ASL 5

Reedley Community College

Fall Semester (Tuesdays/Thursdays 1:30 PM-2:45 PM)

August 13 – December 13, 2018

Instructor: Joe Lind

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Email: joseph.lind@reedleycollege.edu

Office Hours: Monday/Wednesday 11:00AM-12:30PM, Tuesday/Thursday 10:00 AM-11:00AM, Fridays: Virtual office hour from 9:00 AM-10:00 AM

Room: Portables Classroom, Room 1

1. **Course Description**

This course will explore various aspects of Deaf Culture and the Deaf Community. Students will critically discuss, analyze, and demonstrate understanding about the cultural values, traditions, rules of interaction, language, identity, and history of the Deaf Community. Students will develop understanding about working in professions with Deaf members of the community and the technological advances which support members of the Deaf Community. ASL proficiency not required for this course.

1. **Course Objectives**
2. Describe and classify the various professions with Deaf people.
3. Compare/contrast technological advances before and after the American Disabilities Act.
4. Identify and produce comprehension of the norms, traditions, and values of Deaf Culture by a presentation in class.
5. Compare and contrast American Deaf Culture with various cultures.
6. Develop an understanding of the evolution of the Deaf Community and their historical contributions to society.
7. Analyze and differentiate the pathological views of Deaf Culture compared to the cultural views of Deaf Culture.
8. Demonstrate an understanding of how Deaf Community members view themselves.
9. Identify the various perceptions of Deaf people in specific literature, media, and within organizational structures.
10. **Course Outcomes**
11. SLO1: Compare and contrast the differences in traditions, behaviors, and norms between specific hearing cultures and Deaf Culture

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1. SLO2: Differentiate between the pathological perspective of Deaf Culture and the cultural perspective of Deaf Culture.

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1. SLO3: Describe various professions within the Deaf Community.

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1. SLO4: Evaluate situations to determine how to appropriate follow rules of Deaf Culture.
2. **Required Text**

Title: Introduction to American Deaf Culture

Author: Thomas K. Holcomb

Publisher: Oxford University Press

ISBN: 978-0-19-977754-9

1. **Course Requirements**

* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every week
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.

1. **Grading System**

Class Participation 20

Homework 20

Discussion Posts 50

Research Paper 30

Deaf Events Paper 20

Exams 2 50 points each

Presentation 60

Midterm 50

Final Exam 100

**Maximum Points 400**

Grades Assigned as Follows:

360-400 A

320-359 B

280-319 C

240-318 D

0-239 F

\*No late assignments

\*Notify professor if quizzes and exams need to be made up

1. **Classroom Rules**

* Turn off all cell phones in class.
* Laptop computers and tablets are welcome in class provided they are used to take notes. Browsing the internet, sending email, instant messaging, etc. are not permitted during class. If your laptop/iPad/ Phone use becomes a distraction to the learning community, you may be asked to discontinue its use and or leave the class.
* Pay attention and get involved in class discussions
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Madera Center are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 3 consecutive absences and the student will be dropped from the course.

\*When you are not here then you are not participating. 2 points will be deducted for each absence.

**Important Dates**

* No Class November 28
* Presentation December 3
* Midterm October 15th
* Papers November 26th
* Exam 1 September 17th
* Exam 3 November 19th
* Final Exam Week of December 10th-12th

Fall 2018 Schedule- Reedley Community College- ASL 5 (53241)

Tuesday Aug. 13 Syllabus, add students, Introductions,

Thursday Aug. 15 What is Culture? Culture Defined

Tuesday Aug. 20 Discussion/Movie Journey to Deaf Culture

Thursday Aug. 22 Who are the Deaf People?

Tuesday Aug. 27 Activity

Thursday Aug. 29 Deafhood: A personal Journey toward Self-Actualization

Tuesday Sept. 3 History of Deaf Culture

Thursday Sept. 5 Early Definitions of Deaf Culture

Tuesday Sept. 10 Presenter

Thursday Sept. 12 Deaf Culture Redefined

Tuesday Sept. 17 **EXAM #1**

Thursday Sept. 19 American Sign Language: The Language of the Deaf

Tuesday Sept. 24Activity

Thursday Sept. 26 Deaf Education

Tuesday Oct. 1 Presenter

Thursday Oct. 3 American Sign Language

Tuesday Oct. 8 Technology in the Deaf community

Thursday Oct. 10 Cochlear Implants

Tuesday Oct. 15 **MIDTERM**

Thursday Oct. 17 The Vibrant Deaf Community

Tuesday Oct. 22 Presenter

Thursday Oct. 24 The Collision between Culture and Disability

Tuesday Oct. 29 Jobs within the Deaf Community

Thursday Oct. 31 Diversity in the Deaf Community

Tuesday Nov. 5 Movie

Thursday Nov. 7 Movie

Tuesday Nov. 12 The Universality of the Deaf Experience

Thursday Nov. 14 Deaf Literature

Tuesday Nov. 19 **EXAM #3**

Thursday Nov. 21 The future of the Deaf Community

Tuesday Nov. 26 **Presentations/Papers due**

Thursday Nov. 28 No School

Tuesday Dec. 3 **Presentations**

Thursday Dec. 5 Final Exam Review

Tuesday/Thursday Dec. 10-12 Final TBD

**\*This is a tentative schedule; it may be changed according to the progress of the class.**

**\*INSTRUCTOR HAS THE RIGHT TO ADJUST THE SYLLABUS AS NEEDED\***

**PLEASE SIGN AND RETURN AT START OF NEXT CLASS.**

**Agreement between Instructor & Student**

Course Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Semester:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I affirm that I have read and understand the entire course syllabus. I am aware that this syllabus explains how my grade in the course will be determined and provides an explanation of my instructor’s expectations. In addition, I understand that as a student at this institution, I am expected to follow guidelines for academic integrity and civility as established in the documents and policies of this institution

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_