

SYLLABUS

MUS-12-73603 | Music Appreciation | MTWTh 10:30-11:50 am Room 170

Contact info

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Or message me on [Canvas](#)

Required Texts

- * ["The Enjoyment of Music"](#) Shorter 12th edition with ["total access"](#) online materials.
- * ["Beethoven's Hair"](#) a novel by Russell Martin

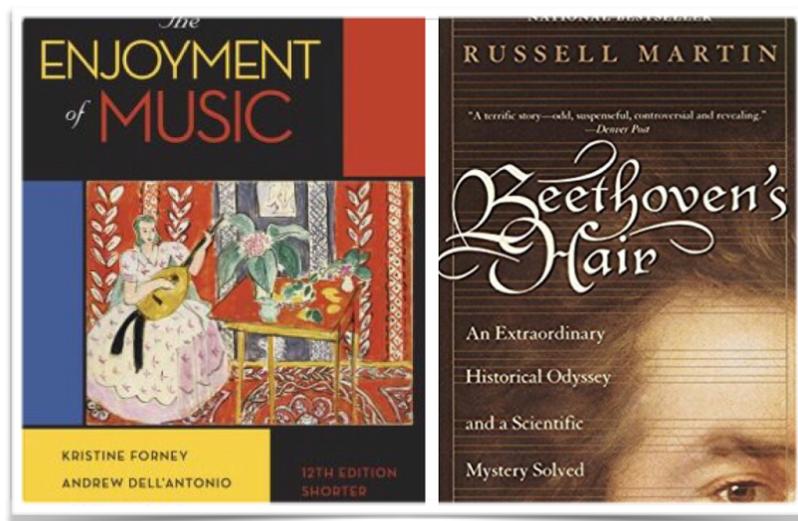
Grading Rubric

Online quizzes 20%

Beethoven chapter
"reactions" (written papers)
20%

Mid-Term exam 20%

Final comprehensive exam
40%



Course Description

A course designed to give students a grasp of the major styles and trends of the last 1000 years(!) of Western Music, from Gregorian chant through the Renaissance, Baroque, Classical, Romantic and Modern Eras. This includes understanding the basic elements of music (pitch, rhythm, meter etc.). Class time is devoted to lecture, listening to music and watching videos of performances, and even trying your hand at composing! No prior music ability or knowledge is required.

Course Details

*"Quizzes" which include listening assignments, multiple choice questions from Norton's "total access" make up 20% of your total





Course Outcomes

Course Outcome #1-Given the elements of music, students will identify fundamental elements in listening to recorded and live music, and write effectively about their use in concert reports, term papers, and tests.

Course Outcome #2-Given the characteristics of composers and style in western classical music from the Middle Ages to the present day, students will classify periods, styles, and composers in recorded music on tests and in class.

Course Outcome #3-Given the styles of other types of music including jazz, rock, and non-western, students will compare and contrast these styles with one another, and with western music.

Course Outcome #4-Given the ability to write concert reports after attending live performances, as well as term papers or other written assignments, students will determine the proceedings at the concert for music expression, and demonstrate a music vocabulary of the topic.

grade. These online assessments can be taken as many times as you like with your best score being recorded. [Link to website](#)

*The one page written chapter “reactions” to *Beethoven’s Hair*. 11 pt Arial font. Double spaced. Your response can be an analysis, a ‘stream of consciousness’ or simply your reaction to what you’ve read. It must, however, include at least one citation (proper citation will be taught in the first lecture or you can make an appointment at the writing center on campus.). These are due and will be discussed every Thursday. Students will be assigned to lead these discussions.

*Mid-Term will cover roughly from the introduction of musical terms through the Baroque eras. It will be multiple choice, paragraph writing and listening examples.

*Final exam will be in the same format as mid-term, but comprehensive of everything covered in class.

WEEK 1: * Enjoyment Chapter 1 * Beethoven pp. 1-15

WEEK 2: * Enjoyment Chapter 2 * Beethoven pp. 16-55

WEEK 3: * Enjoyment Chapter 3 * Beethoven pp. 56-107

WEEK 4: * Enjoyment Chapter 3 * Beethoven pp. 108-117

WEEK 5: * Enjoyment Chapter 4 * Beethoven pp. 118-142

WEEK 6: * Enjoyment Chapter 4 * Beethoven pp. 143-153

WEEK 7: Enjoyment Chapter 5 * Beethoven pp. 154-182

WEEK 8: Enjoyment Chapter 6 * Beethoven pp. 183-190

WEEK 9: Enjoyment Chapter 7 * Beethoven pp. 191-246

WEEK 10: Enjoyment Chapter 8 * Beethoven pp. 247-273