Art 2-71894-2018SP

Web, Reedley College Instructor: Stephanie Bradshaw stephanie.bradshaw@scccd.edu

REQUIRED TEXT: Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

This class is an introduction to the study of art. After taking this class, you should have an understanding and appreciation for the breadth of art, who makes art and why. The content is divided into three sections:

1. The nature of art: what is art, how art is defined, who makes art, how art functions, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.
3. Art history: we will briefly look at the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post modern world. We will also look at Non Western art from Oceania, Africa, Asia, North America, and the world of Islam.

**Part One**

**THE LANGUAGE OF VISUAL EXPERIENCE**

Weeks of January 14 and January 21

Module 1

Chapter 1 The nature of art and Creativity

Discussion: Gabriel Orozco video Due Jan 20

Chapter 2 The Purposes and Functions of Art

Assignment: Goya’s *Disasters of War* Due Jan 20

Discussion: Share an Image Due Jan 27

Chapter 3 The Visual Elements

Assignment: Jasper Johns *Regrets* Due Jan 27

Weeks of January 28 and February 4

Module 1 Test: chapters 1, 2, and 3 Due February 3

Assignment: Something that Stayed with me Due February 10

Module 2

Chapter 4 The Principles of Design

Assignment: Chapter 4 Questions Due February 3

Discussion: Describing an Artwork Due February 3

Chapter 5 Evaluating Art

 Assignment: Art Censorship Due February 10

 Discussion: The Price of art Due February 10

**Part Two**

**THE MEDIA OF ART**

Week of February 11

Module 2 Test: chapters 4 and 5 Due February 17

Module 3

Chapter 6 Drawing

 Assignment: Figure Drawing Classes at Disney Animation Studios

Due February 17

Chapter 7 Painting

 Assignment: Picasso’s *Guernica* and its Lost Support

Due February 17

Week of February 18

Module 3 Test: Chapters 6 and 7 Due February 24

 Discussion: Choose and Artwork Due February 24

Module 4

Chapter 8 Printmaking

 Assignment: Printmaking Due February 24

Chapter 9 Photography

 Discussion: Taking the Time to See Due February 24

Weeks of February 25 and March 4

Module 4 Test: Chapters 8 and 9 Due March 3

Module 5

Chapter 10 Moving Images: Film and Digital Arts

 Assignment: *Voyage to the Moon* Due March 3

Chapter 11 Design Disciplines

 Discussion: Share a Poster Due March 10

Chapter 12 Sculpture

 Assignment: Martin Puryear *Big Bling* Due March 10

Week of March 11

Module 5 Test chapters 10, 11, and 12 Due March 17

Module 6

Chapter 13 Craft Media: Flirting with Function

 Assignment: Ai Weiwei, Sunflower Seeds Due March 17

Chapter 14 Architecture

Discussion: Nat’l African American Museum of History & Culture

 Due March 17

**Part Three**

**ART AS CULTURAL HERITAGE**

Week of March 18

Module 6 Test: chapters 13 and 14 Due March 24

 Assignment: How are we doing?

Module 7

Chapter 15 From the Earliest Art to the Bronze Age

 Assignment: New Find; Intact Catal Huyuk Figure

Due March 24

Chapter 16 The Classical and Medieval West

 Discussion: The Classical and Medieval West Due March 24

 Chapter 15 and 16 Vocabulary Words to Study

Week of March 25

Module 7 Test: chapters 15 and 16 Due March 31

Module 8

Chapter 17 Renaissance and Baroque Europe

 Assignment: Chapter 17 Questions Due March 31

 Assignment: David Hockney’s Secret Knowledge Due March 31

 Discussion: Renaissance/Baroque Due March 31

Weeks of April 1 and April 8

Module 8 Test: Chapter 17 Due April 7

Module 9

Chapter 18 Traditional Arts of Asia

Chapter 19 The Islamic World

Chapter 20 Africa, Oceania, and the Americas

 Discussion: Share a Cat Due April 7

Discussion: Temple, Stupa, Temple-Stupa Due April 14

Week of April 15

Spring Break

Part Four

THE MODERN WORLD

Weeks of April 22 and April 29

Module 8 Test: Chapters 18, 19, 20 Due April 28

Module 10

Chapter 21 Late Eighteenth and Nineteenth Centuries

 Assignment: Vincent Van Gogh and Sunflowers in the 19th Century

 Due April 28

Chapter 22 Early Twentieth Century

Weeks of May 6 and May 13

Module 10 Test: Chapter 21 and 22 Due May 12

Module 11

Chapter 23 Between World Wards

 Assignment: TK

Chapter 24 Postwar Modern Movement

Week of May 20 FINALS WEEK

FINAL Module 11 Test: Chapters 23, 24 (non comprehensive)

**Writing assignments**: There will be two 2-page informal writing assignments and one 3-page essay assigned in the class. These are not research papers but are supported by your own observations. You will write two of these papers on your observations of the same artwork. The third assignment will be a response to your visit to a gallery or art museum and will be due the week before finals. If time scheduling or transportation are an issue for you, begin to consider how you will fulfill this assignment which will be posted in the first weeks of class. Grading rubrics will be provided for each assignment.

**Tests:** There will be one 50-point test for each module available for 1-week the week following the module.

**Absences:** Attendance is kept in online classes through turning in assignments and other class interactions. Students with absences in excess of two weeks in the first half of the semester may be dropped from the class. In an online class, this means not turning in any gradable material for a two-week period without communication with the instructor.

**Student Accommodations**: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

**Plagiarism** **Policy**: A first incident of plagiarism on homework or a writing assignment will be graded zero with an opportunity to redo the assignment for a grade. A second incident will be given a zero. Plagiarism is a form of cheating; the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe security systems and software copyrights. Incidents of cheating and plagiarism may result in sanctions or penalties which range from a failing grade on an assignment to a failing grade in the course, depending on the severity and frequency of the incidents.

**Working in Groups**: Working together with a study partner or group on assignments can really facilitate your understanding of the class material. If a duplicate assignment is turned in by more than one student, I have no way of knowing if a sharing and communicating process took place, or one person just copied from another. When you work together, make sure each student in the group writes their own answers. For duplicate submissions, I will divide the points possible.

**Grading**: To receive full points, respond specifically to the question or prompt that is given. Always write in complete sentences. You are graded on the quality, and also the length of the response. The length is specified in the question ie 2-3 sentences, one paragraph, two pages. Rubrics will be provided with all writing assignments write the assignment being graded; an excellent paper that does not respond the assignment will not receive full points.

Grade Scale

89-100 % A

76-88 % B

64-75 % C

52-63 % D

-51 % F

BASIS FOR GRADING

Discussions (approx.) 200

Homework (approx.) 300

Tests 550

Writing assignments 400

TOTAL POINTS (approx.) 1450

Important Semester Dates

Mon Jan 8 Start of Spring 2018 semester

Mon. Jan 15 Martin Luther King, Jr. Day Holiday (Campus closed)

Mon. Feb 19 Washington’s Day Holiday (Campus Closed)

Fri Jan 19 Las day to drop a Spring 2018 full-term class in person

Fri Jan 26 Last day to drop a Spring 2018 full-term class to avoid a “W” in person

Sun Jan 28 Last day to drop a Spring 2018 ful-term class to avoid a “W” on Web AdvisorFri. Fri Feb 16 Lincoln’s Day Holiday (Campus Closed)

Mon Feb 19 Washington Day observance (Campus Closed)

Fri Mar 9 Last day to a full-term class (letter grade assigned after this date)

Mar 26-29 Spring Recess (Campus Closed)

Fri Mar 30 Good Friday observance (Campus closed)

May 14-18 Final Examinations