ASL 1

Reedley Community College

 Spring Semester (Monday-Thursday 9:00 AM-9:50 AM)

January 14, 2019-May 24, 2019

Instructor: Joe Lind

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Office Hours: Monday & Wednesday 11:00 AM-12:00 PM, Tuesday & Thursday 11:00 AM – 1:00 PM, By appointment, as needed (Virtual Office Hour on Fridays form 9:00 AM-10:00 AM

Room: Agriculture, Room 15

1. **Course Description**

This class is an introduction course into American Sign Language. Students will learn beginning sign language for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people.

1. **Course Objectives**
2. Use basic structures and principles of ASL to respond to short simple sign instructions.
3. Use the basic structures and principles of ASL to ask simple questions for information.
4. Be able to converse in American Sign Language
5. Students will be able to use their expressive signing skills and their receptive signing skills.
6. Students will attend 1 or 2 Deaf events over the semester and write papers relating to Deaf culture,
7. Students will complete weekly quizzes (11 of them)
8. Students will complete a midterm and a final exam.
9. **Course Outcomes**
10. Produce the basic structures and principles of ASL to respond to short, simple sign instructions.
11. Produce the basic structures and principles of ASL to ask simple questions for information.
12. Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
13. Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.
14. **Required Text**

This course is a Zero Textbook Cost course. All materials will be available on Canvas. There are videos, powerpoints, and video recordings all presented on Canvas.

1. **Course Requirements**
* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students can bring a digital device to class to use for Canvas content only. (If students are browsing the web, facebook, or any other content not pertaining to class you will be asked to leave.)
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take quizzes at the end of each unit. (10 points each)
1. **Grading System**

Class Participation 40

Quizzes 100

Homework 20

Reaction/Research Papers (2 of them) 20 points each

Using your voice in class without permission (2 pts X 15 weeks) 30

Song Performance 30

Midterm 60

Final 100

 **Maximum Points 400**

Grades Assigned as Follows:

 360-400 A

 320-359 B

 280-319 C

 240-279 D

 0-239 F

\*No late assignments

\*Quizzes cannot be made up. I drop the lowest quiz so if you miss a quiz that 0 will be dropped. If you are to miss a second quiz that will count as a 0.

\* Midterms and exams cannot be made up without documented paperwork.

\* If you are not here, you are not participating.

1. **Classroom Rules**
* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time and be prepared to participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating!
1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers (20 points)**

Reaction Paper 1:

-Students will attend 2 Deaf events or one large Deaf event (I will notify you of the specific event that can be attended) and write about the experience. (Students must have the Deaf event pre-approved by the instructor before writing about it.)

\*The paper is to be written in MLA or APA format. The paper is to be 1 1/2 -2 pages long.

\*This is a reflective paper.

\*The paper is to be proofread and demonstrate college level writing skills.

\*If you are to use an outside source to support your paper then a works cited, reference page, or bibliography is required, depending on the type of format you choose.

The event paper must include the following:

* + What date did you attend the event?
	+ Where did the event happen?
	+ What were the names of the Deaf people at the event you attended?
	+ Did you enjoy the event? If, so explain. If not, explain.

\*An alternative assignment can be granted if you are unable to attend a Deaf event. Discuss it with me.

 **Reaction Paper 2: (20 points)**

-Students will write a paper on any Deaf culture topics such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

\*This paper cannot be turned in unless you sign your sentences on presentation day.

\*This paper is a 2 page typed paper using MLA or APA format.

\*Both assignments will be due by Wednesday, May 8th, 2019.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 4 consecutive absences and the student will be dropped from the course. (This will be the entire week. If I don’t hear from you then I will assume you decided to drop the course.)

**Important Dates**

* No Class January 21, February 18, April 15-18 (Spring Break)
* Midterm March 19th-21st
* Performance Song May 6th and May 7th
* Research Papers May 8th
* Final Exam Week of May 20-23(Exact Date to be announced)

Spring 2019 Schedule- Reedley Community College- ASL 1 (55506)

**WEEK 1**

Monday Jan. 14 Syllabus, add students

Tuesday Jan. 15 Student Introductions, Discuss Prior Knowledge

Wednesday Jan. 16 Fingerspelling (Unit 1.3)

Thursday Jan. 17 Numbers

**WEEK 2**

Monday Jan. 21 No School

Tuesday Jan. 22 **Quiz # 1 (fingerspelling quiz) (**Unit 1)

Wednesday Jan. 23 Unit 1 Vocabulary

Thursday Jan. 24 Unit 1 sentence practice

**WEEK 3**

Monday Jan. 28 **Quiz #2**

Tuesday Jan. 29 Unit 2 Vocabulary

Wednesday Jan. 30 Unit 2 Sentence Practice

Thursday Jan. 31 Unit 2 Activity

**WEEK 4**

Monday Feb. 4 **Quiz #3**

Tuesday Feb. 5 Unit 3 Vocabulary

Wednesday Feb. 6 Unit 3 Sentences

Thursday Feb. 7 Unit 3 Activity

**WEEK 5**

Monday Feb. 11 **Quiz #4**

Tuesday Feb. 12 Unit 4 Vocabulary

Wednesday Feb. 13 Unit 4 Sentences

Thursday Feb. 14 Unit 4 Activity

**WEEK 6**

Monday Feb. 18 No School

Tuesday Feb. 19 **Quiz #5**

Wednesday Feb. 20 Unit 5 Vocabulary

Thursday Feb. 21 Unit 5 sentences

**WEEK 7**

Monday Feb. 25 Unit 5 activity

Tuesday Feb. 26 **Quiz #6**

Wednesday Feb. 27 Unit 6 Vocabulary

Thursday Feb. 28 Unit 6 Sentences

**WEEK 8**

Monday Mar. 4 Unit 6 Activity

Tuesday Mar. 5 **Quiz # 7**

Wednesday Mar. 6 Unit 7 Vocabulary

Thursday Mar. 7 Unit 7 Sentences

**WEEK 9**

Monday Mar. 11 Unit 7 Activity

Tuesday Mar. 12 Unit 8 Vocabulary

Wednesday Mar. 13 Unit 8 Sentences

Thursday Mar. 14 Unit 8 Activity

**WEEK 10**

Monday Mar. 18 Review for Midterm

Tuesday Mar. 19 Midterm Part 1 (receptive portion

Wednesday Mar. 20 Midterm Part 2 (expressive portion)

Thursday Mar. 21 Midterm Part 2 (expressive portion)

**WEEK 11**

Monday Mar. 25 Movie

Tuesday Mar. 26 Movie

Wednesday Mar. 27 Movie

Thursday Mar. 28 Movie paper write-up due. (discussion)

**WEEK 12**

Monday April 1 Unit 9 Vocabulary

Tuesday April 2 Unit 9 Sentences

Wednesday April 3 Unit 9 Activity

Thursday April 4 **Quiz #8**

**WEEK 13**

Monday April 8 Unit 10 Vocabulary

Tuesday April 9 Unit 10 Sentences

Wednesday April 10 Unit 10 Activity

Thursday April 11 **QUIZ #9**

**WEEK 14**

Monday April 15 No School

Tuesday April 16 No School

Wednesday April 17 No School

Thursday April 18 No School

**WEEK 15**

Monday April 22 Unit 11 Vocabulary

Tuesday April 23 Unit 11 Sentences

Wednesday April 24 Unit 11 Activity

Thursday April 25 **Quiz #10**

**WEEK 16**

Monday April 29 Unit 12 vocabulary

Tuesday April 30 Unit 12 Sentences

Wednesday May 1 Unit 12 Activity

Thursday May 2 **Quiz #11**

**WEEK 17**

Monday May 6 Song Performances

Tuesday May 7 Song Performances

Wednesday May 8 Papers Due/presentations

Thursday May 9 Presentations

**WEEK 18**

Monday May 13 Unit 13 Vocabulary/Sentences

Tuesday May 14 Unit 13 Sentences/Activity

Wednesday May 15 Final exam review

Thursday May 16 Final exam review

**WEEK 19**

Monday-Thursday May 20-23 Final Exam (TBA)

**\*This is a tentative schedule; it may be changed according to the progress of the class.**