Art-2-51017

June 24-Aug. 2 2019 100% Web, Reedley College

Instructor: Stephanie Bradshaw stephanie.bradshaw@scccd.edu

Required Text:

Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

This class is an introduction to the study of art, with an emphasis on the aesthetics of Western Art. After taking this class, you should have an increased understanding and appreciation for the breadth of art, who makes art and why. You will understand and appreciate art through the following content divided into three sections:

1. The nature of art: what is art, how art is defined, who makes art, how art functions, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.
3. Art history: we will briefly look at the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post-Modern world. We will also look at Non-Western art from Oceania, Africa, Asia, North America, and the world of Islam.

Week of June 24-30

FIRST ASSIGNMENT

Module 1

*Getting to know You discussion*

*Extra credit: Syllabus/Introduction Quiz*

**Chapter 1: The Nature of Art and Creativity**

 *Gabriel Orozco video and discussion*

**Chapter 2: The Purposes and Functions of Art**

 *Goya’s Disaster of War assignment*

**Chapter 3: The Visual Elements**

 *Jasper Johns Assignment*

Module 1 QUIZ

Module 2

*Describing an artwork (discussion)*

**Chapter 4: The Principles of Design**

 *Choose an Artwork*

**Chapter 5: Evaluating Art**

 *Art Censorship Assignment*

Module 2 QUIZ

Week of July 1-7

Module 3

**Chapter 6: Drawing**

 *Figure Drawing at Disney Animation Studios Assignment*

**Chapter 7: Painting**

 *Julie Mehretu video and discussion*

Module 3 QUIZ

*Art Visit* (Assigned)

Formal Analysis Essay (assigned)

Module 4

**Chapter 8 Printmaking**

 *Printmaking*

*Japanese Woodcuts (extra credit)*

**Chapter 9 Photography**

Module 4 QUIZ

Module 5

**Chapter 10: Moving Images: Film and Digital Art**

*Voyage to the Moon Assignment*

 *Battleship Potemkin (extra credit)*

**Chapter 11 Design Disciplines**

**Chapter 12 Sculpture**

 *Martin Puryear Big Bling Assignment*

Module 5 QUIZ

Week of Week of July 8-14

Module 6

**Chapter 13 Craft Media: Flirting with Function**

 *Ai Wei Wei Sunflower Seeds Assignment*

**Chapter 14 Architecture**

 *National Museum of African American History and Culture (discussion)*

Module 6 QUIZ

Formal Analysis Essay-First Draft Due

Module 7

**Chapter 15: From the Earliest Art to the Bronze Age**

*Catal Huyuk (extra credit)*

**Chapter 16: The Classical and Medieval West**

 *The Classical and Medieval West (discussion)*

Module 7 QUIZ

Week of July 15-21

Module 8

**Chapter 17 Renaissance and Baroque Europe**

 *Renaissance/Baroque/Rococo (discussion)*

 *Something that Stayed with Me*

Module 8 QUIZ

Module 9

**Chapter 18 Traditional Arts of Asia**

**Chapter 19 and 20 The Islamic World; Africa, Oceania, and North America**

 *Temple/Stupa/Temple Stupa (discussion)*

Module 9 QUIZ

Formal Analysis Essay Second Draft (optional)

Week of July 22-28

Module 10

**Chapter 21: Late Eighteenth and Nineteenth Centuries**

**Chapter 22: Early Twentieth Century**

 *Taking the Time to See*

Module 10 QUIZ

Module 11

**Chapter 23 Between World Wars**

*Picasso’s Guernica and its lost support Assignment*

**Chapter 24 Postwar modern**

*Eva Hesse Rope piece (extra credit)*

Module 11 QUIZ

Finals Week July 19-Aug 2

Basis for Grading

Homework (approx.) 300

Respond to short article or video

Discussions

Quizzes and Final 550

Quizzes 50 POINTS EACH

Essays and informal writing 300

 ART VISIT 100

 FORMAL ANALYSIS 200

TOTAL points (may vary) 1150

Grade scale

89-100 % A

76-88 % B

64-75 % C

52-63 % D

-51 % F