**M. Elizabeth Jackson**

**Summer 2018**

**ART 2: ART APPRECIATION ONLINE**

**Office Hours:**

* M-F    9:00 am to 6:00 P.M. By text 775 842 5611
* Telephone or email me for an appointment during an alternate time.

**E-mail:** Elizabeth.jackson@reedleycollege.edu

**Text:**  775 842 5611 **This is the very best way to reach me.** I will do my best to respond to a text within 24 hours or less. **Include section number ending in 609 in all text messages.**

**Course Description:** This is an online course in basic Art Appreciation including studying Media (Architecture, Crafts, Drawing, Film, Digital/Electronic, Painting, Photography, Printmaking, Sculpture), the elements and principles of Design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:**  This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be inclined to believe you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request an Academic Accommodation.

**Attendance Policy:**   **Weekly Class Attendance is Mandatory.**

**Because this course is a 3 credit 18-week course which has been condensed into 6 weeks; submission of weekly assignments is mandatory. Students can expect to spend 20-25 hours per week for all 6 weeks of class to meet weekly academic obligations. Please plan accordingly.**

**Weekly Academic Obligations:**

**Read:** Two chapter from required textbook.

**Watch:** Two-chapter PowerPoint presentations each week.

**Submit:** Two-chapter outlines.

This should be first assignment submitted each week. Creating an outline is not only a terrific note taking device which will contribute to ongoing academic success, but creating an outline prior to reading chapter, increases reading comprehension, because creating an outline introduces topics covered and Ch vocabulary words. The textbook is already outlined. Largest bold type are the main topics smaller bold type are subtopics and details. Bold typed words are vocabulary words. Look up the definitions! These terms must be used in weekly discussions and term paper.

**Submit:** Two weekly discussion question’s (DQ’s) of 150-300 words for both DQ responses and the 3 required participation notes.  To earn credit for a DQ response all DQ responses must include in-text citation to support or deny your response. **DQ responses which do not include an in-text citation from our textbook, and or DVD will not earn credit**

**Submit:** Two weekly chapter quizzes.

**Watch:** One episode from the 5-part DVD series ' How Art Made the World' (5/6 weeks)

**Submit:** Ten question DVD quiz for five of six weeks of class beginning in week one of class.

**Submit:** Term final paper which requires a visit to a local art museum or gallery to view and review a single work of art. Due at the end of week 4 on July 13. Please plan visit to museum to choose a work of art asap. Record proof of visit.

**All weekly assignments must be completed in the week that they are assigned.  The two-required weekly DQ responses and the two required weekly chapter quizzes count for two class meetings each week.  (Late assignments will not be accepted.)**

**There will be no make-up for any of the weekly assignments, weekly assignments must be completed in the week they are assigned. This is an online class and attendance is taken each week. Completion of the two-required weekly DQ’s and the completion of both weekly quizzes is the method used to track attendance in this class.**

**Any unexcused absences more than two (the equivalent of one week of class) for the entire semester will result in a lowered final grade, your grade will be reduced one full letter grade for two unexcused absences. High school students taking this class are not excused from attendance even if their high school is in session. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented.**

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, and other students within the online classroom environment. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the online class until such time they can function maturely. Any DQ's or quizzes missed during such a suspension will **NOT** be made up and the student will forfeit those points and will be considered absent. When responding within the weekly forum, do not use all caps as it looks like you are yelling. Inappropriate language, jokes, racial slurs or discrimination based on race or gender will not be tolerated.

**Grading Policy:** Regular attendance and completion of all assignments. **Late assignments will not be accepted**. Incomplete assignments will reduce your final grade. You may earn up to 850 points for your final grade. **(Final grade based on grade scale posted below)**

18 points Syllabus Response (Week One)

120 points = 12-chapter quizzes (10 points each)

12 points = 12-chapter outlines (1 point each)

300 points = 12 discussion questions (DQ’S) (25 points each) (10 points initial response to weekly DQ’s (5 points each for the 3mandatory responses to forum members)

100 points = 5 Worksheets (20 points each)

200 points = 1 Term Paper Gallery Report Due at end of week 4 on July 13.

100 points = 1 Final examination

**TOTAL POINTS:  850**

**Grading Policy (continued):** No extra credit points. All assignments will be posted on CANVAS on Friday nights at 11:55 P.M. (See weekly announcement and or weekly assignments modules for due dates) this allows six full days to complete weekly assignments. Weekends must be used to complete weekly Ch reading, watching Ch PP's to watching DVD and creating Ch outlines to prepare for the submission of the upcoming week’s assignments. Reflect on how taking this step will contribute to your academic success.

 DQ’s will be graded by the following week on Sunday. All grades will be entered in CANVAS. Check all grades on a weekly basis to keep on track of your progress.

Weekly quizzes and worksheets are graded automatically and entered in CANVAS grade-book upon completion. Please review any missed questions after taking each quiz. The quiz will not be available again, so please make note of all missed quiz and or worksheet questions immediately after taking quiz.

**Final grades for the course are based on the point totals below; not the CANVAS grade scale so make sure to pay close attention to points earned each week. When you go into grade-book look under % at very right-hand side of page. Hover mouse over % this will show points attempted and points earned.**

**Point Scale:**

A = 765-850

B = 680-764

C = 595-679

D = 510-594

F = 000-509

**Required Textbooks:**

***Lazzari/ Exploring Art: A Global and Thematic Approach******5th edition*** *ISBN 978-1-285-85816-6   DO NOT USE ANY OTHER EDITION. 5th edition must be used.*

***How Art Made the World, With Nigel Spivey*** DVD ISBN 1-4198-2104-0

***The five episodes 2 DVD’s, BBC DVD must be ordered online as the bookstore was not sure if they could get it. It might also be possible to view all five one-hour episodes online.***

  Last semester students ordered the DVD from Amazon and the cost was about $25.00. The DVD was delivered within two days of ordering. You may also find each one-hour episode online. The Reedley Library also has a copy of DVD on reserve.

  To order books online go to www.mycampushub.com or call the Reedley Bookstore @ 559-638-0334

**Weekly Academic Requirements:**

**Two Chapter Outlines**: Please complete this assignment first every week. Use outline as study guide.

**Two Chapter Quizzes:**   Two short 10 question chapter quizzes on weekly chapter readings are due on Friday at 11:59 PM PST each week. Students who **miss a quiz receive ZERO points** and will accumulate one absence for that week.

**Two Weekly Discussion Questions**, (DQ's 2/6 weeks) are posted and due each week; students missing a DQ response will result in ZERO points and students accumulate one absence for that week. All DQ and response and participation postings must meet the stated and required word count of **150- 300 words**. **Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!**

**All DQ responses must include at least one in-text citation using information from textbook or DVD to support a DQ response. Points will be deducted for not including an in-text citation using information presented in textbook and or DVD series to support or refute a DQ response.**

**Do not look to outside resources unless posting an image, or being directed to look to outside resources in a DQ prompt.  Source of all images must be cited. Google is a search engine not a URL. Site webpage/URL image came from.**

**All sources including textbook and DVD series must be cited using the MLA or APA format.** Please download and print DQ grading rubric, reviewing rubric prior to making a final DQ submission. All DQ responses must include an in-text citation using concepts, vocabulary and information introduced in weekly chapter reading, to support or refute a DQ response. (download and print DQ grading rubric)

 **Weekly DQ's and Weekly Chapter Quizzes and Chapter Outlines cannot be made up.**

 **Weekly Quizzes and DQ's** is how attendance is tracked in this online class.

 **Students must complete two-chapter quizzes, and two DQ’s each week, or receive an absence for each missing assignment.**

1. Class participation in the weekly discussion Question forum. Enthusiasm, effort and participation in the Weekly DQ's
2. Minimum 2 substantive DQ responses per week and 6 substantive participation notes each week for a total of 8 DQ response and participation notes each week. **Both DQ response and participation posts must meet a minimum word count of 150-300 words**. (Post word count in parentheses at the end of each posting.)
3. All assignments and Weekly DQ Contributions will be graded for grammar and content. **Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!**
4. Read 2 chapters and submit 2 chapter outlines each week.
5. Timely completion and submission of assignments

**Do not look to outside resources prior to looking to course textbook, Chapter PowerPoint presentations and or weekly one-hour DVD presentation.**

**Outside sources and any outside reference used to provider additional research when crafting a DQ response and/or participation note must be cited using MLA format. This includes textbook and DVD series.**

**Please visit the Perdue Online English Owl and or the Reedley Online Tutoring Center to learn more about how to cite and format sources using MLA. Both resources will help students learn more about how and why to avoid intentionally and or unintentionally plagiarizing any academic and or professional document as well as the consequences of doing so.**

**The Perdue Online English Owl can be reached online@** [**https://owl.english.purdue.edu/owl/section/2/**](https://owl.english.purdue.edu/owl/section/2/) **accessed June 01, 2018**

**Plagiarism; intentional or unintentional** is **NOT** tolerated in this classroom and will **result** in a **failing grade** and/or **expulsion** from this class.

**Use spell check. Include word count in parentheses' at the end of every post.**  **Any DQ response or participation posting or Gallery Report with 5 or more spelling errors will receive a grade of ZERO.**

 Use Spell-check and Grammar-check before posting any written assignment. This is a college level class so I expect college level writing. Use spell check. Cite all sources using the MLA or APA format!

Cite all sources using MLA or APA. If you are unsure how to cite correctly using MLA or APA the Reedley College Online Writing Center can help.

**Plagiarism; intentional or unintentional** is **NOT** tolerated in this classroom and will **result** in a **failing grade** and/or **expulsion** from this class.

The Reedley College Online Writing Center will be happy to help you become a more proficient academic writer and communicator.

How can taking advantage of this resource help you to reach your goal of obtaining a degree in higher education?

**Understand the Following:**

  I **do NOT** accept **ANY** late assignments. If you do not submit an assignment on time; you receive ZERO points as well as a class absence.

  There are **NO make-up quizzes or weekly DQ's**. If you miss a quiz or a DQ, then you receive **ZERO** points, as well as a class absence.

**There is NO make-up Final. If you miss the Final, then you receive ZERO points.**

 **Plagiarism** is **NOT** tolerated and will **result** in a **failing grade** and/or **expulsion** from this class.

Do not ask me about your grade. Your total points are posted each week in CANVAS gradebook. Please print and review your syllabus. Final grades are based on the point scale outlined above.

  If you have questions about an assignment, a DQ question, or anything pertaining to the class materials please post your question to the weekly question board located under the discussion board forum each week. Text me at 775 843 5611 to let me know you have posted questions to our class questions forum. I will do my best to answer questions within 24 hours Monday – Friday.

Please review weekly assignments early in the week, well in advance of Friday assignment deadline, so that any questions or concerns can be addressed prior to an assignment deadline. I am not available on weekends so don’t wait to ask questions about an assignment after Friday at 6 PM.

If you have questions about a grade you may have received or are having personal challenges or conflicts, text me @ 775 842 5611. (Include section number of your class!)

**All emails and text messages must include section number of your class as I am teaching more than one section of this class. Including this information allows me to quickly go into your classroom to address concerns.**

**Any email or text which does not include this information will be sent back with a request to provide section number of your class in the subject line of your email and or text message, delaying response time.**

If you experience technical issues with CANVAS, please call the 24/7 CANVAS help-desk @ 844 303 0348. This is an outstanding resource and one I urge everyone to make use of whenever facing technical issue or question. The CANVAS support desk is one of the best technical support resources I have ever used. Please make use of their expertise.

 I am here to help and will do my best to return a text within 24 hours. Please ensure that class assignments are reviewed well in advance of the weekend as I am not online on Saturdays and Sundays**.**

Please reflect on the value and importance of completing weekly assignments well in advance of assignment deadlines in case of technical issues which are always a possibility when working online.

**FINAL EXAMINATION:**

**Opens: Friday July 20@11:59 P.M.**

**Closes: Wed. July 27 @ 11:59 P.M. PST**

**This syllabus is a binding contract between me your instructor and you the student**. After carefully reading course syllabus, please do not hesitate to post questions to our class questions board should you have any questions about our course syllabus. Now is the time and the class questions board is the place to ask.

Please read carefully read course syllabus and print keeping close to workstations for quick and easy reference.

Next summarize class requirements and responsibilities in **your own words** and post 350 -500-word syllabus summary by Friday June 22 by 11:59 PM. The syllabus summary/response is a required and graded week one assignment. This assignment is located under week one modules tab.**All weekly assignments are located under modules tab by week.**

If you have general questions about our class look to course syllabus first. If the information you seek is not there, please post questions to our class questions discussion located under pinned discussions in discussion board tab.

 Questions which are personal in nature and apply only to you should be sent to me via text 775 842 5611 (include section number of your class as I am teaching multiple sections.) Any text or email sent without this information will be sent back with a request to include section number of your class.

Our weekly class questions boards are not the appropriate venue to discuss personal situations, concerns grievances, and or complaints so please contact me privately by text 775 842 5611 so that your concerns might be addressed in private.

Thank you and welcome to the summer 2018 offering of Art 2 online.

I am looking forward to working and learning with each and every member of this class.  Here we go! It’s going to be a fast paced and exciting 6 weeks.

**Warm regards,**

**Ms. J**

**Elizabeth Jackson**

**Art 2 Online Instructor**

**Office Hours: Summer 2018**

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* Telephone or email me for an appointment during an alternate time.  I live in NV so will not be able to accommodate face to face meetings. I am always available by appointment to speak by telephone.

**E-mail:** Elizabeth.jackson@reedleycollege.edu or mary.jackson@cloviscollege.edu

**Text:**  775 842 5611