

Communication

Communication ~~ Reedley College ~~ Fall 2019 **Communication 10: Intercultural Communication**

Instructor: Dr. Linda Carvalho Cooley

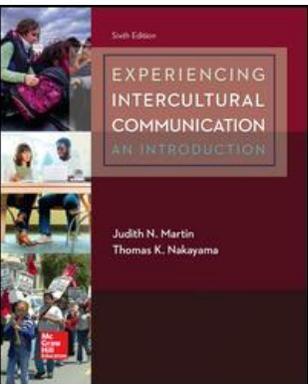
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	<p>Required Materials:</p> <ul style="list-style-type: none">➤ Textbook: Martin, J.N. & Nakayama, T.K. (2018). Experiencing Intercultural Communication: An Introduction 6th Edition.➤ Three scan-tron forms (882)
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Course Description

Intercultural Communication introduces students to the cultural variables and factors in the communication process. Emphasis is given to communicating effectively in diverse social and professional environments. Focus will also be given to the analysis and comparisons of message perception, verbal and nonverbal communication, communication climates and language interpretation in interactions between people from different cultures. Activities are designed to develop communication skills that improve competence in intercultural situations.

C-id designation Comm 150.

“Per Title V Regulation 58170(e), students must be referred to academic support services by counselors or instructors. With this statement on my course syllabus, I am referring any students in my class in need of academic support to tutorial services. Tutorial services may include: the tutorial center, writing center or the communication lab. Referral reason: Mastering the content, study skills, and basic skills of this course is aided by the use of trained peer tutors.”

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Apply theories of intercultural communication to real life encounters.
2. Identify and explain differences in language, perception, listening and conflict resolution as they pertain to intercultural communication skills.
3. Identify and analyze cultural issues affecting a minimum of three ethnic groups.

(SLO's will be assessed via Seat Speeches, Group Island and the Intercultural Communication Report)

Specific Objectives

In the process of completing this course, students will:

1. Recognize and articulate how core values, worldview, and communication patterns shape cultural and individual identity.
2. Identify the components of culture and communication and their interrelationship.
3. Explain how culture influences verbal and nonverbal communication.
4. Comprehend the social and psychological variables of culture and its expression.
5. Discuss the diverse ways of thinking, perceptions and interpretations.
6. Compare and contrast cultural communication strategies in various contexts.
7. Recognize barriers to effective intercultural competencies such as stereotyping, prejudice, and ethnocentrism.
8. Identify elements of common ground among diverse cultures.

Classroom Department

Students must respect the rights of the other students in the class. The exploration of cultural differences is an essential component of this class. Students who are not respectful will be asked to drop the class. When presentations are in progress a sign will be placed on the door and the door will be locked. Students will be considered absent once the sign is posted. Do not knock or attempt to enter through the lab door. Cell phones should be turned off before coming to class. Students with a cellphone out will be asked to put it away or leave the classroom. Cell phone usage during class will result in a severe loss of participation points. Earphones and/or ear pods are also forbidden in the classroom. Take them off and put them away prior to entering the room. Students may not record (audio or video) in this class except in accordance with ADA accommodations or as required by the instructor. Any recordings made in connection with a disability accommodation or as a reflective portion of an assignment, are for the student's personal academic use only and may not be distributed in any manner to any other individual.

Student Rights

Students are encouraged to become familiar with the "Campus Policies" section of the Schedule of Courses. This material includes information regarding cheating and plagiarism, disruptive classroom behavior, and other instructional issues. Students caught cheating or plagiarizing in my class will receive a zero on the assignment and

any assignment connected to that assignment (e.g. cheating or plagiarism on a speech will result in a zero on the speech, the outline, the reference page, the reflection and on all audience evaluations). Any student caught cheating or plagiarizing will also forfeit all participation points, and will not be allowed any extra credit points. **Turn it in** will be used and students need to address and resubmit any assignment with a score above 35% match prior to the due date or they will receive a zero on the assignment.

Students with disabilities who have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Assignments

Graded Item	Points Possible	Score
Coat of Arms	25	
Group Island Speech **SA Individual outlines and Reference pages	150	
Intercultural Communication Report **SA Speech or Essay – 175 Outline & References - 50	225	
Movie Analysis Papers (2 @ 25 pts each)	50	
Intercultural Journal (2 entries @ 25 pts each)	50	
Participation	100	
Power Point Seat Speeches (2 @ 50 pts each) **SA (Only 1 of these is an SA)	100	
Quiz 1	100	
Quiz 2	100	
Final	100	
Total Points Possible	1000	

Mandatory Signature Assignments are indicated with **SA, these assignments are REQUIRED in order to earn any extra credit OR to take the final exam.

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A
 800-899 = B
 700-799 = C
 600-699 = D
 599- 0 = F

The instructor reserves the right to increase points for students who are *on the margin*; this will be done on the basis of attitude and participation throughout the semester and is solely at the discretion of the instructor.

Students will not qualify for this *on the margin* grade adjustment if they did not submit any extra credit, or if they have utilized 2 or more of the 12 hour window options.

Late and Missed Assignments

*I will **NOT** accept any emailed or handwritten papers.*

ALL WORK IS DUE AT THE BEGINNING OF THE CLASS – or at the time designated on Canvas. Learn to use Canvas and post early. I will not accept “technology” excuses. Students are considered absent if the door is locked and a sign is posted that speeches or exams are in progress, do **NOT** knock or attempt to enter through the lab door.

Just a Note Regarding My Teaching Philosophy

When absent do not approach me to ask “what did we do when I was gone?” Each student must assume full responsibility for all notes, assignments or announcements made during class. I cannot and will not re-teach a lesson in my office or in the hallway before or after a class. My power point presentations are for students who come to class – students who are not in class will have to rely on the book or notes from a friend. When a student misses class and an assignment is due or given out the absence does not excuse or extend the due date. When in class it is expected that students are “present” – students who are on their cell phones or sleepy or engaged in private conversations may be told to leave.

Canvas - Canvas will be utilized in this class and students who are unfamiliar should seek additional help during an office hour or attend the tutorial center for extra assistance. Keep in mind when reviewing grades in Canvas the point total is the **ONLY** thing that matters, percentages do not reflect true grade. Technical difficulties are **NOT** a valid excuse. All deadlines are final – plan ahead, and drop box early. Assignments will be due at 10 pm. Students will have the ability to “purchase” a 12 hour window to upload assignments the cost is a 5 point penalty assessed on the current assignment. This penalty will be given even if the assignment is one minute into the 12 hour window. If a student selects to use the 5 point 12 hour window there will be no excuse for technology, high turn it in score, or lack of submission. The 12 hour window is implemented to allow students to figure those issues out. I will **NOT** excuse any assignment that did not get into the drop box beyond the 12 hour window under **ANY** CIRCUMSTANCE – **DO NOT ASK**.

Attendance: Due to the nature of this course, attendance is important. Roll will be taken at each class session. I will drop anyone who misses the first day of class. I will also drop anyone who misses the second day of class. Per college policy I can drop any student who misses 4 class periods. If a student misses 4 classes prior to the drop date I will drop that student. Roll will be taken at each class session. Class points will be drastically reduced by absences. Understanding that perfect attendance can only happen in a utopian world each student is allowed 2 absences. I will no longer investigate or decide if an absence is excused or not. Every student has two freebies – after that I will deduct 25 points for **EVERY** absence regardless of reason. These points will come from participation points first. Once participation points are depleted students will **NOT** be allowed to earn extra credit **OR** take the final exam. **NO EXCEPTIONS!!** Arriving late to class and leaving early are unacceptable and will result in a reduction of participation points. Two tardies or early departures are equivalent to one absence. It is the student’s responsibility to keep track of their absences. If a student knows in advance that they will be absent they must inform the instructor prior to the absence so

that accommodations can be made for speeches or quizzes. Notifying the instructor does not excuse the absence and any assignment due during that absence **MUST** be made up **prior** to, not after the fact as much as possible. Sign in sheets are often used to take attendance, it is the student's responsibility to sign in.

Please be aware that I WILL enforce this policy and will not make exceptions!

It is the students' responsibility to keep track of absences and tardies

I will not give warnings.

Group Island Speeches: This class will have one group presentation, but the majority of the graded components are individually graded. The details of the presentation will be explained in class. Students will be required to submit individual outlines and reference pages. This is a signature assignment and cannot be made up. All signature assignments are required in order to earn taking the final exam or to submit extra credit.

Power Point Seat Speeches: Students will be assigned two power point seat speeches. Power points will be located on Google Docs and students must complete their slide by the due date. Slide must contain all of the required information. Students will verbally articulate the information requested from their seat during presentation days. These are informal mini speeches and more details will be shared in class. This is also a signature assignment although both are graded, students must complete one of the two assigned to qualify to take the final exam or earn extra credit in the course.

Outlines & Reference Pages: Must follow the template provided in class. Two outlines are due for this class. One outline is for the Group Island Speech, the other is for the Intercultural Communication Report. Deadlines will be given and outlines must be given on time. Without an outline students will not be allowed to complete the assignments. Both the Group Island Speech and the Intercultural Communication Report are signature assignments. The reference pages must be in APA style format. Reference pages are not required for the seat speeches but references must be included on Google slide submitted.

Intercultural Journal: Students will be asked to write their perceptions on interactive intercultural assignments. Prompts will be given but they will require out of class time either watching a movie (Cineculture only), watching international news sources, attending a festival, attending the human library (or other approved intercultural events on campus), or eating at an ethnic restaurant.

Intercultural Communication Report: Students will have a choice of doing a paper or a speech. This paper is a 4 to 5 page essay or a 4 to 5 minute speech on a culture in which the student is not an active participant. Speaking slots will be limited, depending on the demand we may resort to a lottery basis. Details will be shared in class but this paper and or speech must be at a collegial level, properly cited in APA format. The assignment is a signature assignment and is required in order to earn extra credit or to take the final exam. The paper or speech will include an outline and a reference page that will be submitted as separate preliminary work. Details will be shared in class. Students who do not submit this paper or do the speech will not earn the right to take the final exam and do not qualify for extra credit.

Movie Analysis Papers: We will watch two movies in class and students are to write a brief 1 page paper on an element of intercultural communication observed in the movie. Papers should have in text citations from our textbook. No outside research is required.

Participation Points: This class is interactive, participation is vital to the classroom environment. Each student is expected to attend class each day and be prepared to discuss ideas, and participate in class activities. Please come to class prepared to engage the material. Absences, late arrivals and leaving early, in addition to a lack of participation in class discussions and activities will adversely affect participation points. Participation points are strictly given on days with no speeches or quizzes. Please note that participation points can be completely exhausted on the basis of attendance or missed assignments. In addition students who prefer to spend time on their electronic devices instead of engaging in the discussion will lose participation points. Cellphones, headphones, and/or ear pods are not allowed to be out during class time.

Additional Point Assignments: In addition to the assignments there will be limited extra credit assignments. They will be briefly announced in class and posted on the classroom web page. It is the student's responsibility to look them up and turn them in by the deadline posted on the webpage. Extra credit assignments submitted by students who have missed a signature assignment (see list of assignments for **SA designation) will NOT be accepted for points. In addition students who have 6 or more absences (inclusive of the 2 freebies) will not be allowed to earn extra credit or take the final exam. Lastly students who take advantage of the 12 hour late window two or more times do not qualify for extra credit. The sole purpose of extra credit is to enhance learning not to take the place of assignments.

Quizzes: Students are responsible to bring their OWN scan tron – students without a scan tron will not be allowed to take quizzes. Doors will be locked when quizzes are handed out to avoid interruptions. Be on time.

Finals: Finals are earned. Students must complete all of the signature assignments in order to take the final. Students who plagiarize or have 6 (inclusive of the 2 freebies) or more absences will not be allowed to take the final exam. Please note final exam schedule on calendar. Please note – I will not allow anyone who is late to take the final, the door will be locked when finals are given out. Please be on time. I will NOT allow anyone to take the final prior to finals week without a documented medical excuse. Accommodations will not be made for vacation or travel reasons. Students are to bring their own scan tron.

The schedule is subject to change at the discretion of the instructor – it is the responsibility of the student to check on announcements made during any absence. Also if class is cancelled please refer to the webpage for instructions.