER, CLAN AND CLASS**

**Timeline: 1750-1850**

Simon Rodilla Watts Tower video

Guerilla Girls video

“National Museum of African American History

and Culture Assignment”

July 2 Tuesday

**Chapter 13: NATURE, KNOWLEDGE AND TECHNOLOGY**

**Timeline: 1850-1950**

*Study Guide chapters 12 and 13*

July 3 Wednesday

**Chapter 14: ENTERTAINMENT AND VISUAL CULTURE**

**Timeline: 1950 to present**

*Complete study guide*

July 5 Friday

Quiz # 4 Chapters 12, 13, and 14

“Share a cat”

BASIS FOR GRADING

**Class Discussions/Participation**: 180

Homework 225

**Tests:**  400

**Writing**  300

Formal Analysis 200

Art Visit 100

Rubrics will be provided for writing assignments

**TOTAL 1205**

GRADE SCALE

A 1073-1205

B 940-1072

C 808-939

D 676-807

F -675

Extra credit assignments will be given.

Class content is subject to change. Changes will be announced in class, a revised syllabus will be posted on Canvas.

Student Accommodation:

If you have a verified need for an academic accommodation or materials in alternate media (e.g. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act, make this known to your instructor as soon as possible.

Attendance:

Participation points will reward your attendance. For excused absences, some of these assignments may made up outside of class, at the discretion of the instructor, and by request. Students who miss 3 classes can be dropped from the class.

Quizzes:

There are four quizzes, a make-up quiz can be arranged if you must miss one. The final will not be comprehensive. Questions are matching and some memorization of artwork titles and information (slide ID) Study guides will be provided on Canvas for all quizzes as we cover the content.

Assignments:

All Assignments except for in-class participation will be uploaded to Canvas. Carefully read the instructions for all assignments.

Writing Assignments:

One 2-page informal writing assignment and one 3-page essay will be assigned. These are not research papers, you will be writing about what you see, and your response to artwork. Writing guidelines including rubrics will be provided for all writing assignments.

Late work Policy

Assignments will be given a due date, and an extension. Assignments turned in after the due date will receive a 10% grade reduction. No assignments will be accepted after the extension without special arrangement.

Academic Honesty:

**Plagiarism in any form will not be tolerated.** Plagiarism constitutes the use of the work of others without proper citation of the resource. Plagiarized essays will be given a score of zero, with an opportunity to address the problem and resubmit. A second instance of plagiarism will be given a zero.