Art 2-59153-2019F

Class dates: 8/20-12/20/2019

Web, Reedley College

**Introduction to Visual Culture ART 2**

3 units, 3 lecture hours

ADVISORIES: Eligibility for English 1A or 1AH

**Course Description:** Lecture course to learn the cultural significance of the arts. Instruction will cover media and movements. Students will also learn the elements and principles of design to understand the visual language of the arts and the methods used by artists to communicate ideas to the public. Course also emphasizes the multicultural dialogue that occurs throughout different communities in the world. (2018-19 Reedley Course Catalog, p. 161)

**Instructor:** Stephanie Bradshaw. Preferred method of communication: Canvas Inbox. [stephanie.bradshaw@scccd.edu](mailto:stephanie.bradshaw@scccd.edu) Office hours to be arranged by appointment.

**Required Text:** Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

**Student Learning Objectives:**

* Recognize the breadth of art, and why humans make it.
* Identify the categories used to organize artwork: stylistic, cultural, time period, use of technique/media.
* Investigate and discuss artists’ unique interpretations of the complex world they inhabit.
* Recognize the visual elements and principles of design, and employ them to describe artwork.
* Write an analysis of an artwork constructing a unique thesis and supporting it with description.
* Visit a gallery or museum an examine exhibition of artwork and document the experience in writing.

This class is an introduction to the study of art and visual culture. The content is divided into three sections:

1. The nature of art: what is art, how art is defined, who makes art, how art functions, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.

III-IV. Art history: we will briefly look at the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post-modern world. We will also look at Non-Western art from Oceania, Africa, Asia, North America, and the world of Islam.

**Part I: THE LANGUAGE OF VISUAL EXPERIENCE**

Module 1: Weeks of August 19 and August 26

Syllabus Quiz Due Aug 25

Art Visit Assignment Due Dec 15

Chapter 1 The nature of art and Creativity

Discussion: Gabriel Orozco video Due Sep 1

Chapter 2 The Purposes and Functions of Art

Assignment: Goya’s *Disasters of War* Due Sep 1

Chapter 3 The Visual Elements

Module 2: Weeks of September 2 and September 9

Module 1 Test: chapters 1, 2, and 3 Due Sep 8

Assignment: Something that Stayed with me Due Sep 8

Chapter 4 The Principles of Design

Discussion: Describing an Artwork Due Sep 15

Chapter 5 Evaluating Art

Assignment: Art Censorship Due Sep 15

**Part II: THE MEDIA OF ART**

Module 3: Week of September 16

Module 2 Test: chapters 4 and 5 Due Sep 22

Chapter 6 Drawing

Assignment: Figure Drawing Classes at Disney Animation Studios

Due Sep 22

Chapter 7 Painting

Julie Mehretu video and discussion Due Sep 22

Module 4: Week of September 23

Module 3 Test: Chapters 6 and 7 Due Sep 29

Discussion: Choose an Artwork Due Sep 29

Module 4

Chapter 8 Printmaking

Assignment: Printmaking Due Sep 29

Extra Credit Assignment: Japanese Woodcuts Due Dec 15

Chapter 9 Photography

Module 5: Weeks of September 30 and October 7

Module 4 Test: Chapters 8 and 9 Due Oct 6

Christina Kubisch Sound walks discussion Due Oct 6

Formal Analysis Essay Due Oct 20

Chapter 10 Moving Images: Film and Digital Arts

Assignment: *Voyage to the Moon* Due Oct 13

Extra Credit Assignment: Battleship Potemkin Due Dec 15

Chapter 11 Design Disciplines

Chapter 12 Sculpture

Assignment: Martin Puryear *Big Bling* Due Oct 13

Module 6: Week of October 14

Module 5 Test chapters 10, 11, and 12 Due Oct 20

Chapter 13 Craft Media: Flirting with Function

Assignment: Ai Weiwei, Sunflower Seeds Due Oct 20

Chapter 14 Architecture

Discussion: Nat’l African American Museum of History & Culture

Due Oct 20

**Part III: ART AS CULTURAL HERITAGE**

Module 7: Week of October 21

Module 6 Test: chapters 13 and 14 Due Oct 27

Chapter 15 From the Earliest Art to the Bronze Age

Assignment: New Find; Intact Catal Huyuk Figure

Due Oct 27

Chapter 16 The Classical and Medieval West

Discussion: The Classical and Medieval West Due Oct 27

Chapter 15 and 16 Vocabulary Words to Study

Module 8: Week of October 28

Module 7 Test: chapters 15 and 16 Due Nov 3

Cardiff 40 Part Motet video and discussion

Chapter 17 Renaissance and Baroque Europe

Discussion: Renaissance/Baroque Due Nov 3

Module 9: Weeks of November 4 and November 11

Module 8 Test: Chapter 17 Due Nov 10

Discussion: Taking the time to see Due Nov 10

Chapter 18 Traditional Arts of Asia

Chapter 19 The Islamic World

Chapter 20 Africa, Oceania, and the Americas

Discussion: Temple, Stupa, Temple-Stupa Due Nov 17

Hero Extra Credit Due Dec 15

**Part IV: THE MODERN WORLD**

Module 10: Weeks of November 18 and November 25

Module 9 Test: Chapters 18, 19, 20 Due Nov 24

Chapter 21 Late Eighteenth and Nineteenth Centuries

Assignment: Vincent Van Gogh and Sunflowers in the 19th Century

Due Dec 1

Chapter 22 Early Twentieth Century

Module 11: Weeks of December 2 and December 9

Module 10 Test: Chapter 21 and 22 Due Dec 8

Chapter 23 Between World Wars

Assignment: Guernica Due Dec 15

Chapter 24 Postwar Modern Movement

Jasper Johns Regrets Extra Credit Due Dec 15

Week of December 20 FINALS WEEK

FINAL Module 11 Test: Chapters 23, 24 (not comprehensive)

Due Dec 20

**Student Accommodations**: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

**Important Semester Dates**

Mon Aug 12 Start of Fall 2019 semester instruction begins

Fri Aug 23 Last day to drop a Fall 2019 full-term class for full refund

Fri Aug 30 Last day to register for a Fall 2019 full-term class in person

Fri Aug 30 Last day to drop a Fall 2019 full-term class to avoid a “W” in person

Mon Sep 2 Last day to drop a Fall 2019 full-term class to avoid a “W” on Web Advisor

Mon Nov 11 Veterans Day, no class

Nov 28-29 Thanksgiving holidays

Dec 9-13 Finals exams week

Fri Dec 13 End of Fall semester

Fri Sep 20 Last day to change a Fall 2019 class to/from Pass/No-Pass grading basis

Fri Oct 11 Last day to drop a full-term class (letter grade assigned after this date)

Dec 20 Final Exam due

**Grading**: To receive full points, respond specifically to the question or prompt that is given. Always write in complete sentences. You are graded on the quality, and also the length of the response. The length is specified in the question ie 2-3 sentences, one paragraph, two pages. Rubrics will be provided with all writing assignments.

Grade Scale

91-100 % A

81-90 % B

71-80 % C

61-70 % D

-60 % F

BASIS FOR GRADING

Discussions (approx.) 200

Homework (approx.) 300

Tests 550

Writing assignments 300

TOTAL POINTS (approx.) 1450

**Writing Assignments:**

* One 3-page analysis essay on an artwork you choose. Can be revised and resubmitted to improve grade.
* One 2-page informal writing assignment, requires a visit to an approved art gallery or art museum. If time scheduling or transportation are an issue for you, begin to consider how you will fulfill this assignment.

Writing guidelines including grading rubrics will be provided. Make sure you are addressing the assignment; an excellent paper that does not respond to the assignment will not receive full points.

**Tests:** There will be one 50-point test for each module available for 1-week the week following the module.

**Absences:** In an online course, attendance is calculated based on when students complete work. Students with absences in excess of two weeks in the first half of the semester may be dropped from the class. In an online class, this means not turning in any gradable material for a two-week period without communication with the instructor.

**Academic Honesty:**

Cheating, plagiarism, or engaging in other academic dishonesty in any form will not be tolerated. Plagiarism constitutes the use of the work of others without proper citation of the resource. Plagiarized essays will be given a score of zero, with an opportunity to address the problem and resubmit, a second instance of will be given a zero. Plagiarized homework assignments will not be graded. Plagiarism violates Administration Regulation 5500, Student Standards of Misconduct, and is subject to various disciplinary measures including removal from class, suspension, and expulsion.

Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe security systems and software copyrights.

**Working in Groups**: Working together with a study partner or group on assignments is recognized as a way to facilitate your understanding of the class material. If a duplicate assignment is turned in by more than one student, I have no way of knowing if a sharing and communicating process took place, or one person just copied from another. When you work together, make sure each student in the group writes their own answers. Use your own words. For duplicate submissions, I will divide the points possible. (i.e. when the same 30-point assignment is submitted by two students, each student will receive 15 points).

**Grading**: To receive full points, respond specifically to the question or prompt that is given. Always write in complete sentences. You are graded on the quality, and also the length of the response. The length is specified in the question ie 2-3 sentences, one paragraph, two pages. Rubrics will be provided with all writing assignments. Make sure you are addressing the assignment; an excellent paper that does not respond to the assignment will not receive full points.

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