Fall 2018

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ART 19

INTERMEDIATE PAINTING

COURSE SYLLABUS

T/TH 10am 12:50 pm Art RM 159

**CONTENT:**

This course is an exploration of the creative act of painting using representational, abstract, and non-objective forms. Students will build upon skills learned in beginning painting and create a cohesive body of work. Historical and contemporary approaches to oil and acrylic media are integrated into course content. ADVISORIES: Art 9 or demonstration of comparable skill level to be determined by testing and/or portfolio of past oil/acrylic painting works

Course Hours Per Week: Class 2, Lab 4

Upon Completion of this course **students should be able to:**

**Required assignments may include but are not limited to the following:  
Writing**  
1. Written/oral critiques of masters’ paintings  
2. Written/oral critiques of student work  
3. Written/oral self-evaluations/critiques  
4. Sketchbook writings: planning, expressing ideas for paintings, and/or analyzing paintings.  
  
**Problem Solving**  
1. Quizzes and exams covering course content (see outline)  
2. Weekly sketchbook homework assignments/exercises  
3. Finished paintings .  
  
**Skills Demonstration**  
1. Active participation in classroom (studio) learning activities. Students follow instructions, engage in instructor directed exercises and assignments; participate in discussions and critiques, and work to build painting skills with focused, disciplined, measurable effort.  
2. The following painting assignments may include, but are not limited to the following:  
a. Advanced value studies  
b. Advanced color studies  
c. Compositional Studies with complex forms  
d. Choice of: direct application or glazed or impasto paintings  
e. Impasto paintings  
f. Complex volume summaries with value, and light  
g. Complex volume summaries with color systems  
h. Paintings specifically addressing design principles  
i. Self-directed, theme oriented paintings which collectively become a cohesive body of work.

**Methods of Evaluation**

Department Course Grade Determination Guidelines

50% - 10 -15 small paintings or 7 – 10 large paintings  
5% - Midterm painting critique (oral)  
5% - Midterm painting critique (written)  
5% - Final painting critique (oral)  
5% - Final painting critique (written)  
10% - Other written assignments and/or sketchbook  
20% - Quizzes/Exams

Effectively safely and archivally use oil/ and or acrylic painting materials

Use effectively and intelligently the elements and principles of design within paintings

Recognize important historical periods and painters identifying specifically the culture, style, period and influence on contemporary painting

Critique paintings intelligently, using the vocabulary of form and content

Create a series of paintings, which are cohesive and visually impactful

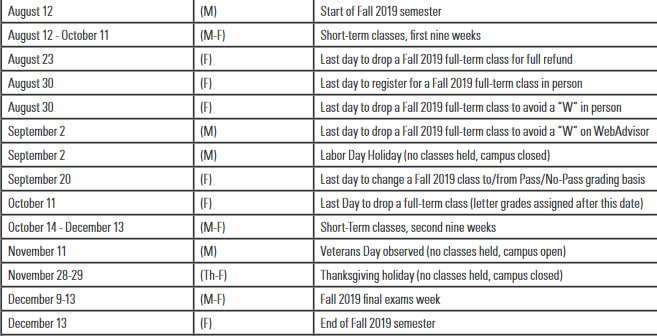
**CLASSWORK:**

**Attendance -**

Attendance is mandatory. This is a studio class where activities and course work are done during class time. It essential that you be in class with all the required materials and prepared to work. Attendance is taken at the beginning of every class. Not doing so will have a negative effect on your progress.

Students absent two consecutive weeks you will be dropped. 5 total absences = an instructor discretionary drop. 6 absences = an automatic drop (W), or F (failing grade) if past the final drop deadline. When a student misses class, it is the responsibility of the student to ask a fellow student what they missed, then learn the content. Entire lessons will not be re-taught to students who are were absent. Those students who are intent in earning a 4.0 in this course are strongly advised to not miss more than 2 sessions. Coming to class unprepared and not participating counts as an absence.

Students who are involved with major surgery, serious accident requiring hospitalization, death in the family or other major event should come see me during office hours and we can discuss options.



Lecture Content:

5. Color mixing and brush techniques

B. Extension of visual elements as relating to oil and acrylic painting, lectures and painting projects concerning application of the following elements:

1. Value structure

2. Positive/negative space

3. Line quality

4. Shape relationships

5. Texture

6. Light

7. Mass

8. Space

C. Introduction to the principles of design as relating to oil and acrylic painting, lectures and painting projects concerning application of the following design principles:

1.Unity and Variety

2. Balance

3. Emphasis and subordination

4. Contrast

5. Repetition and rhythm

6. Scale and proportion

D. Color theory, lectures and painting projects which apply the following color principles:

1. Color Wheel

2. Color systems

3. Intensity, saturation, chroma

4. Temperature

E. Evaluation/ Critiques

1. Individual Critiques

2. Group Critiques

**Projects & Sketchbooks**

1. Active participation in classroom (studio) learning activities. Students follow instructions, engage in instructor directed exercises and assignments; participate in discussions and critiques, and work to build painting skills with focused, disciplined, measurable effort.

**GRADING** and weight of projects

10% written assignments and/or sketchbook geometric shapes (Sphere, cube, cone, cylinder)

80% painting series

5% Midterm painting critique (written)

5% Final painting critique (oral)

All work/ assignments must have students first and last name, Art 19 and date legibly printed on the back for easy identification.

If I can’t read your name, the drawing/ painting goes in the trash and you get a ‘0’ on that project. Take pride in your work, or, at least acknowledge your time and effort. How you sign your name says a lot about how much you value yourself and your work.

Student projects and all materials must be retrieved on the last day of the semester.

The Art Dept. and faculty are not responsible for the storage of student work left from previous semesters. Supplies left over will be kept for students to use the following semester.

**Materials:** Oil paint or acrylic or an alternate painting medium are all potential choices for creating work in Art 19. Students will meet with instructor to determine what emphasis/exploration the student wants to pursue. By the end of week 2 students are required to submit series proposal detailing what subject, size, and mediums their paintings will be.

**Class Etiquette**

CLASSROOM ETIQUETTE: In order to maintain a stress-free and productive classroom environment, please observe the following rules: - **Keep cell phones put away**. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone’s time to spend the whole class on snapchat, twitter, facebook, Instagram, reddit, 4chan, youtube, vimeo, tumblr, etc. - Do not use your camera phone to take a picture of the setup in order to draw from it. This class is about learning to translate 3d objects to make 2d drawings. There may be a few assignments that make use of photos, but these are the exceptions! - NO HEADPHONES! I’ll have music playing in class. It may not be your jam, but you need to be able to hear directions and instruction as it is given. - In fact, its best just to leave your phones off or in Airplane mode… - Food/Drinks are not permitted.

Try to keep the conversation in class subdued and non-disruptive. No talking during demos or explanations.

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

* Respect each other; we are all individuals and can learn from each other.
* The human form is an honorable thing. Expect to see the nude form (male/female or other) whether on an educational documentary about artists, a handout, a live model (if we’re lucky enough to get one for the end of the semester), etc. If you feel the human body is something to be ashamed of, perhaps this is not the course for you to take. This is a college art course. Art history is strongly tied to the human form and in my class, it will be given the respect and admiration it deserves.
* Clean up after yourself; you will need to allow yourself time before leaving each day to tidy up for the next class. If you make a mess, clean it up. No cleaning brushes in the sink. Use walnut or linseed oil to clean brushes. Make certain all oil/paint soaked material goes into the RED fire safe trash can. **Improper disposal of oil soaked material will combust spontaneously and this is why it is imperative we dispose of used paper towels properly.**
* Communication of your needs as a student is essential. My purpose and goal is to help you digest, comprehend and integrate the material presented in this class. Think of you (student) and me (instructor) as a team whose interaction is open and supportive - Feel free to come to me with your questions and/or concerns during office hours. If you need accommodations, please talk with me and together we can find solutions.

**Academic Honesty**

Academic honesty is fundamental to the activities and principles of a learning environment. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed, and presented. Academic dishonesty is an extremely serious matter, with serious consequences. When in doubt about plagiarism, paraphrasing, quoting or collaboration, please consult with me or the appropriate institutional department.

I check my email daily to keep open communication with students. I respond as quickly as possible.

Please be collegial and respectful when communicating with me. Address me as ‘Professor’ or Professor Carrera’ in person and via email.

Although Art 9 and Art 19 are a ‘cluster class’ (meaning taught simultaneously) Intermediate students will focus on strengthening compositional and technical skills guided by their personal interests and vision.

Suggestions for success in this class:

1. Follow instructions and be totally present when you are in class. This means making good use of class time.
2. If you are not sure about something, please ask for clarification.
3. Put your name on all your supplies.
4. Be prepared with materials
5. If you are going somewhere let me know ahead of time so we can get you caught up
6. Choose not to schedule other activities or appointments during class time.
7. Ask for clarification when needed. I’m happy to help you! It’s my job!

There are many services available to students such as the Writing Center, Math Center, Tutoring Center, Student Services, Counseling,

I encourage students to visit Reedley College’s website for more information: <http://www.reedleycollege.edu/>

**Important Dates**

**Students with Disabilities**If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.

**Disabled Students Programs and**

**Services (DSP&S)**

Disabled Students Programs and Services provide specialized

counseling, support services, and resources to students with

temporary or permanent disabilities. Regular hours are 8:00

a.m. to 5:00 p.m., Monday through Friday. Disabled Students

Programs and Services is located in the Disabled Students

Programs and Services Building.

**Learning Disability Services**

If you have a learning disability or suspect that you might

have one, contact Disabled Students Programs and Services

for more information about what services are available to help you.

Beginning Painting Carrera Fall 2017

Painting supplies list

Painting 9 students will use a limited palette to strengthen their color mixing skills and stay mindful of the role values play in painting.

**First 2 weeks: Drawing supplies:**

**2 B Drawing Pencil**

**sketchbook (60 Lb. weight minimum)**

**12” ruler**

**Masonite board with clips**

Week 3 All painting supplies are due!

Oil paints (please note all tubes should be 37 ml and M

Graham or Gamblin oil paint brand!

Titanium white (large tube)

Cad red medium

Yellow ochre

Ivory black

        Walnut Oil (preferred) or safflower oil

Gessoed Canvas panels 8x12" (10)

**Paper towels** (at least 5 rolls)

Palette knife (metal, not plastic- see image above right)

Brushes: 3 filbert hog bristle oil painting brushes sizes 4. 6 and 8

Fast Orange hand cleaner (auto parts store)

Glass Baby food jar (with lid) to hold oil

Palette (glass or disposable paper palette with tear-off sheets or resin palette or wood if you prefer). Should be **at least 9x12**” approx. if not larger. Painting with a small palette is like cutting a watermelon on a tiny cutting board!

Tackle box or container to carry materials

**Painting apron to protect clothing**

Questions about supplies? The time to ask is not the first day of week 3.

I will expect students to ask questions week 1 or week 2 if they have questions around supplies they need to buy.

Email me with questions. Remember, I’m here to help you! ☺ [tracy.carrera@reedleycollege.edu](mailto:tracy.carrera@reedleycollege.edu)